# agitpropiece

for double string trio

(2025)

Jaebong Rho

www.jaebongrho.com

## program note

On the night of December 3, 2024, the day I arrived in Korea, the president declared martial law. His intent was to drag Korea back to the era of military dictatorship in the 1970s and 80s. Thanks to the swift actions of members of parliament who gathered at the National Assembly and the citizens who blocked soldiers and armored vehicles with their bodies, the martial law was lifted within six hours. At the time, I was shocked and questioned the president's incompetence. However, as time passed, investigations and testimonies revealed that the lift was nothing short of miraculous. This piece focuses on the phenomenon that followed. The president's false propaganda to justify his actions unleashed violence, madness, and division, spreading unpredictably in every direction. I feel that this is approaching the threshold of what lies beyond my comprehension, and that frightens me.

Jaebong Rho

## instrumentation

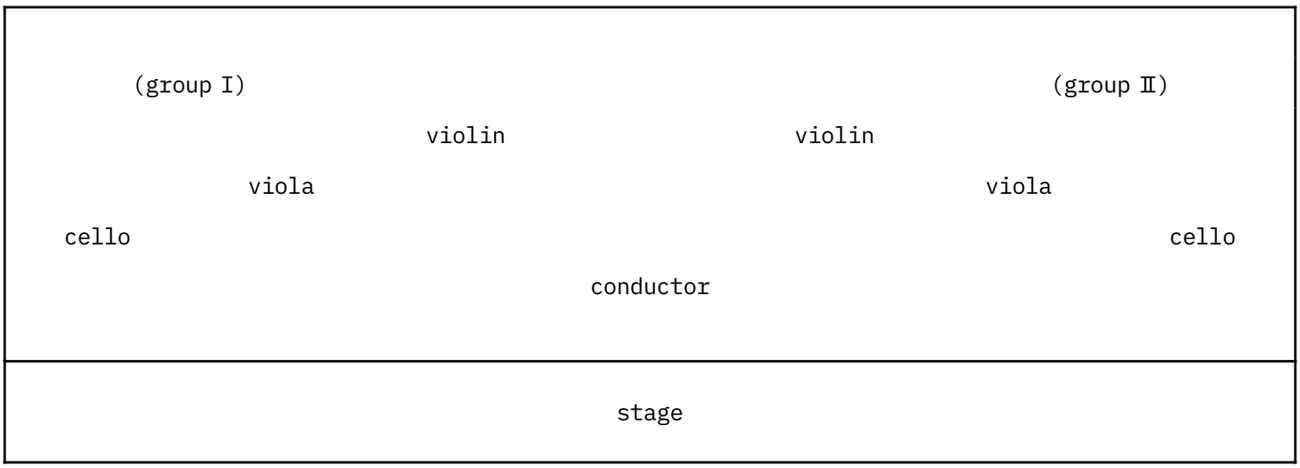
| | |
|---|---|
| group I | violin |
| | viola |
| | cello |
| group II | violin |
| | viola |
| | cello |

## performance notes

quarter tone lower / higher

| | |
|---|---|
| ord | ordinario |
| | highest possible |
| ■ | full overpressure |
| ◧ | half overpressure |
| □ | ordinary pressure |
| sp | sul ponticello |
| msp | molto sul ponticello |
| st | sul tasto |
| po | position ordinario |
| | bartók pizzicato |
| | clef for vertical bowing |

duration: ca. 10'



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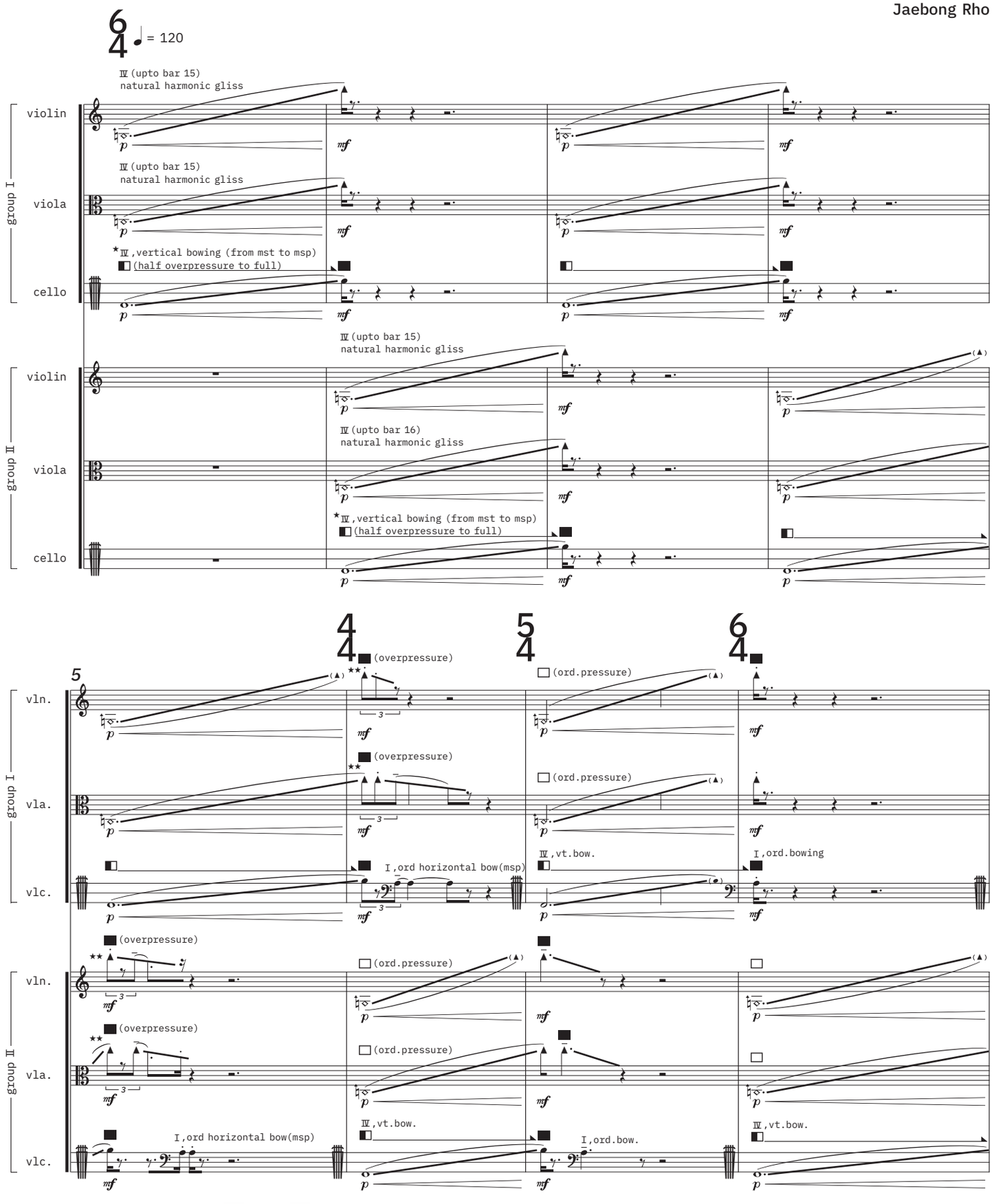


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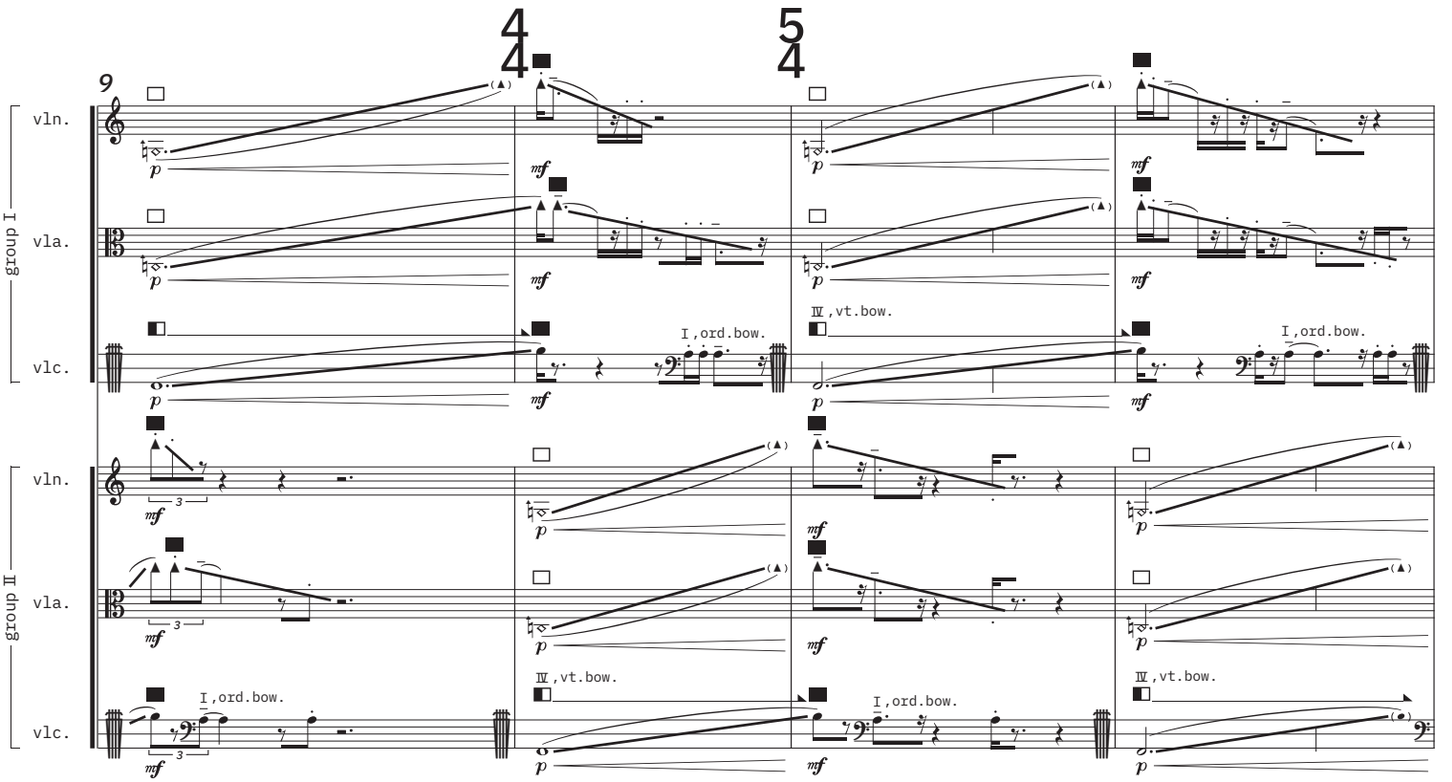
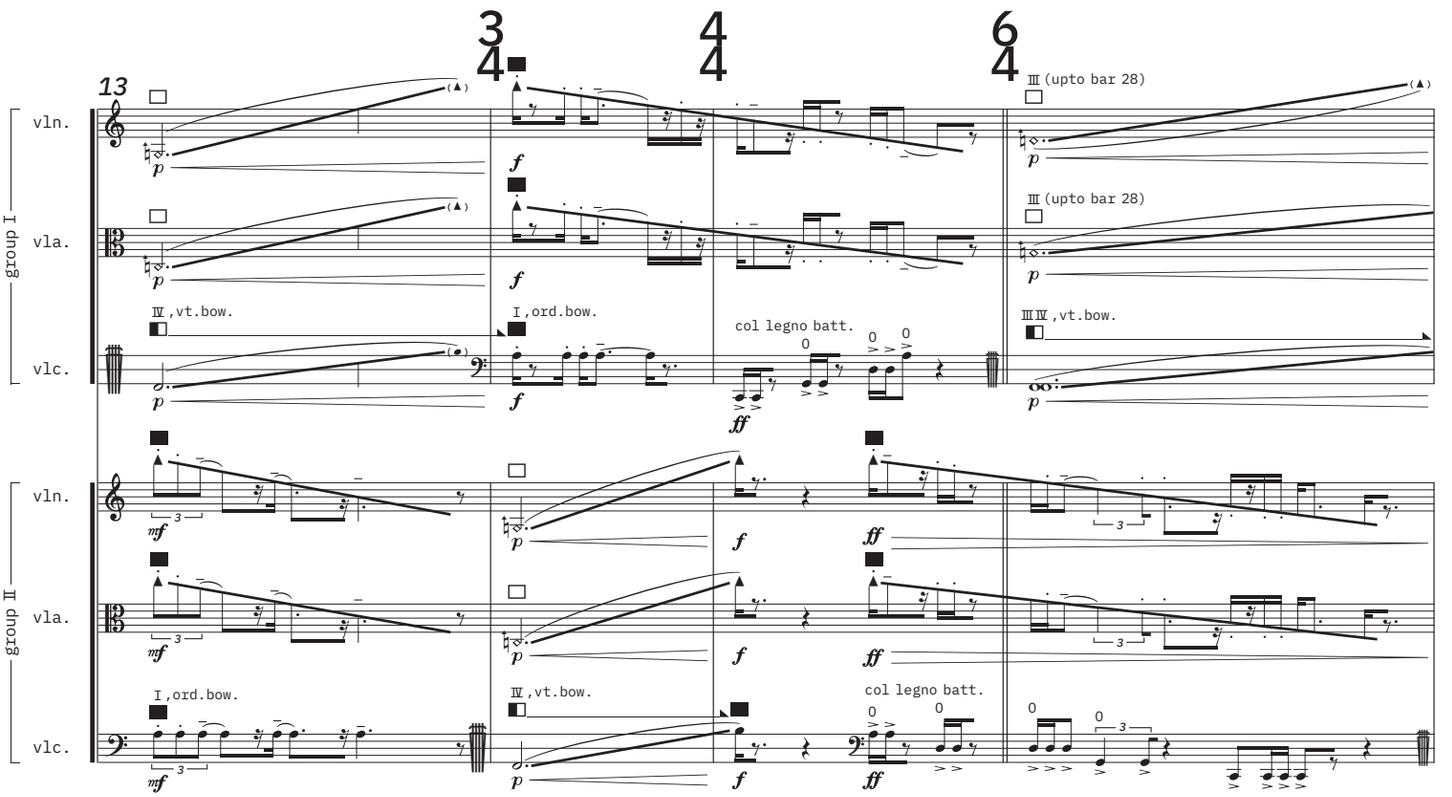
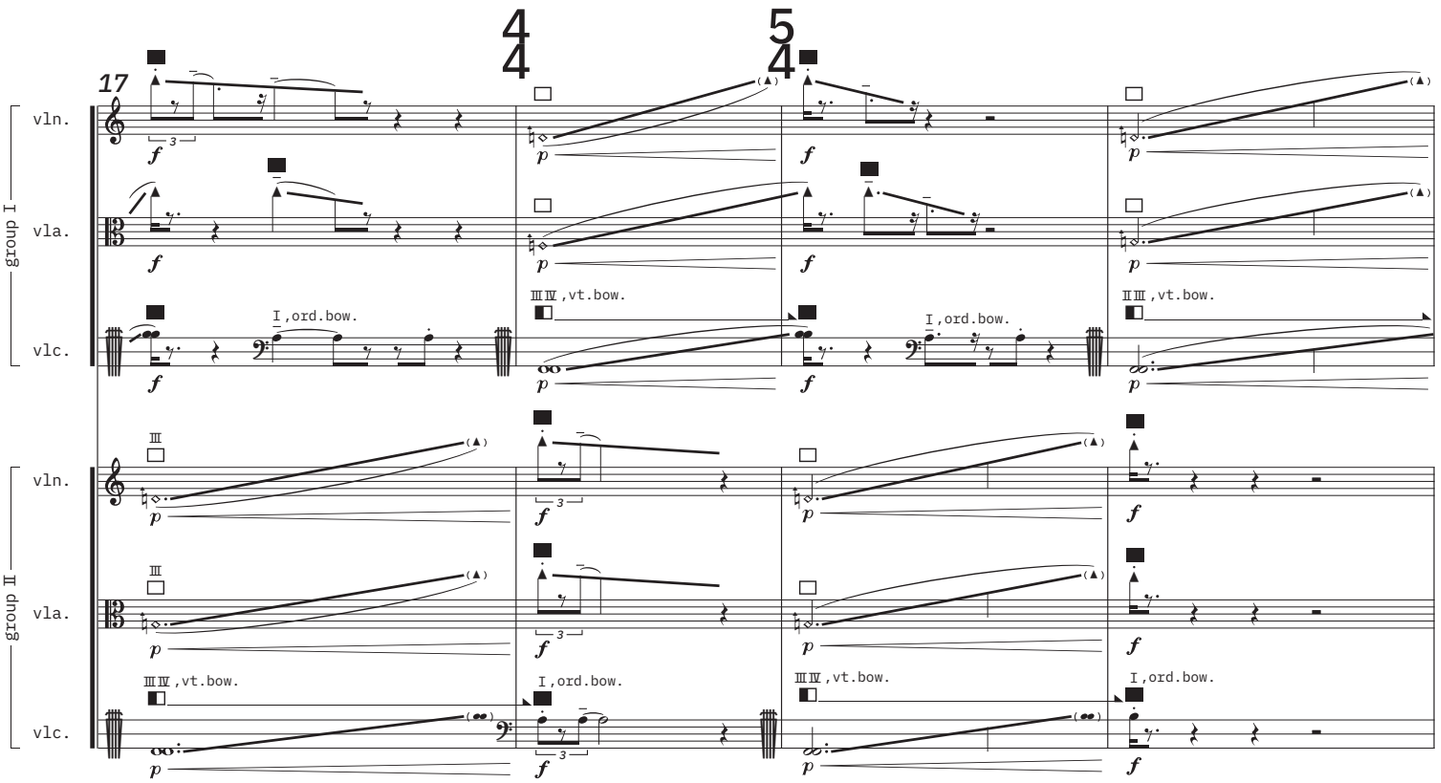
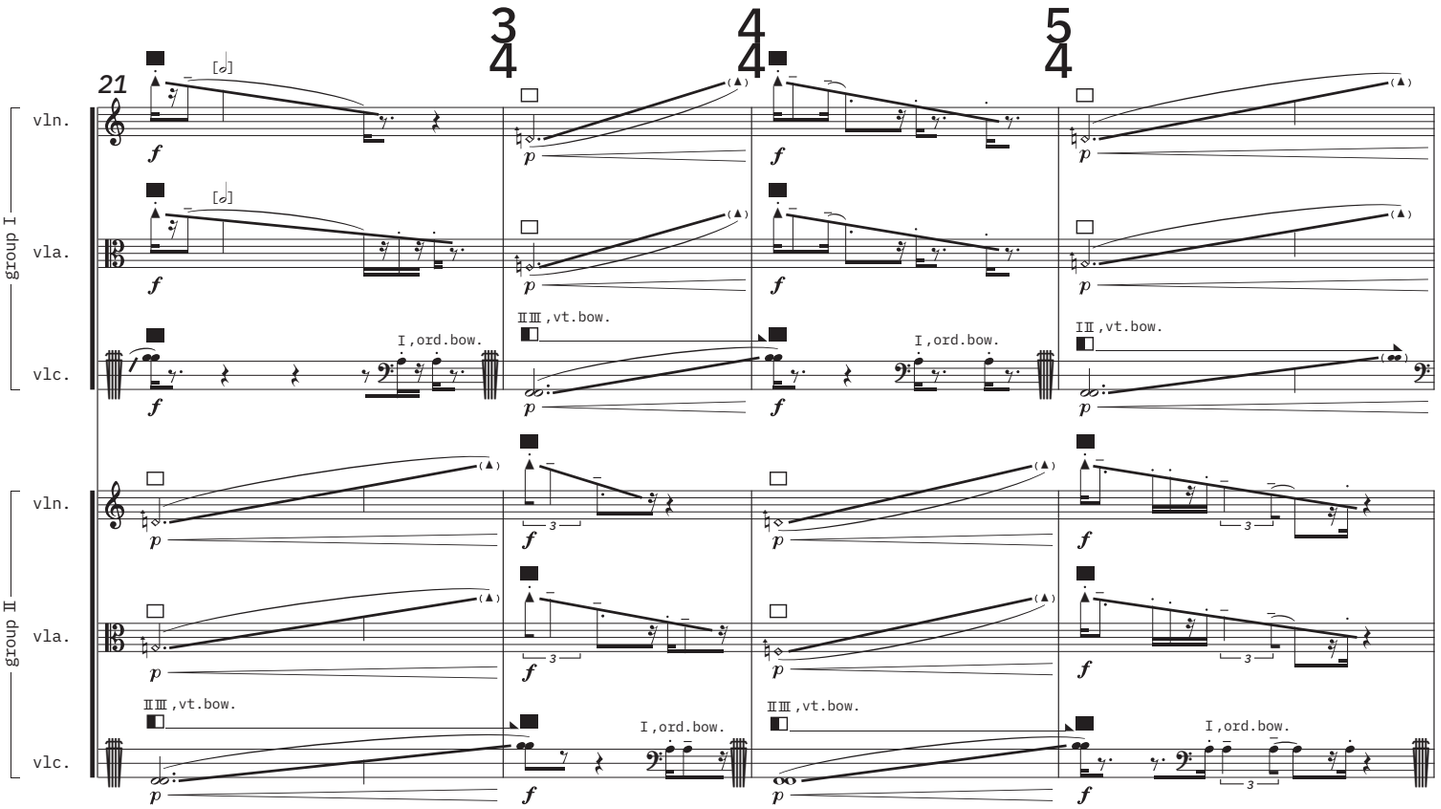
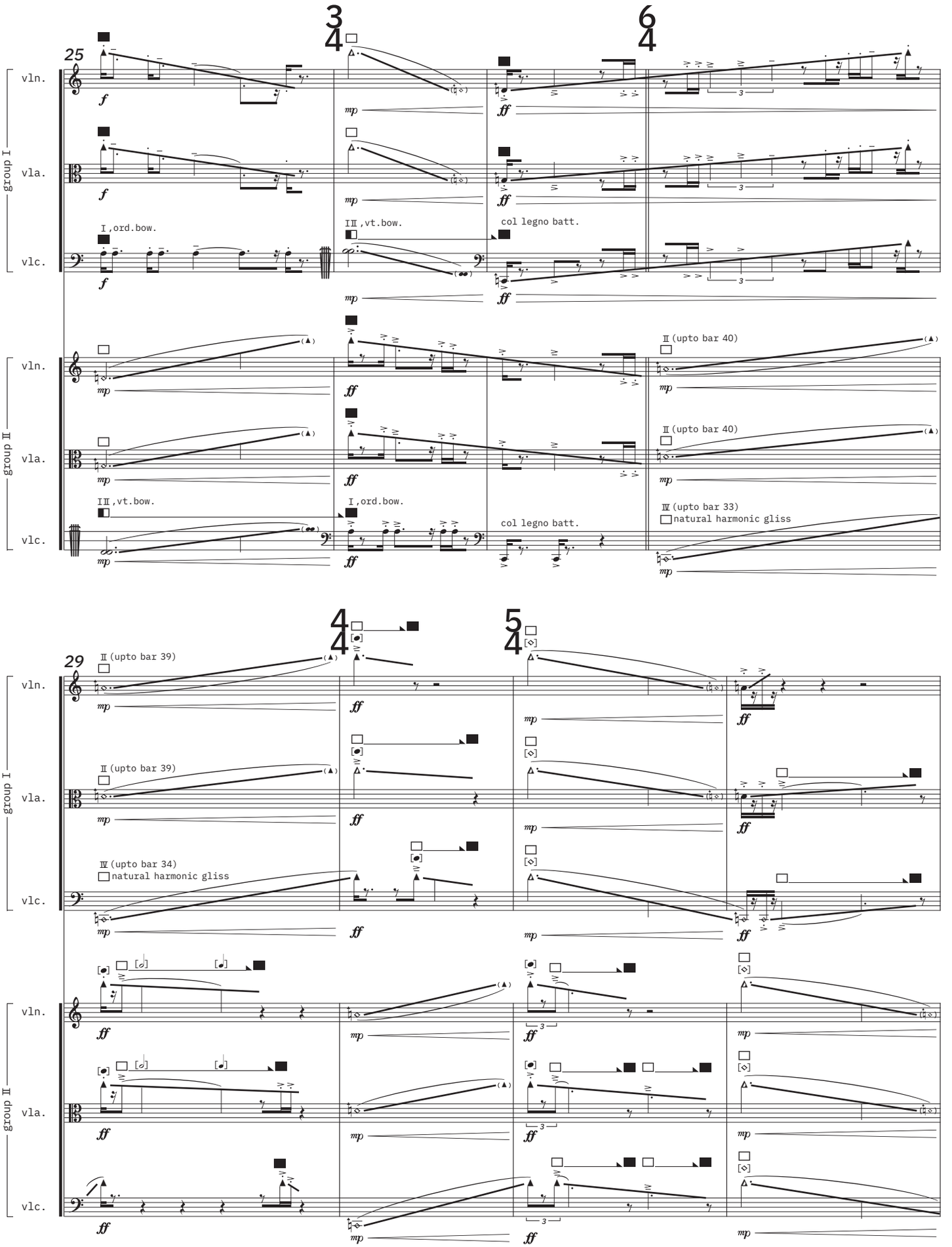
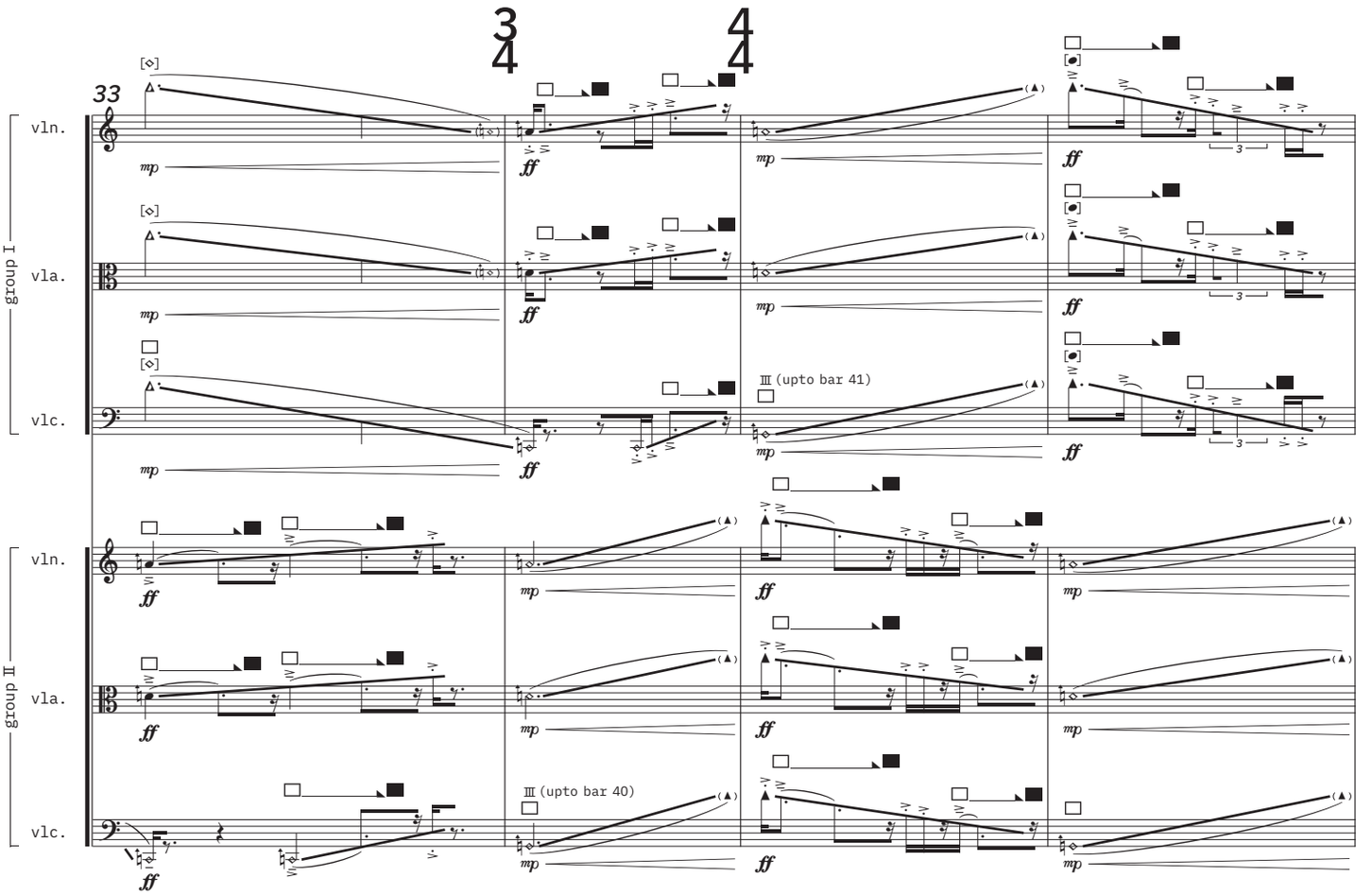

9
4/4
5/4
group I
vln.
vla.
vlc.
group II
vln.
vla.
vlc.
I, ord. bow.
IV, vt. bow.

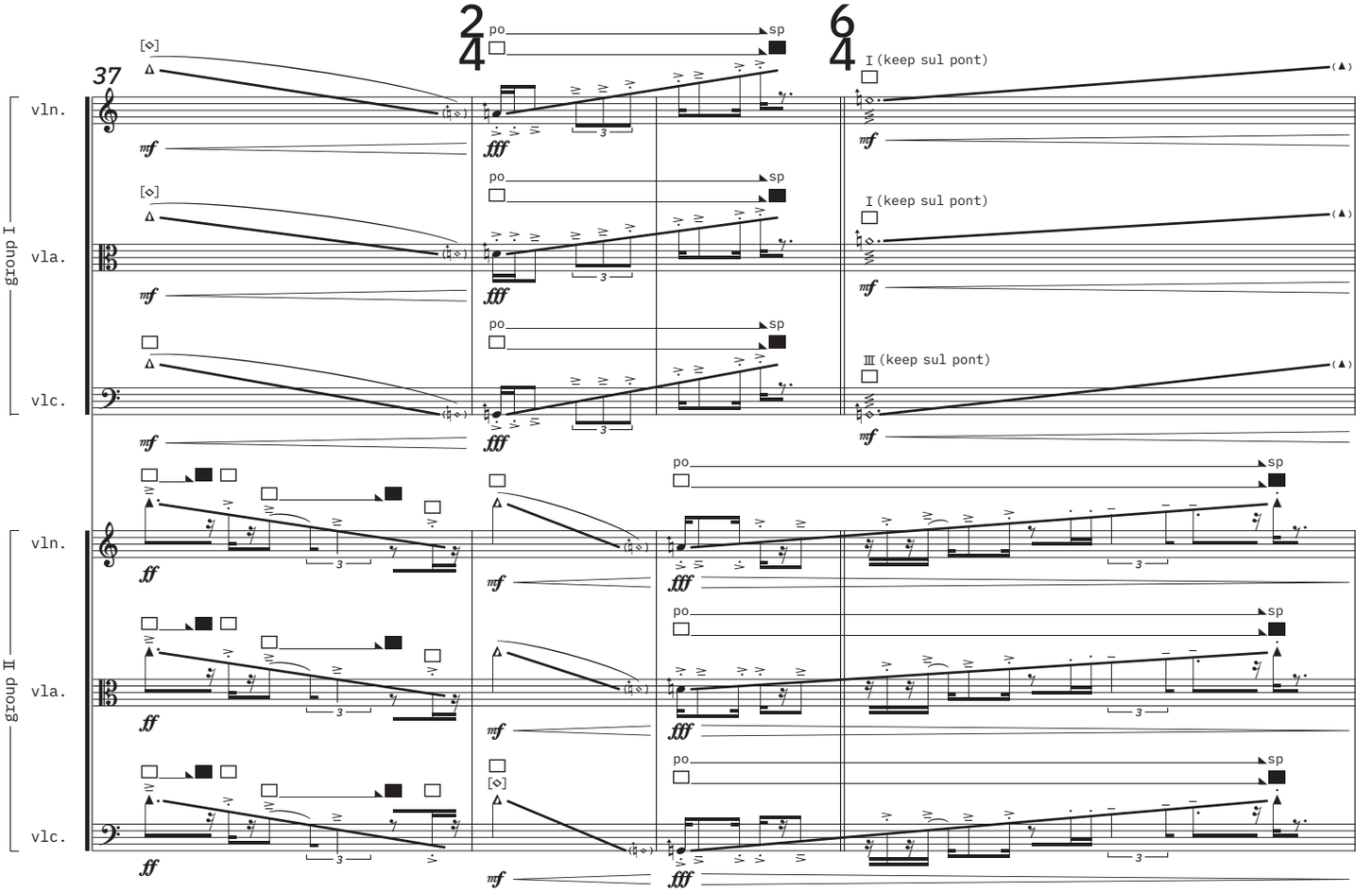

13
3/4
4/4
6/4
group I
vln.
vla.
vlc.
group II
vln.
vla.
vlc.
III (upto bar 28)
IV, vt. bow.
I, ord. bow.
col legno batt.
III IV, vt. bow.

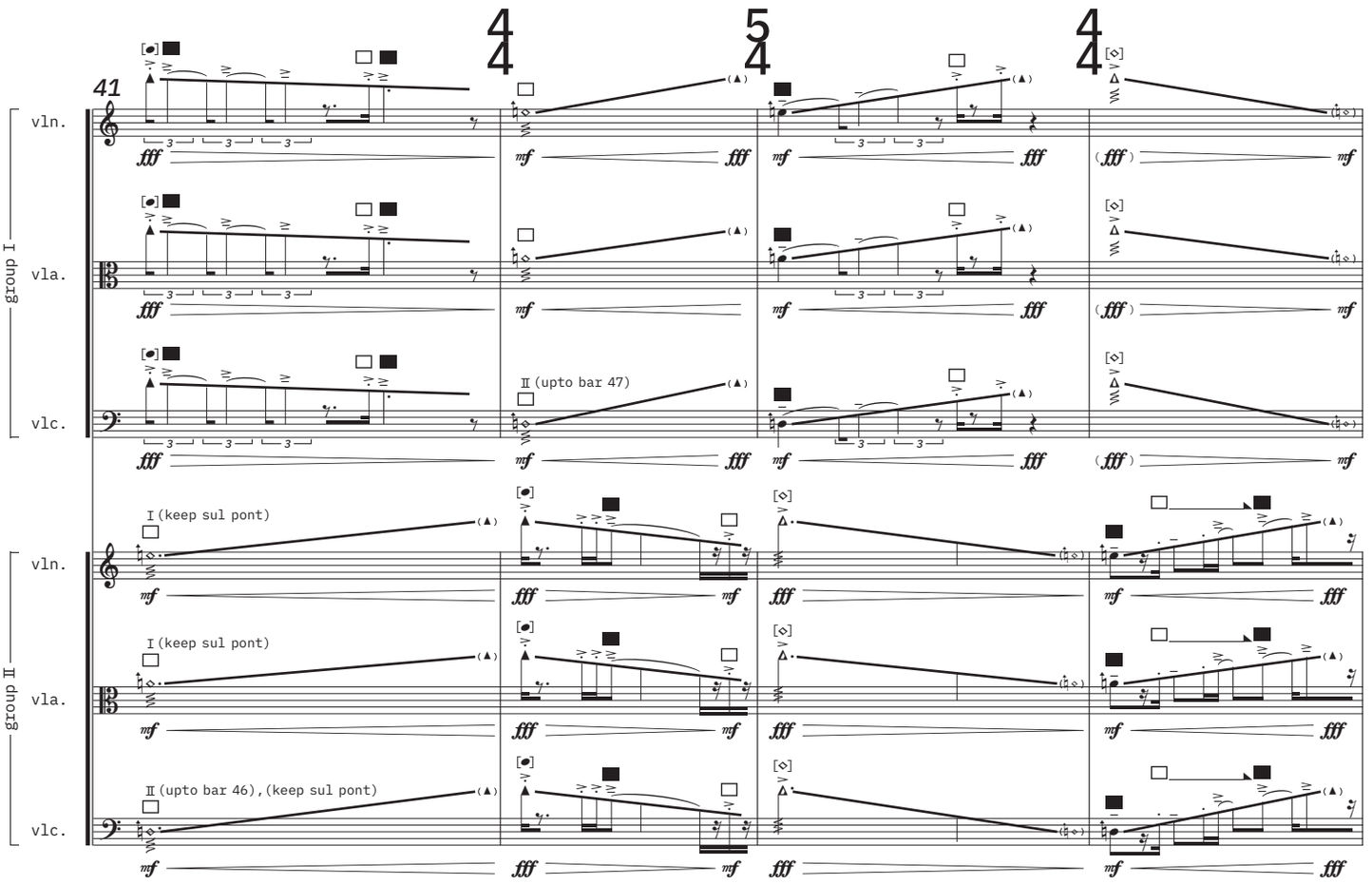

17
4/4
5/4
group I
vln.
vla.
vlc.
group II
vln.
vla.
vlc.
I, ord. bow.
III IV, vt. bow.
III

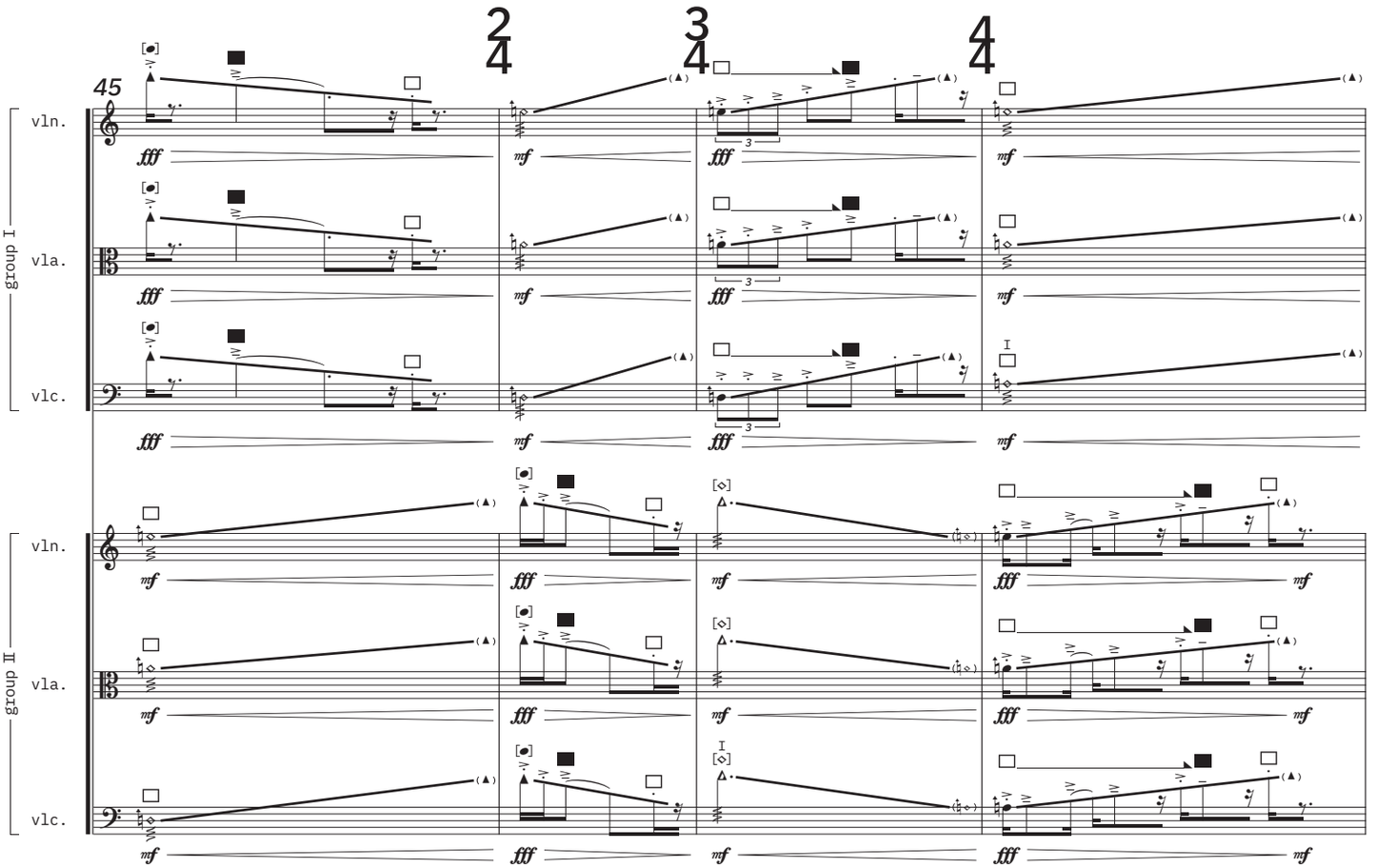

21
3/4
4/4
5/4
group I
vln.
vla.
vlc.
group II
vln.
vla.
vlc.
I, ord. bow.
II III, vt. bow.
I II, vt. bow.

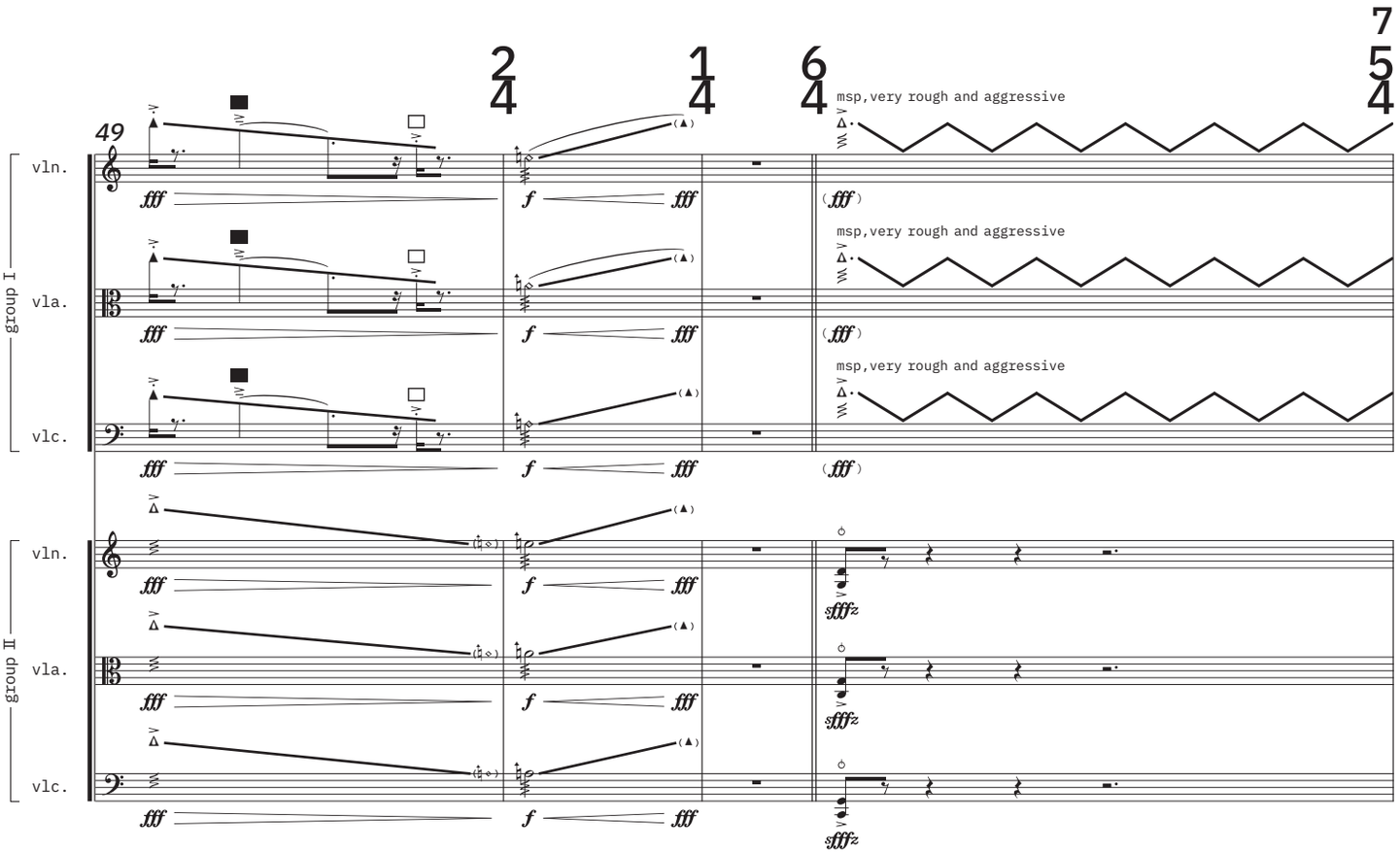

25
29
group I
group II
vln.
vla.
vlc.
I, ord.bow.
II, vt.bow.
col legno batt.
II (upto bar 40)
II (upto bar 39)
IV (upto bar 33)
IV (upto bar 34)
natural harmonic gliss

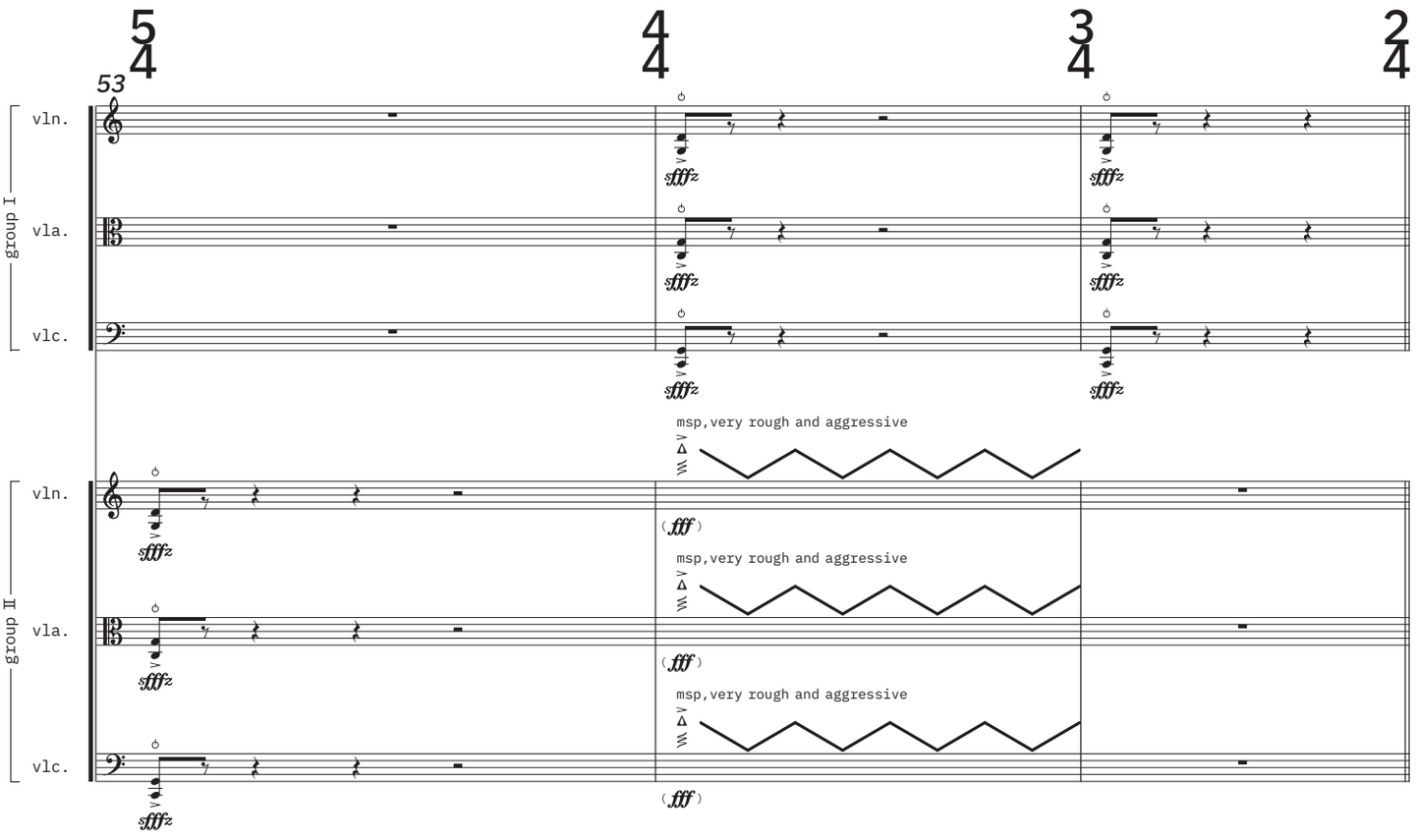

33
3/4
4/4
group I
vln.
vla.
vlc.
III (upto bar 41)
group II
III (upto bar 40)

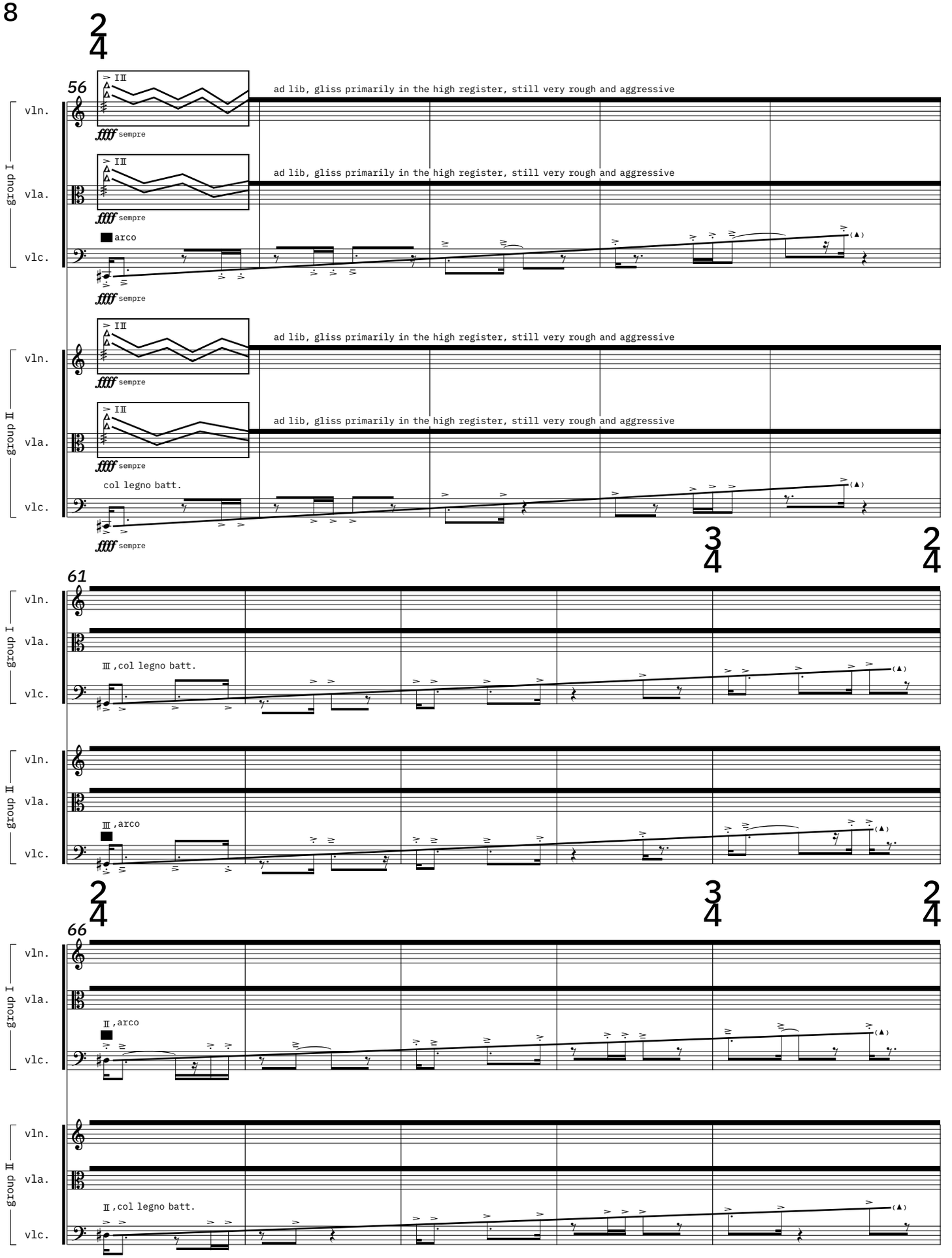

37
2/4
6/4
po
sp
I (keep sul pont)
III (keep sul pont)
group I
vln.
vla.
vlc.
group II

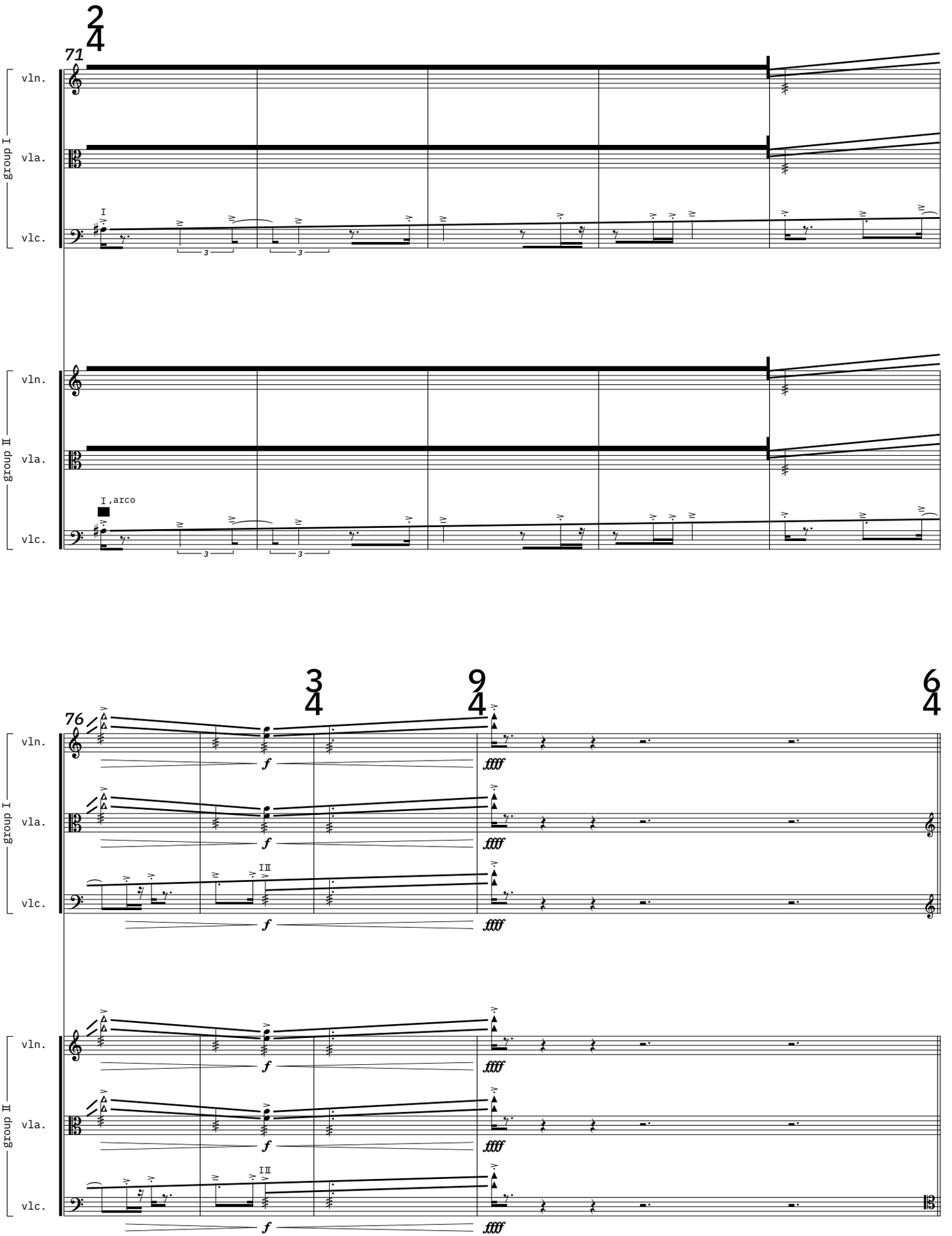

41
4/4
5/4
4/4
group I
vln.
vla.
vlc.
II (upto bar 47)
group II
I (keep sul pont)
II (upto bar 46), (keep sul pont)

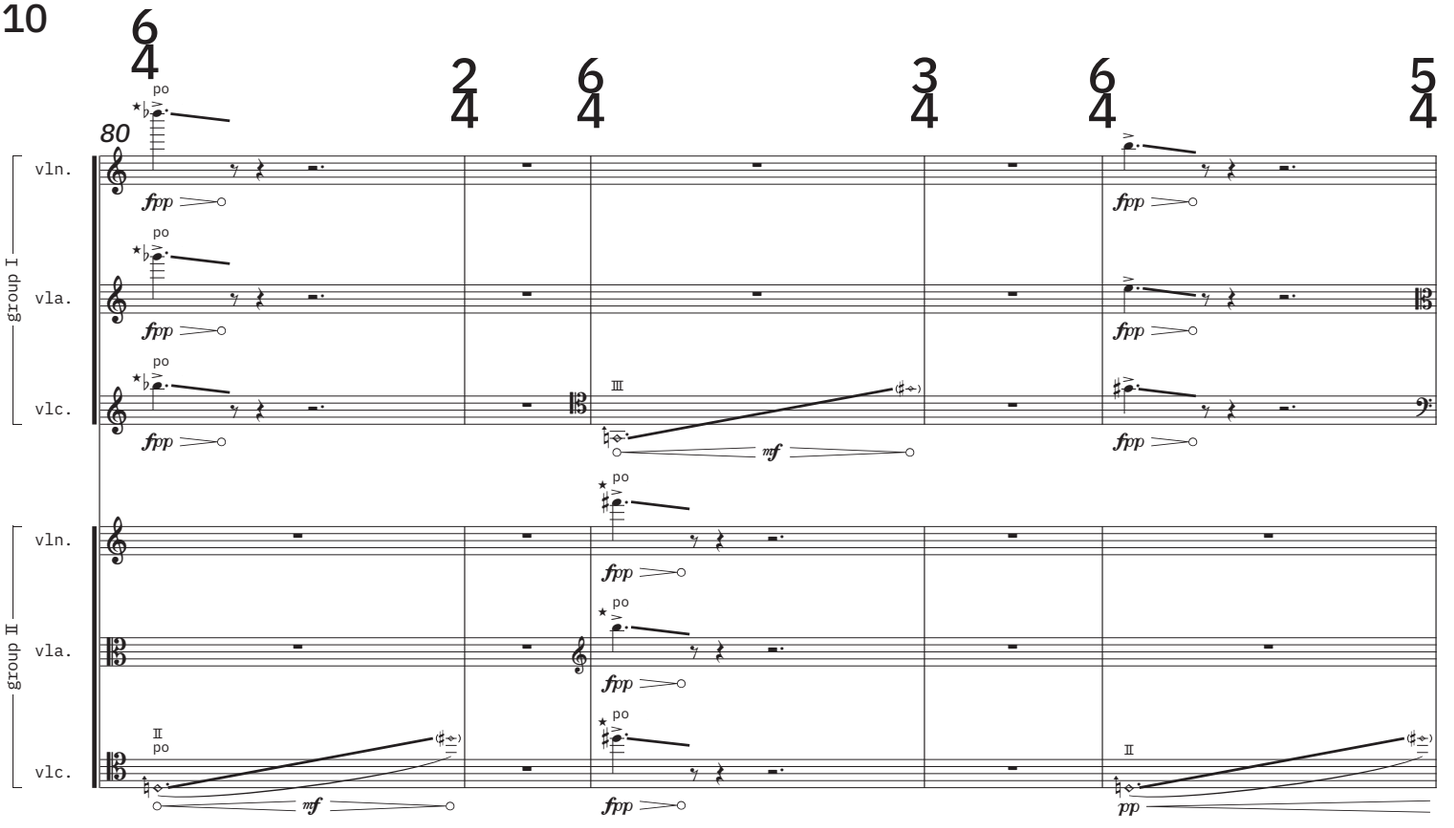

45
2/4
3/4
4/4
group I
vln.
vla.
vlc.
I
group II


49
2/4
1/4
6/4
7/5/4
group I
group II
vln.
vla.
vlc.
msp,very rough and aggressive
fff
f
sfffz

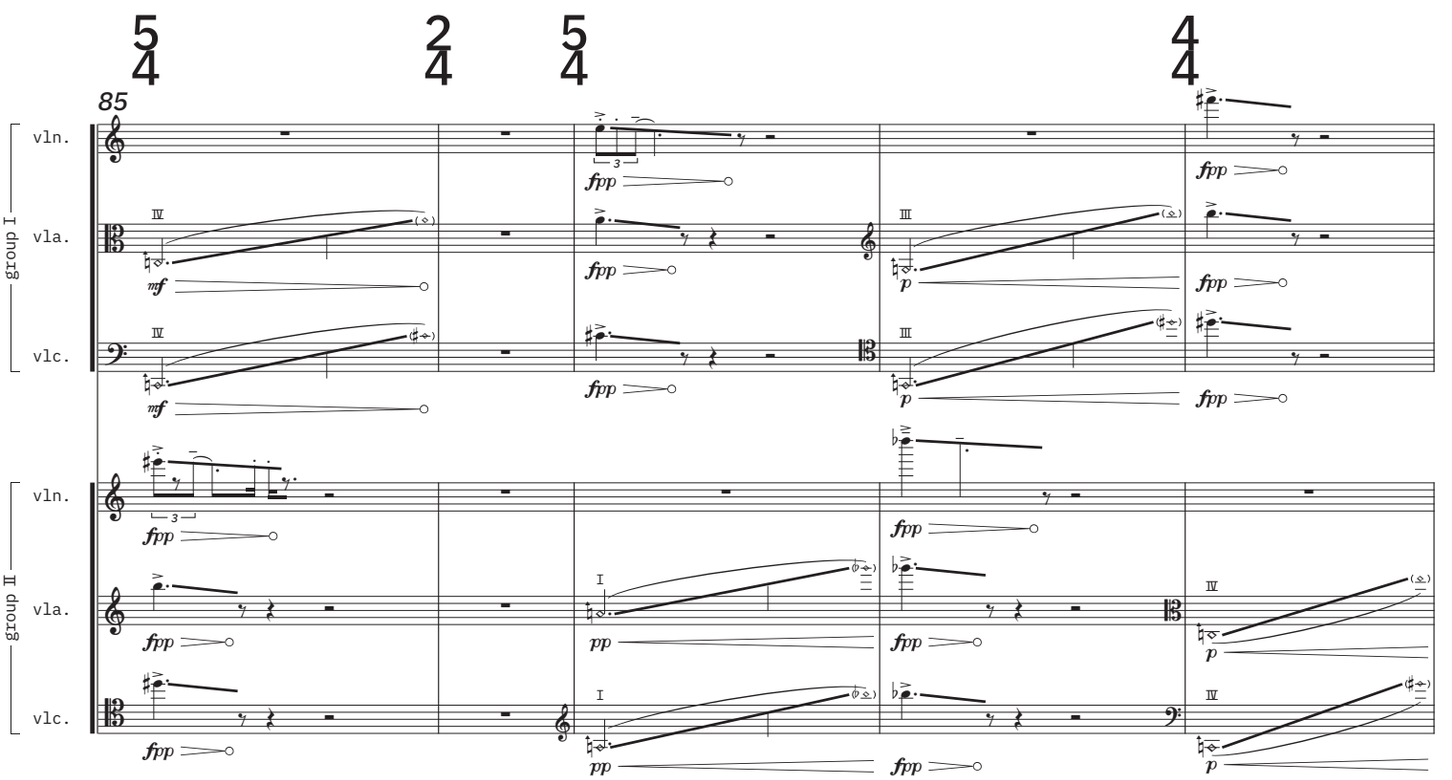

53
5/4
4/4
3/4
2/4
group I
group II
vln.
vla.
vlc.
msp,very rough and aggressive
fff
sfffz

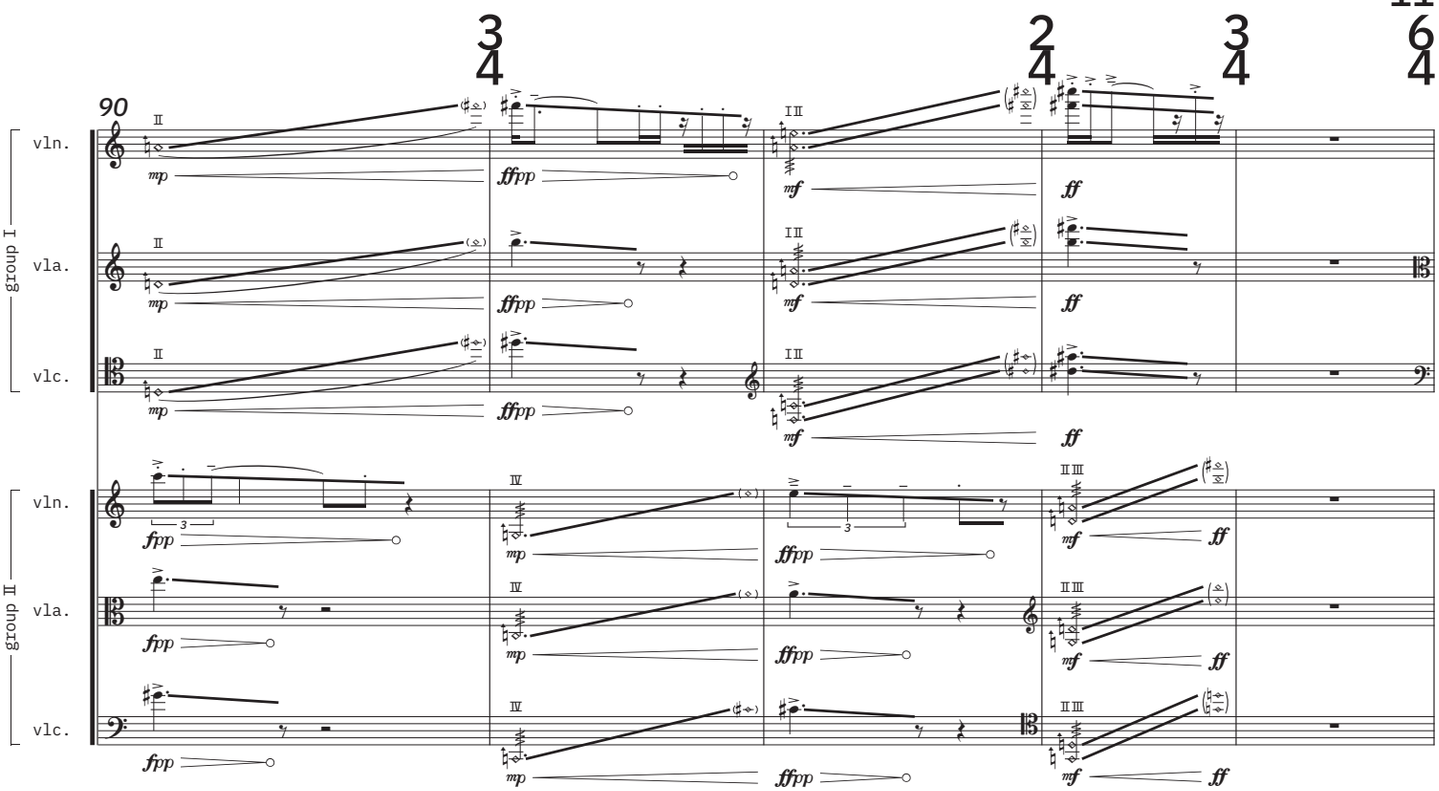

56
ad lib, gliss primarily in the high register, still very rough and aggressive
ad lib, gliss primarily in the high register, still very rough and aggressive
arco
ad lib, gliss primarily in the high register, still very rough and aggressive
ad lib, gliss primarily in the high register, still very rough and aggressive
col legno batt.
61
Ⅲ,col legno batt.
Ⅲ,arco
66
Ⅱ,arco
Ⅱ,col legno batt.
vln.
vla.
vlc.
group I
group II

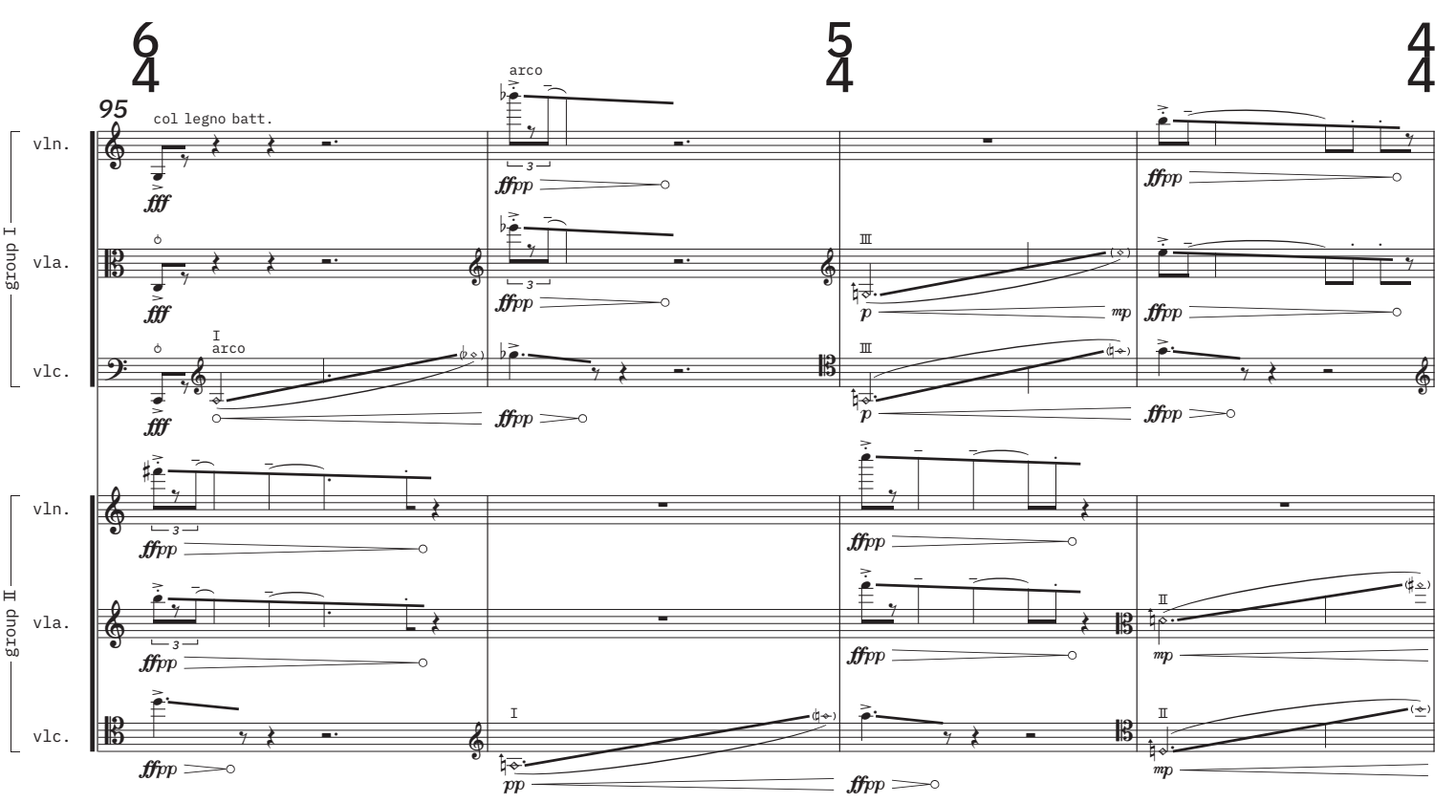

71
2/4
group I
vln.
vla.
vlc.
I
group II
vln.
vla.
vlc.
I, arco
76
3/4
9/4
6/4
group I
vln.
vla.
vlc.
II
f
fffff
group II
vln.
vla.
vlc.
II
f
fffff

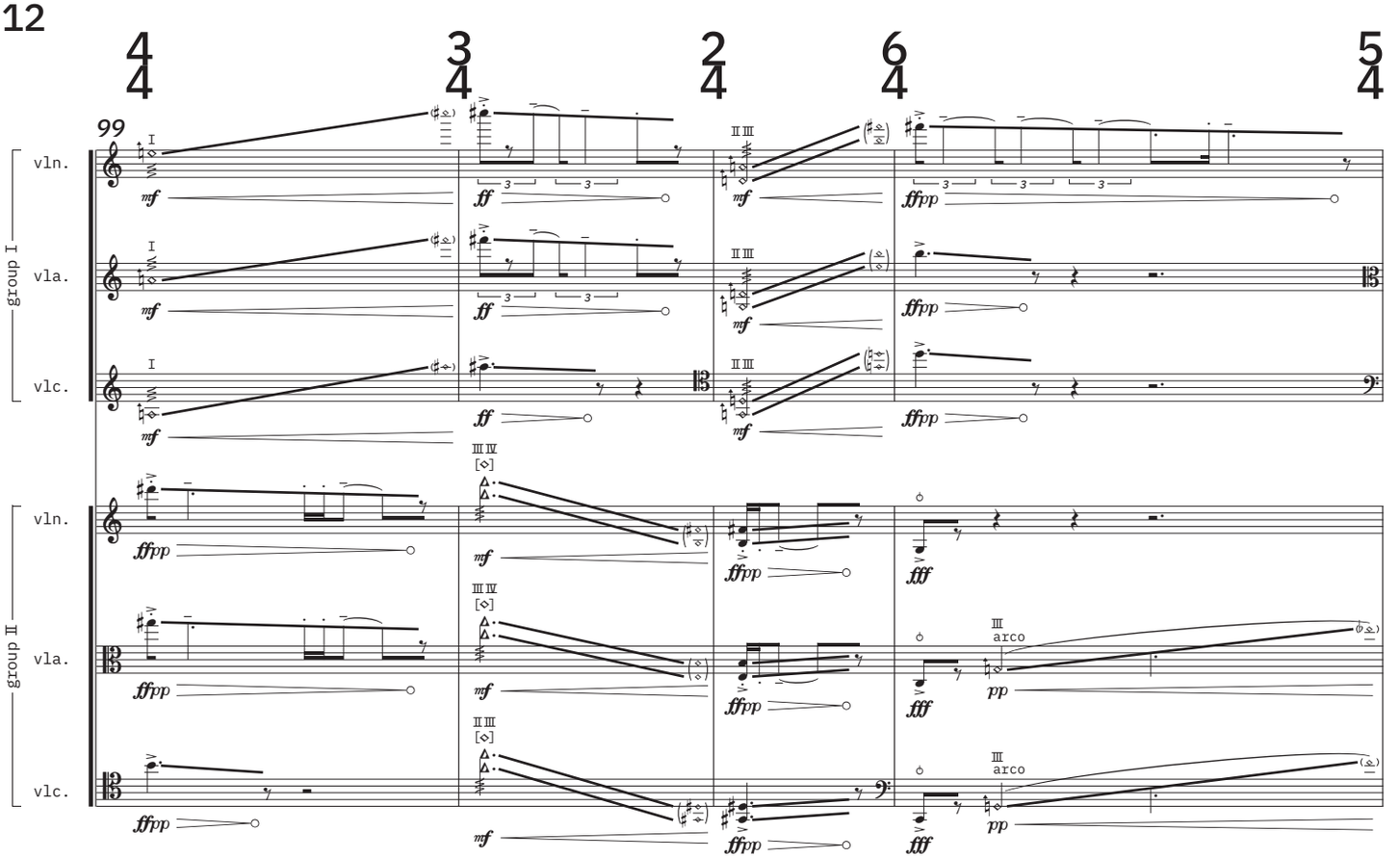


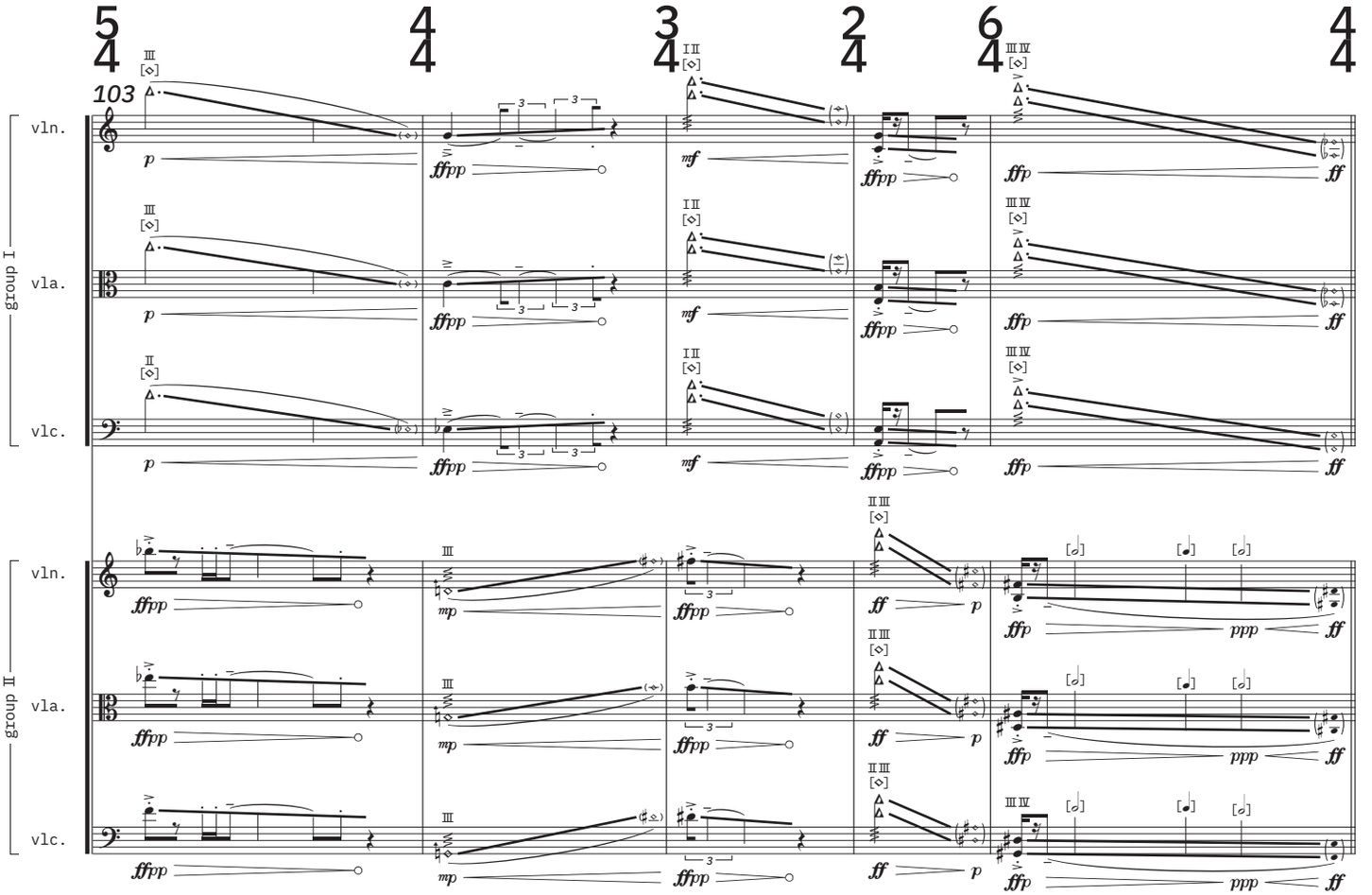

★almost like a staccato, but the glissando must be audible in *pp*

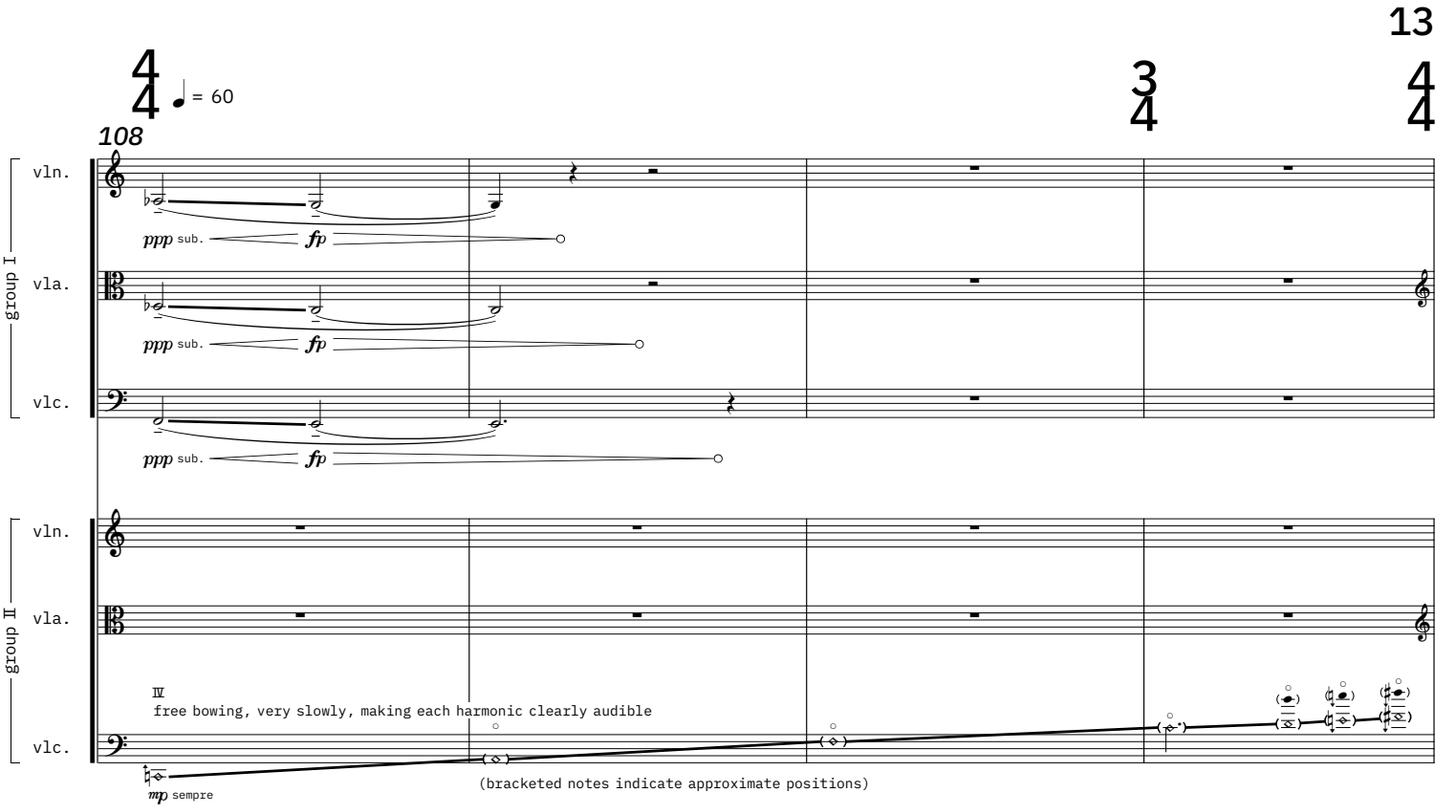


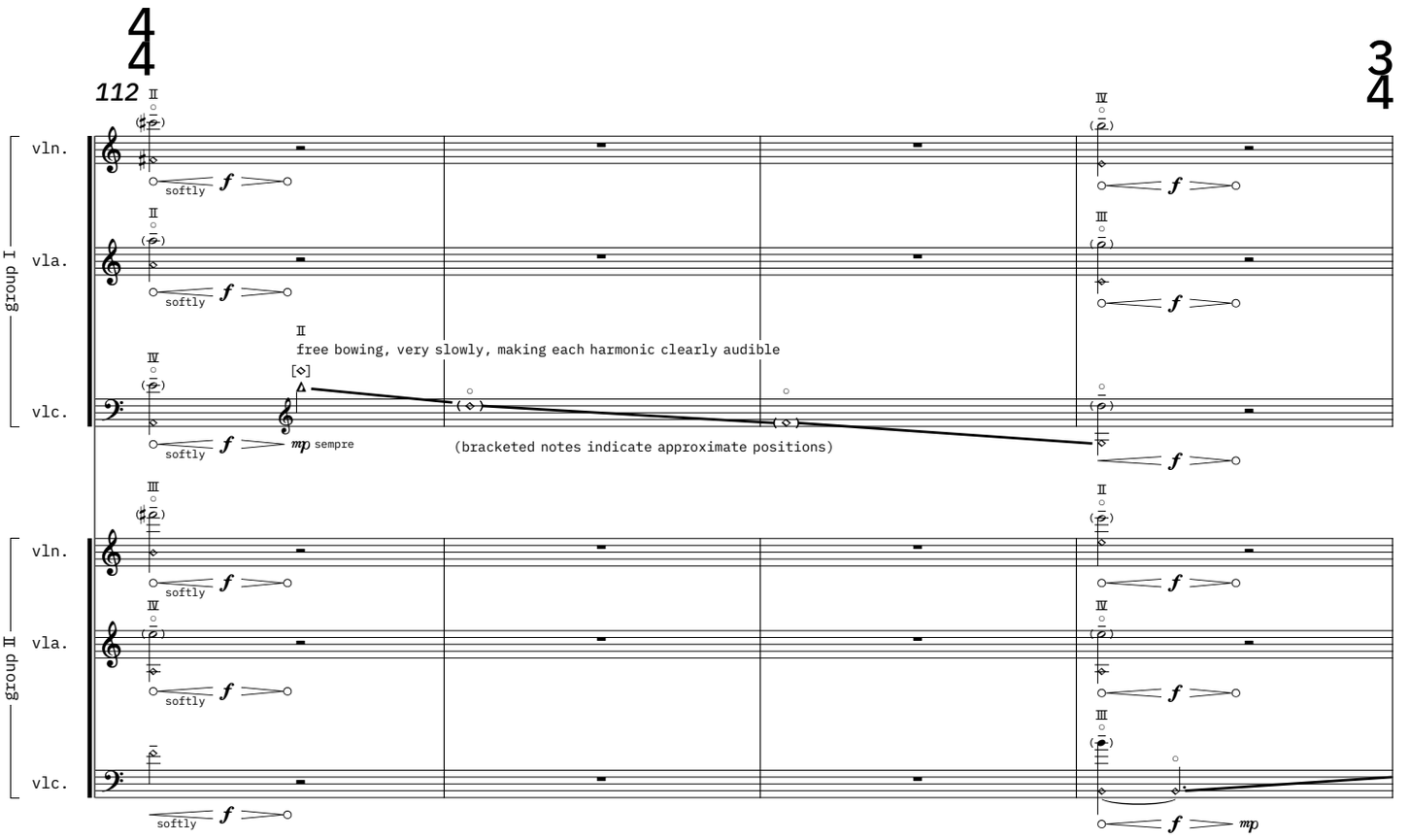

90
vln.
vla.
vlc.
group I
group II
mp
ffpp
mf
ff
fpp

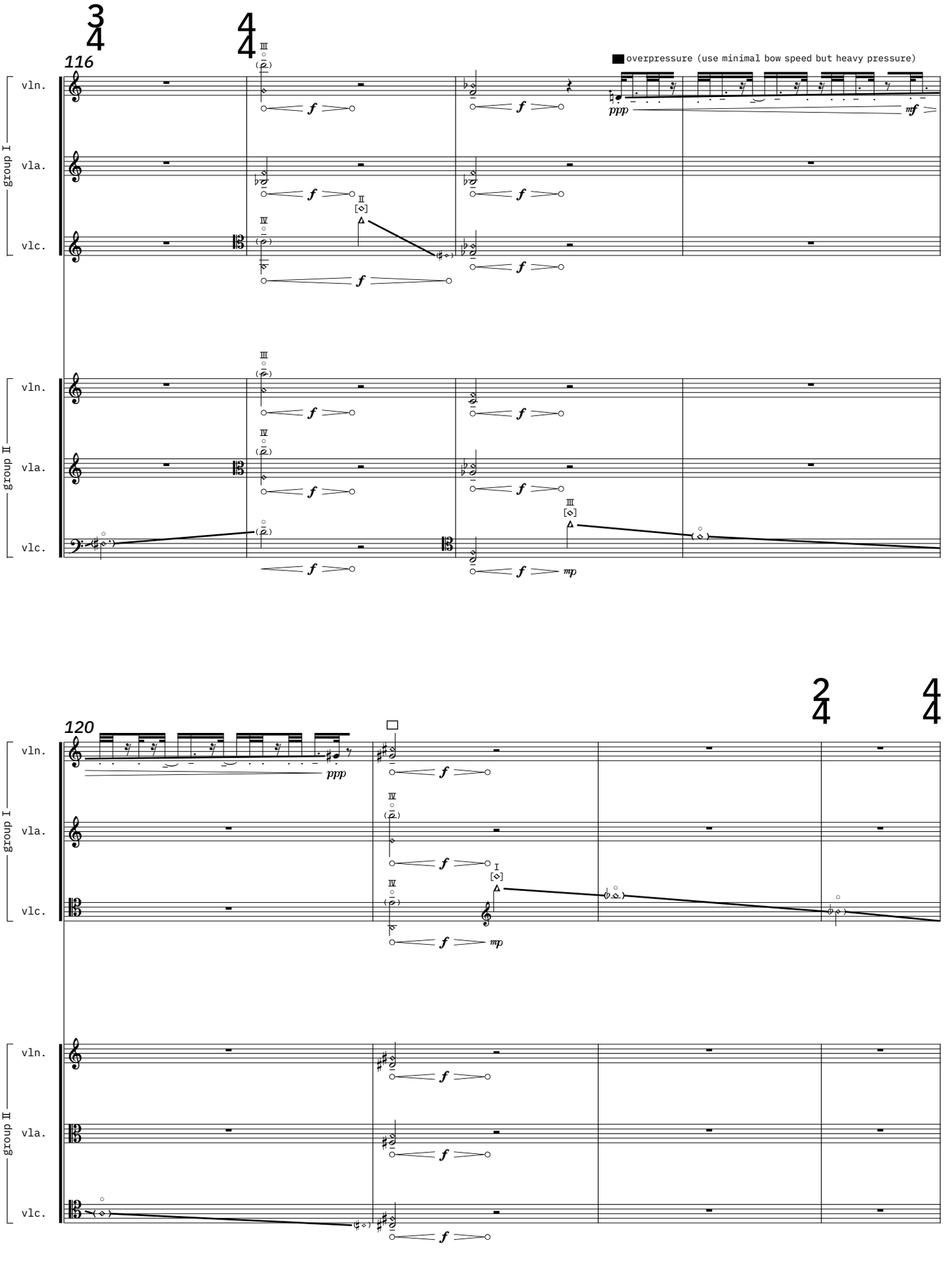

95
col legno batt.
arco
vln.
vla.
vlc.
group I
group II
fff
ffpp
p
mp
pp

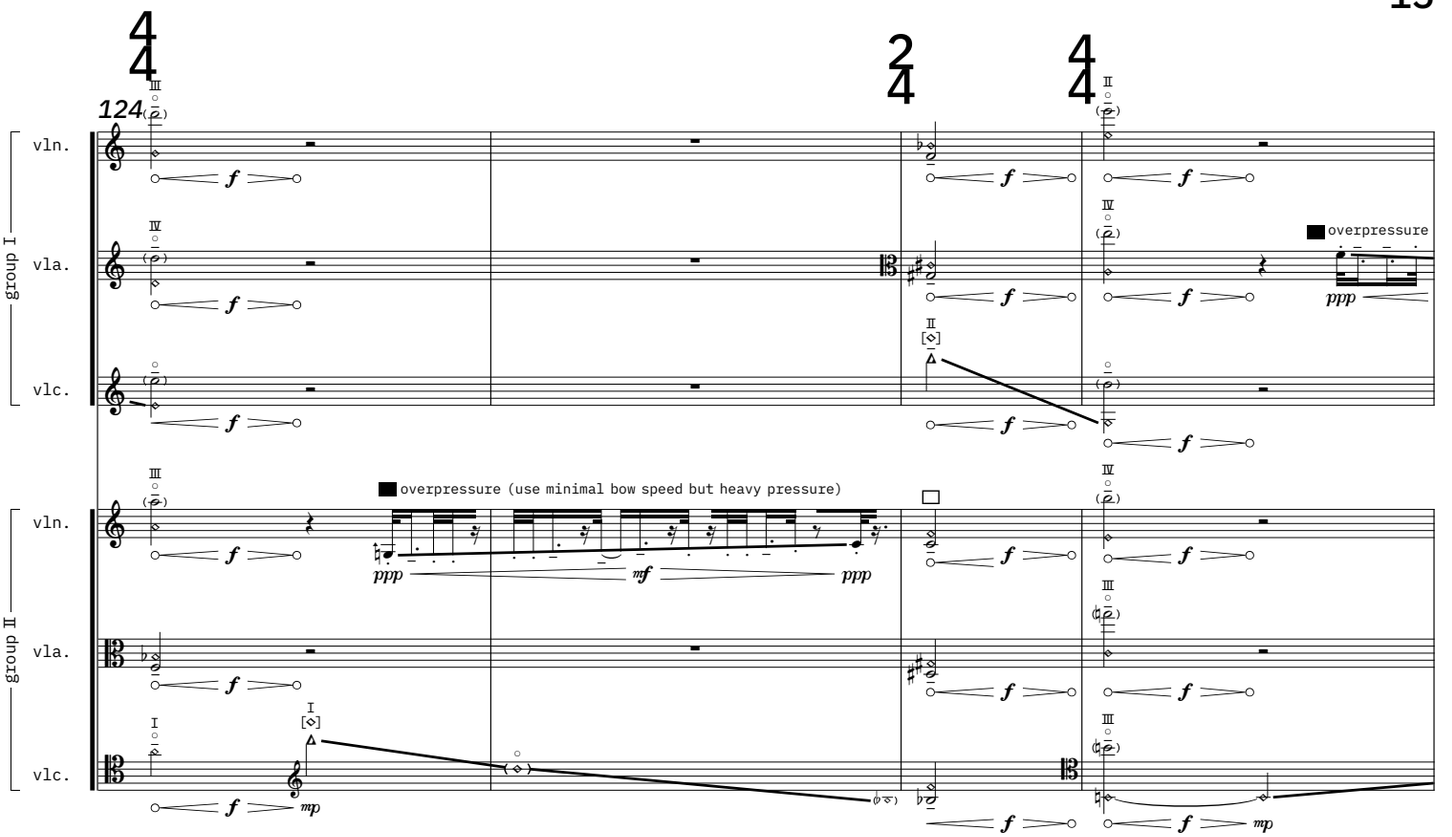

99
group I
vln.
vla.
vlc.
group II
vln.
vla.
vlc.
arco

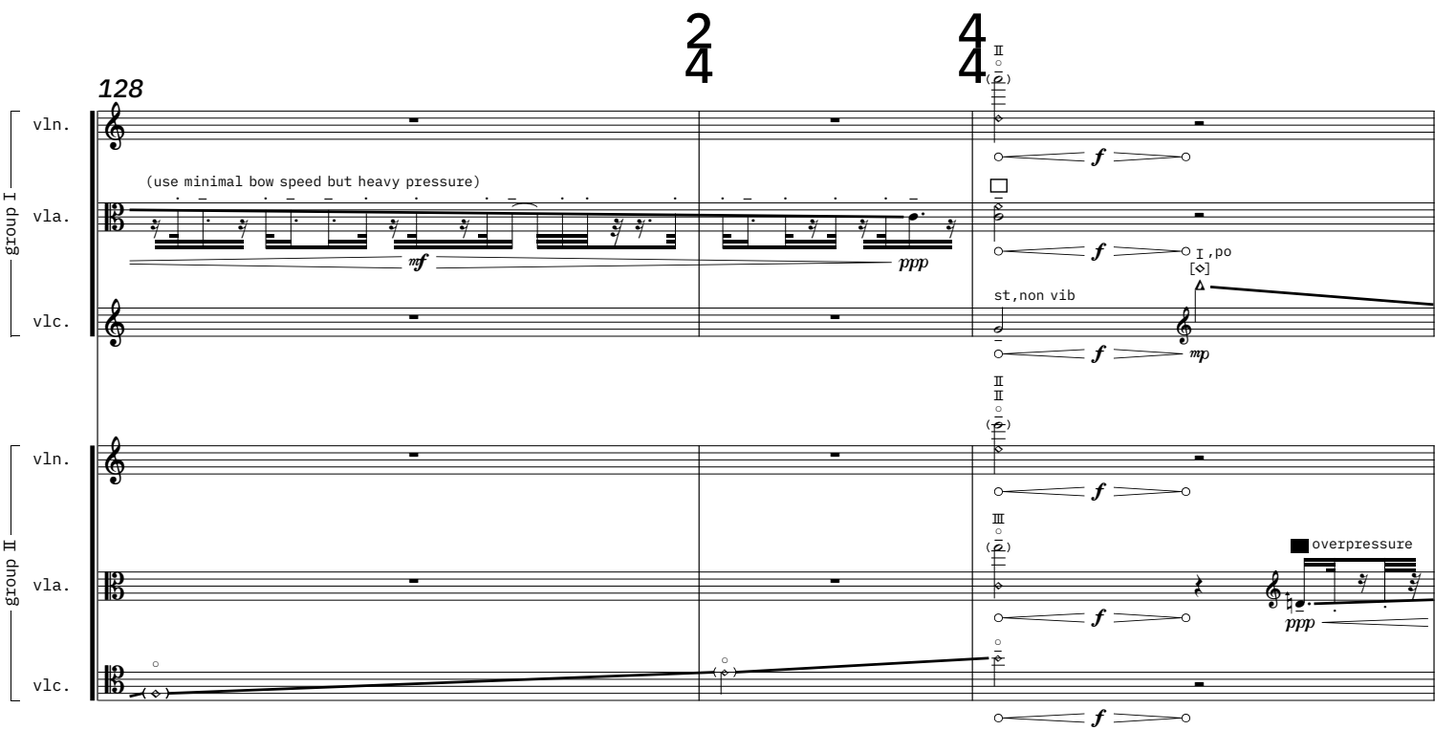

103
group I
vln.
vla.
vlc.
group II
vln.
vla.
vlc.

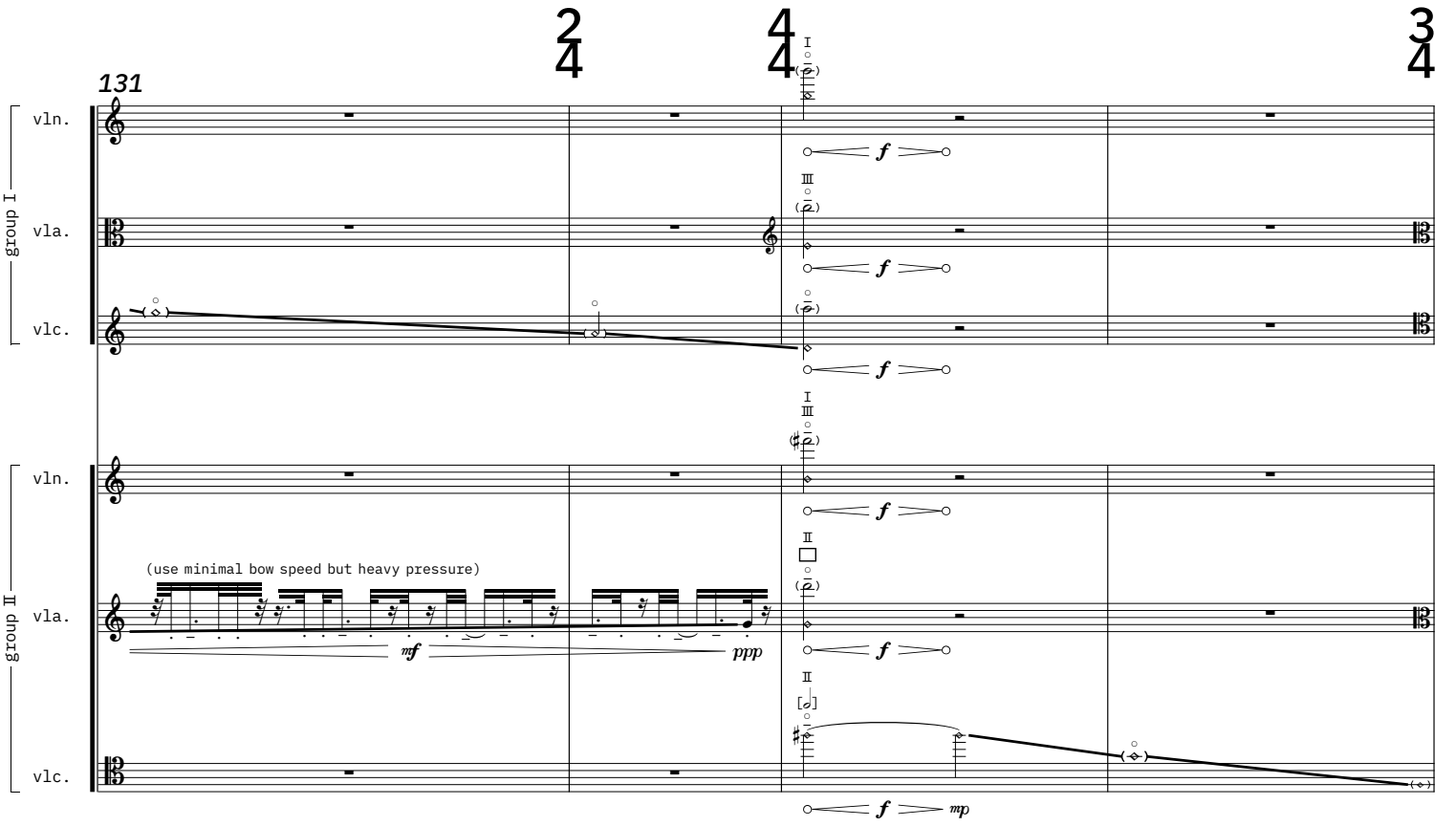

4/4
♩ = 60
108
3/4
4/4
group I
vln.
vla.
vlc.
ppp sub.
fp
group II
vln.
vla.
vlc.
IV
free bowing, very slowly, making each harmonic clearly audible
mp sempre
(bracketed notes indicate approximate positions)

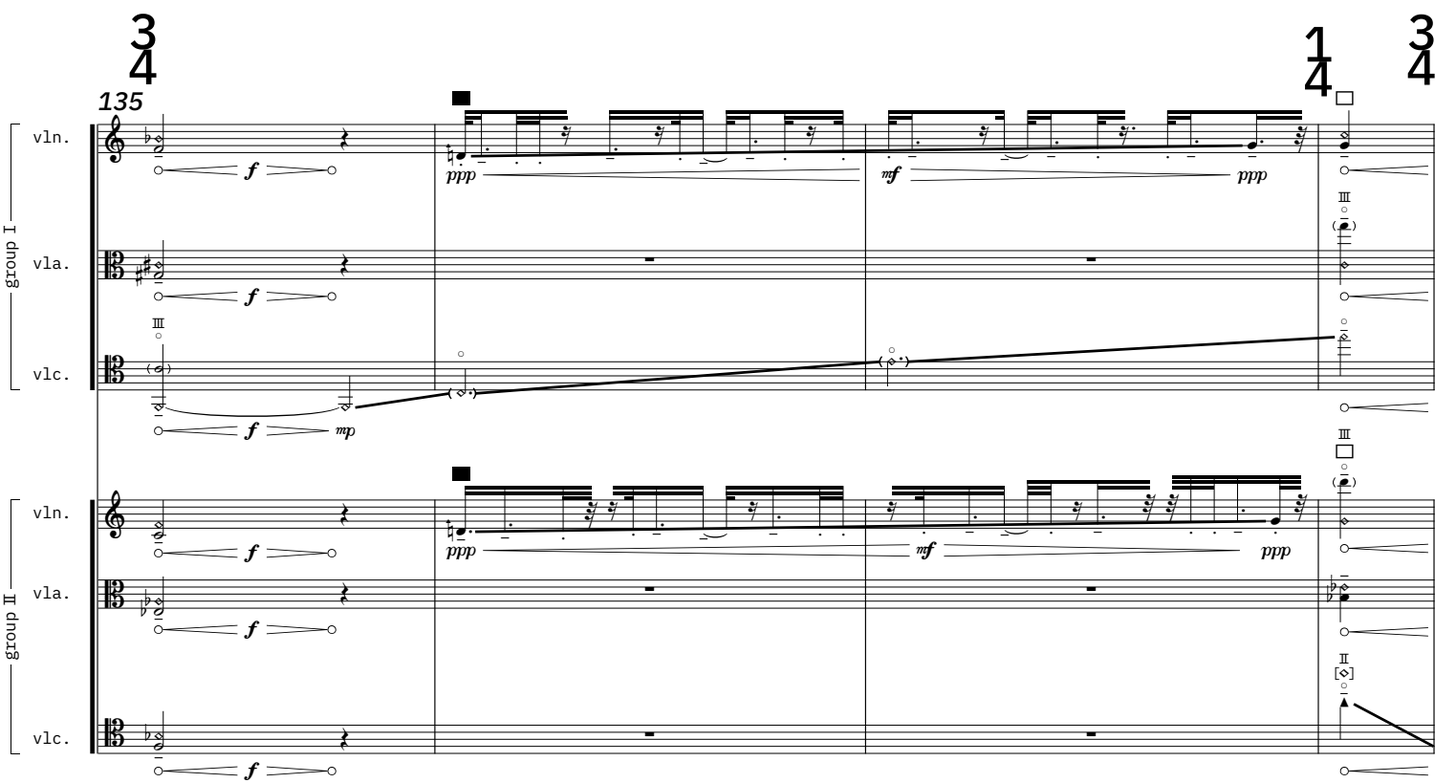

4/4
112
3/4
group I
vln.
vla.
vlc.
II
III
IV
softly
f
II
free bowing, very slowly, making each harmonic clearly audible
[◇]
mp sempre
(bracketed notes indicate approximate positions)
group II
vln.
vla.
vlc.
mp

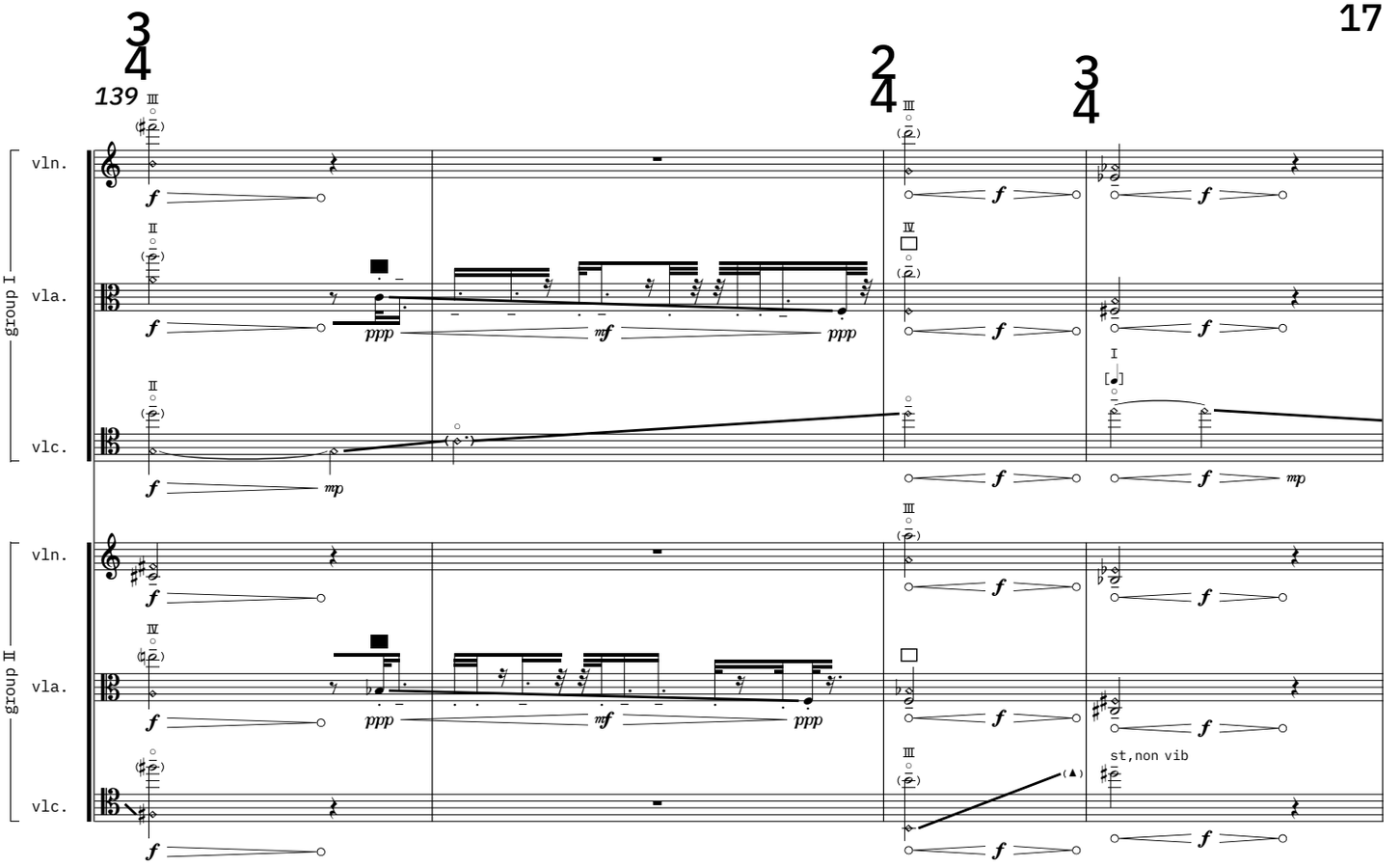

116
overpressure (use minimal bow speed but heavy pressure)
group I
vln.
vla.
vlc.
group II
vln.
vla.
vlc.
120
group I
vln.
vla.
vlc.
group II
vln.
vla.
vlc.

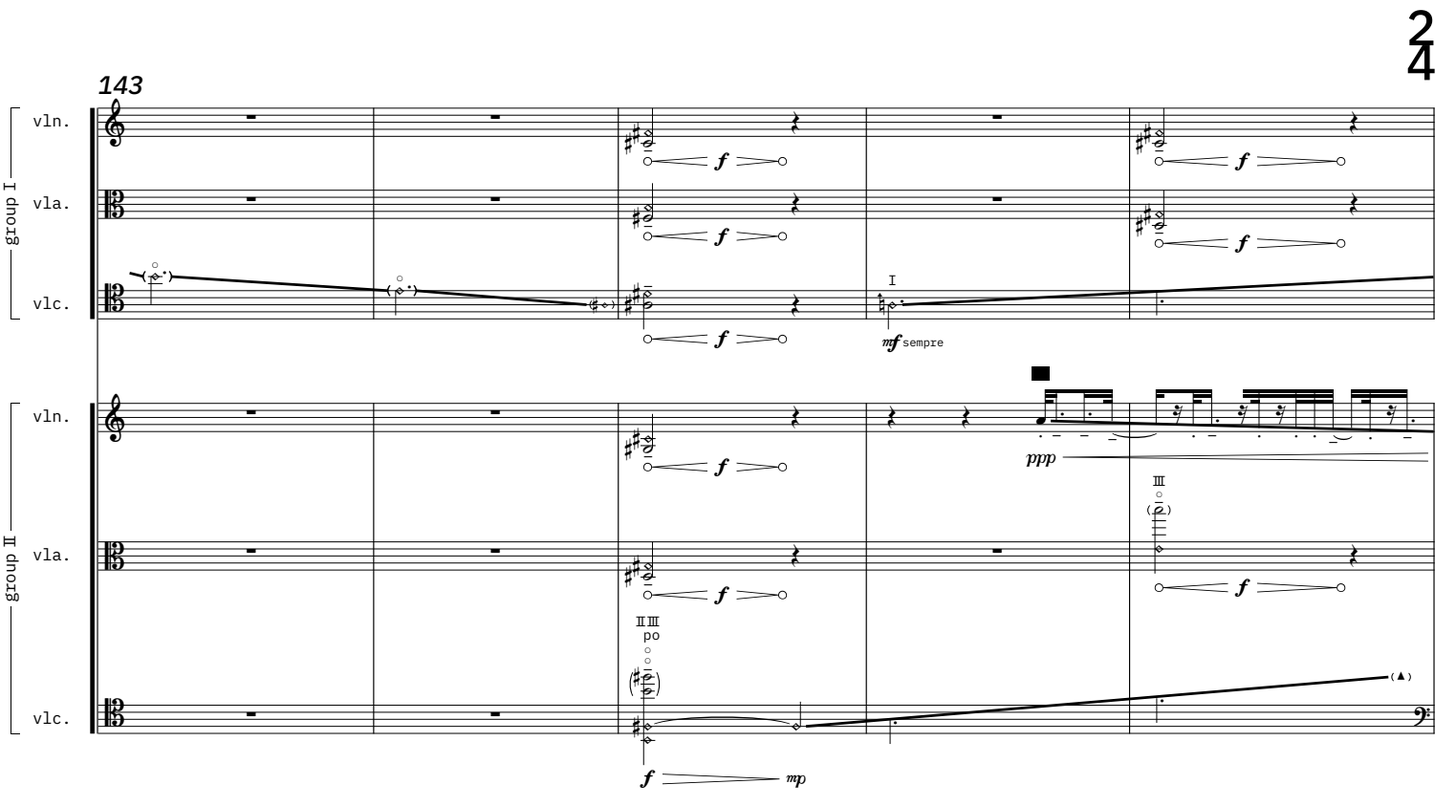

124
group I
vln.
vla.
vlc.
group II
vln.
vla.
vlc.
overpressure
overpressure (use minimal bow speed but heavy pressure)

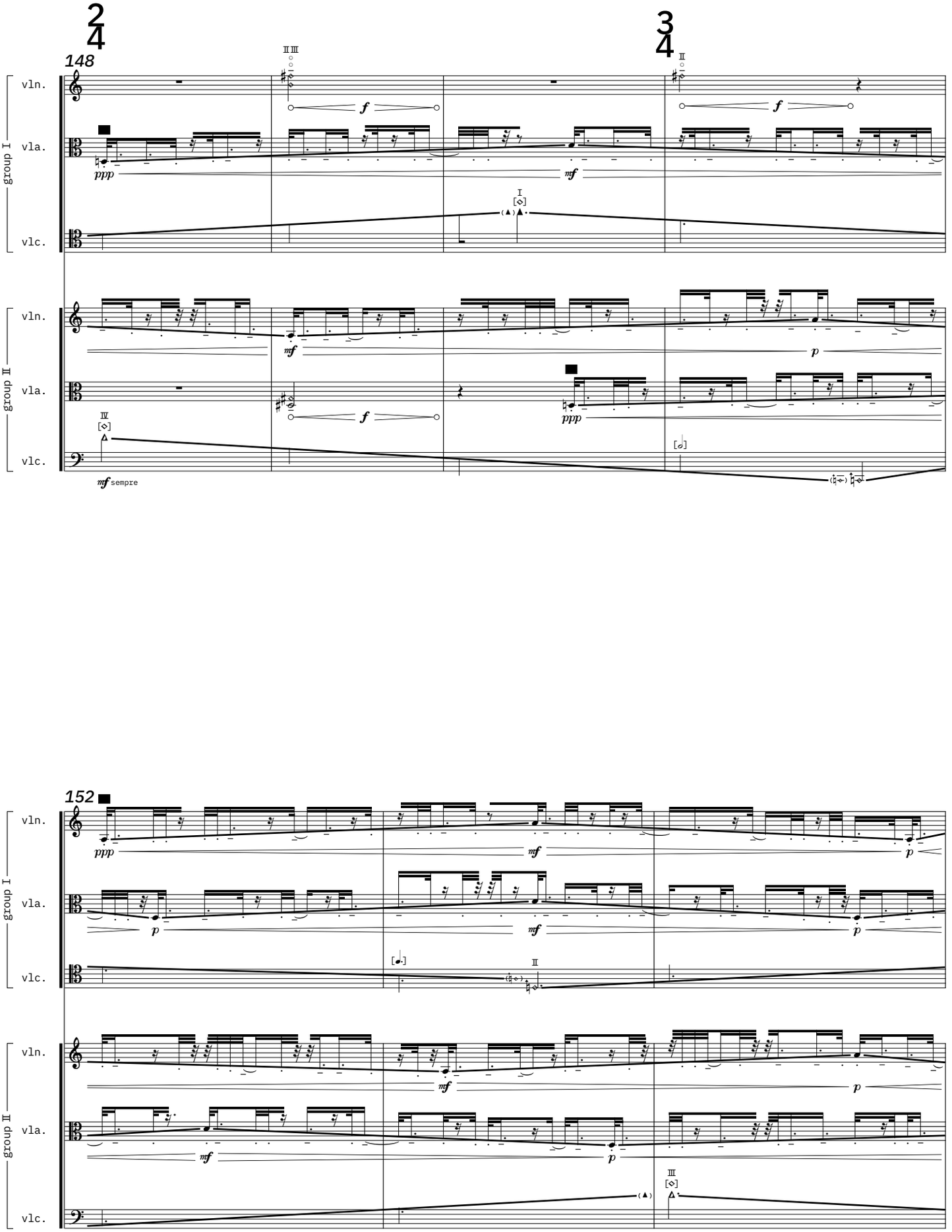

128
group I
vln.
vla.
vlc.
group II
vln.
vla.
vlc.
(use minimal bow speed but heavy pressure)
I ,po
st,non vib
overpressure

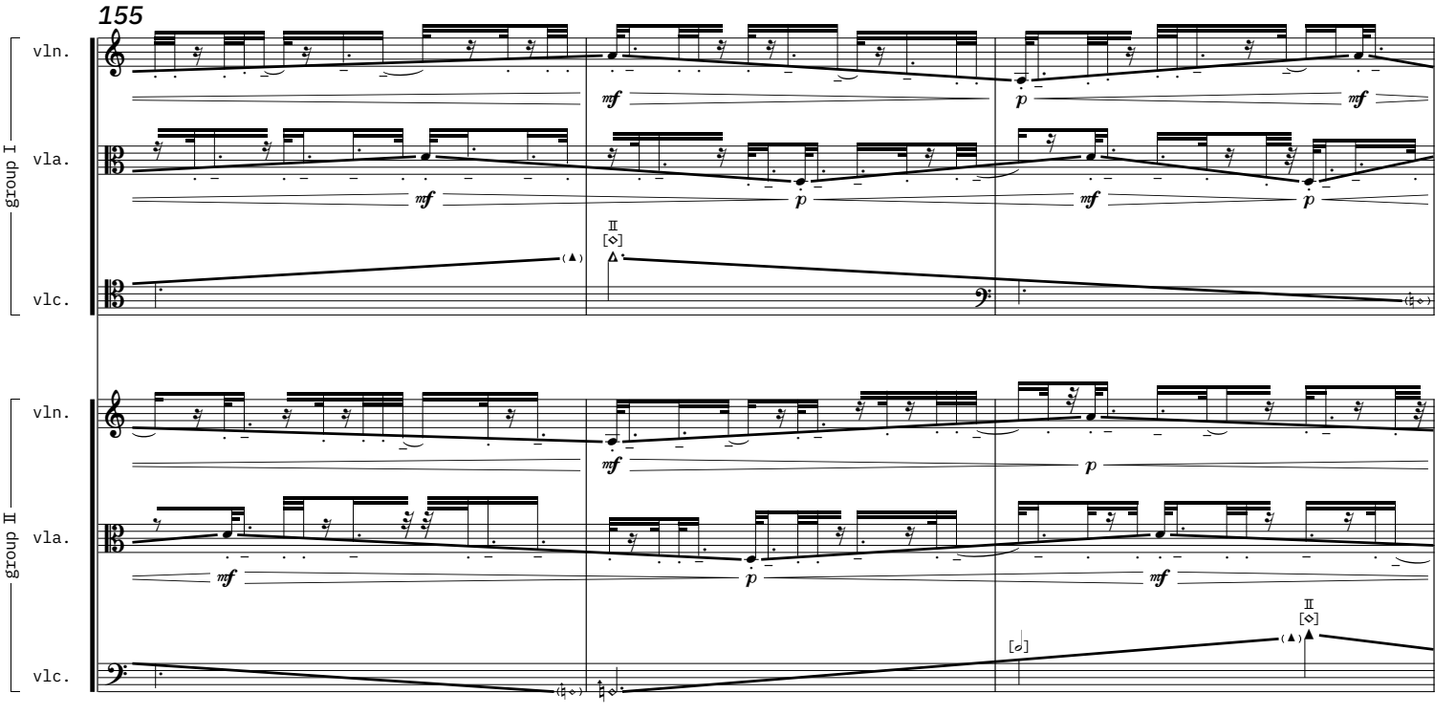

131
group I
vln.
vla.
vlc.
group II
vln.
vla.
vlc.
(use minimal bow speed but heavy pressure)
f
mf
ppp
mp


135
group I
vln.
vla.
vlc.
group II
vln.
vla.
vlc.
f
mp
mf
ppp

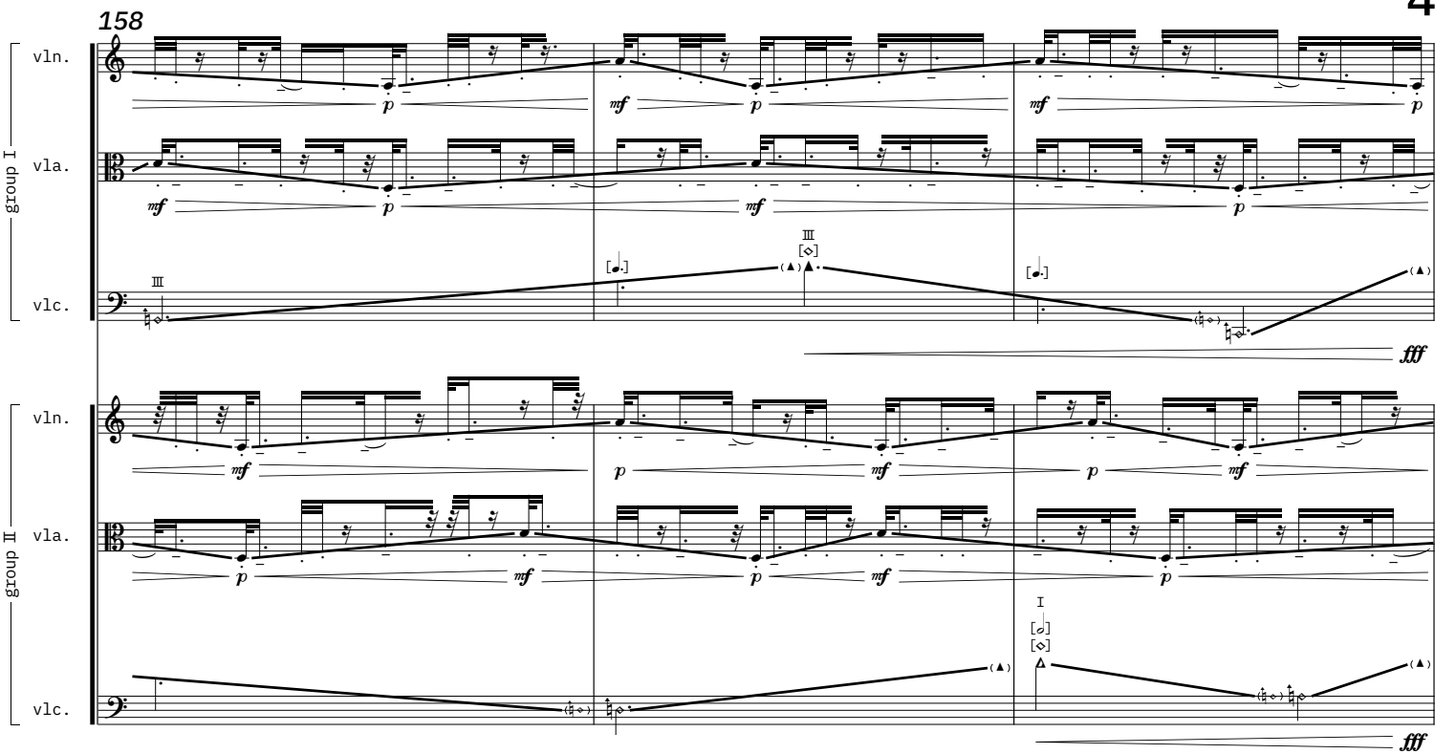

139
group I
vln.
vla.
vlc.
group II
vln.
vla.
vlc.
st,non vib

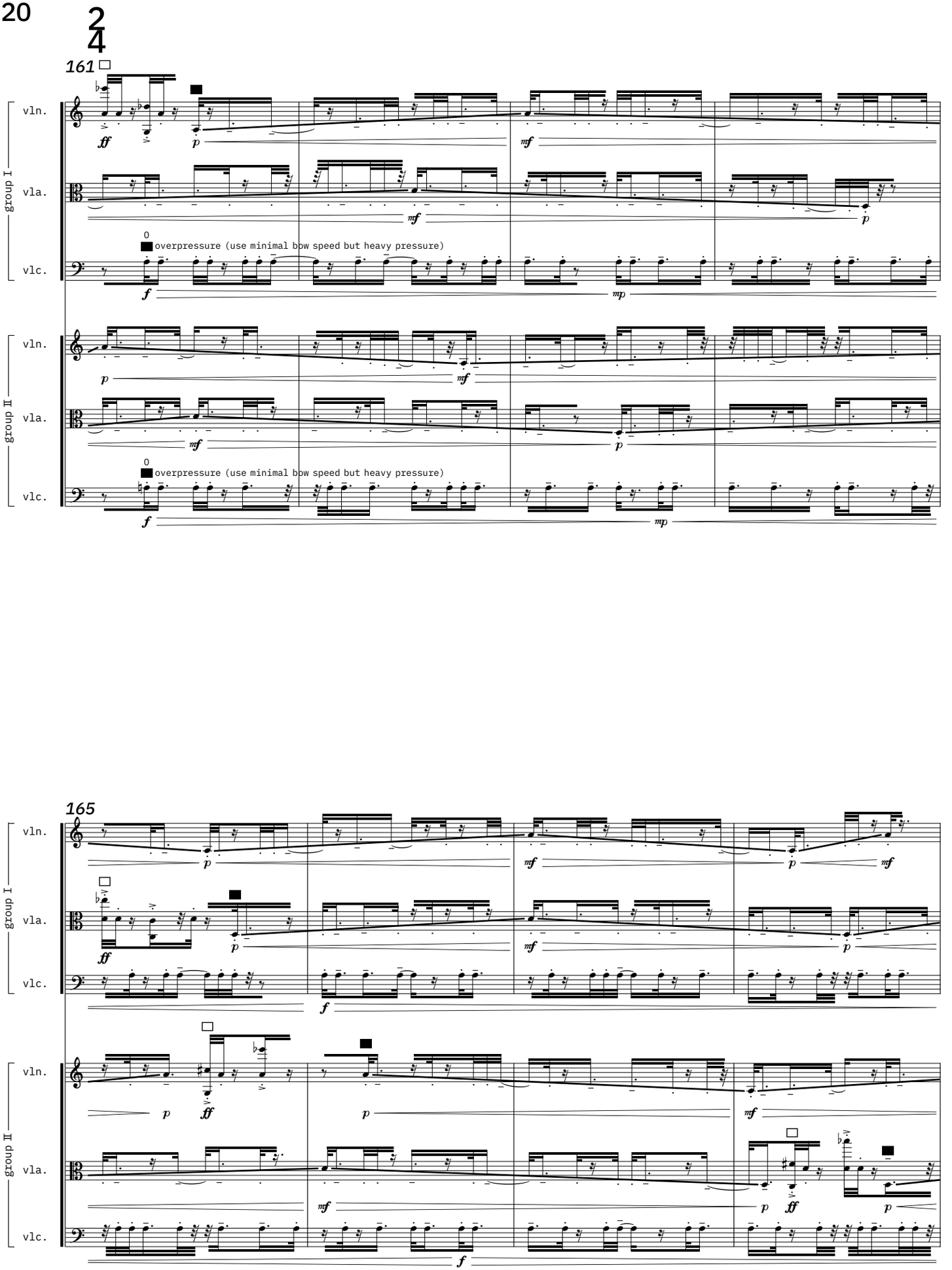

143
group I
vln.
vla.
vlc.
sempre
group II
vln.
vla.
vlc.
po

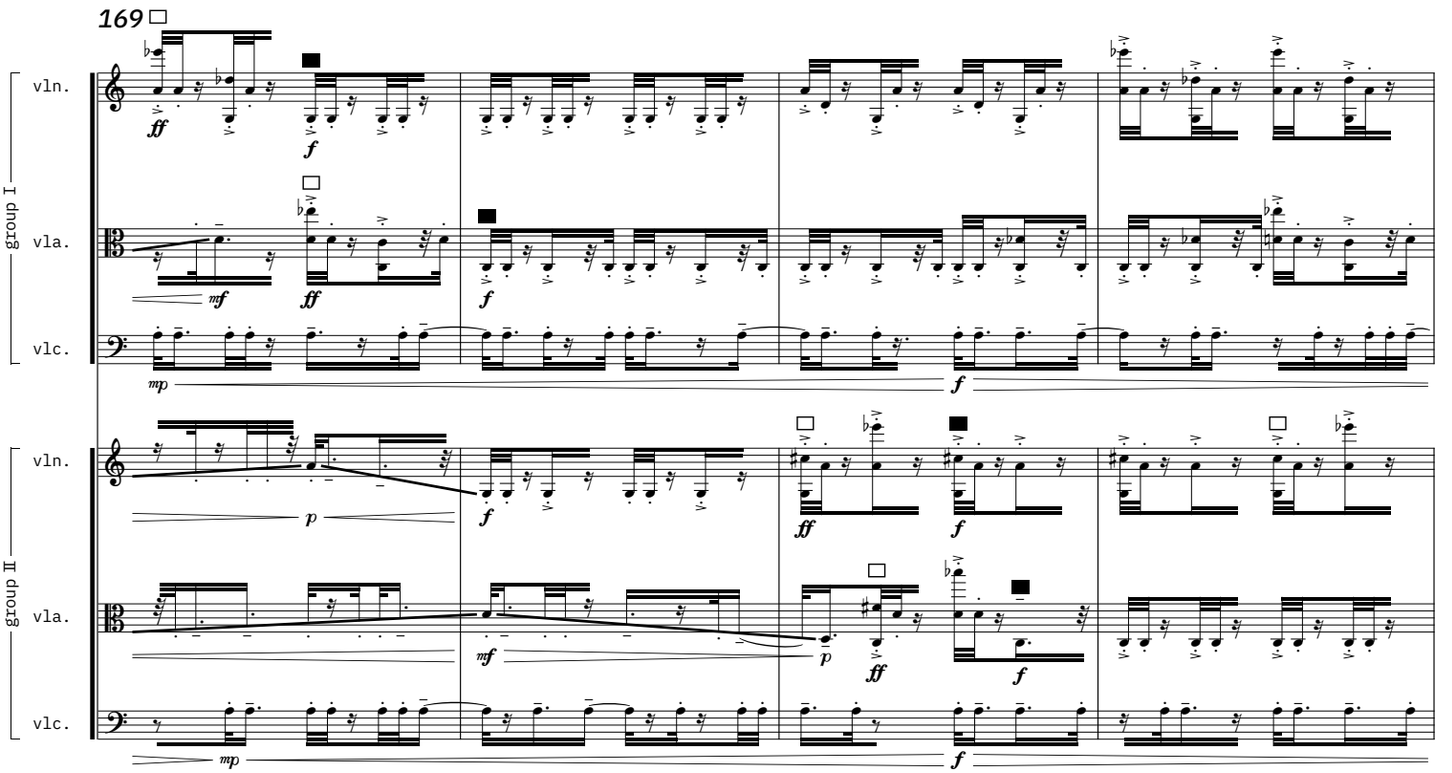

2/4
3/4
148
group I
vln.
vla.
vlc.
group II
vln.
vla.
vlc.
ppp
mf
f
p
mf sempre
152
group I
vln.
vla.
vlc.
group II
vln.
vla.
vlc.
ppp
mf
p

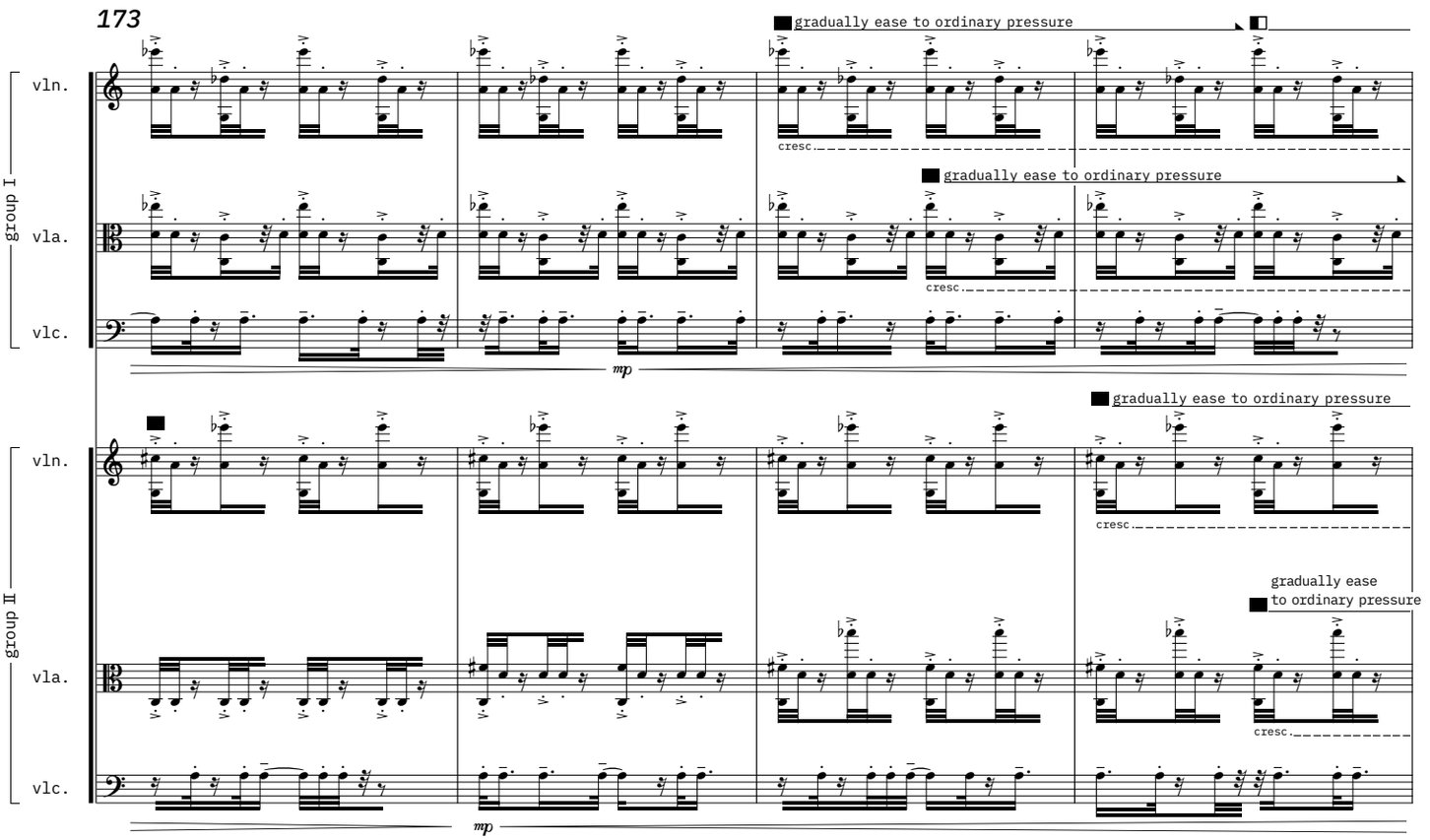

155
group I
vln.
vla.
vlc.
group II
vln.
vla.
vlc.

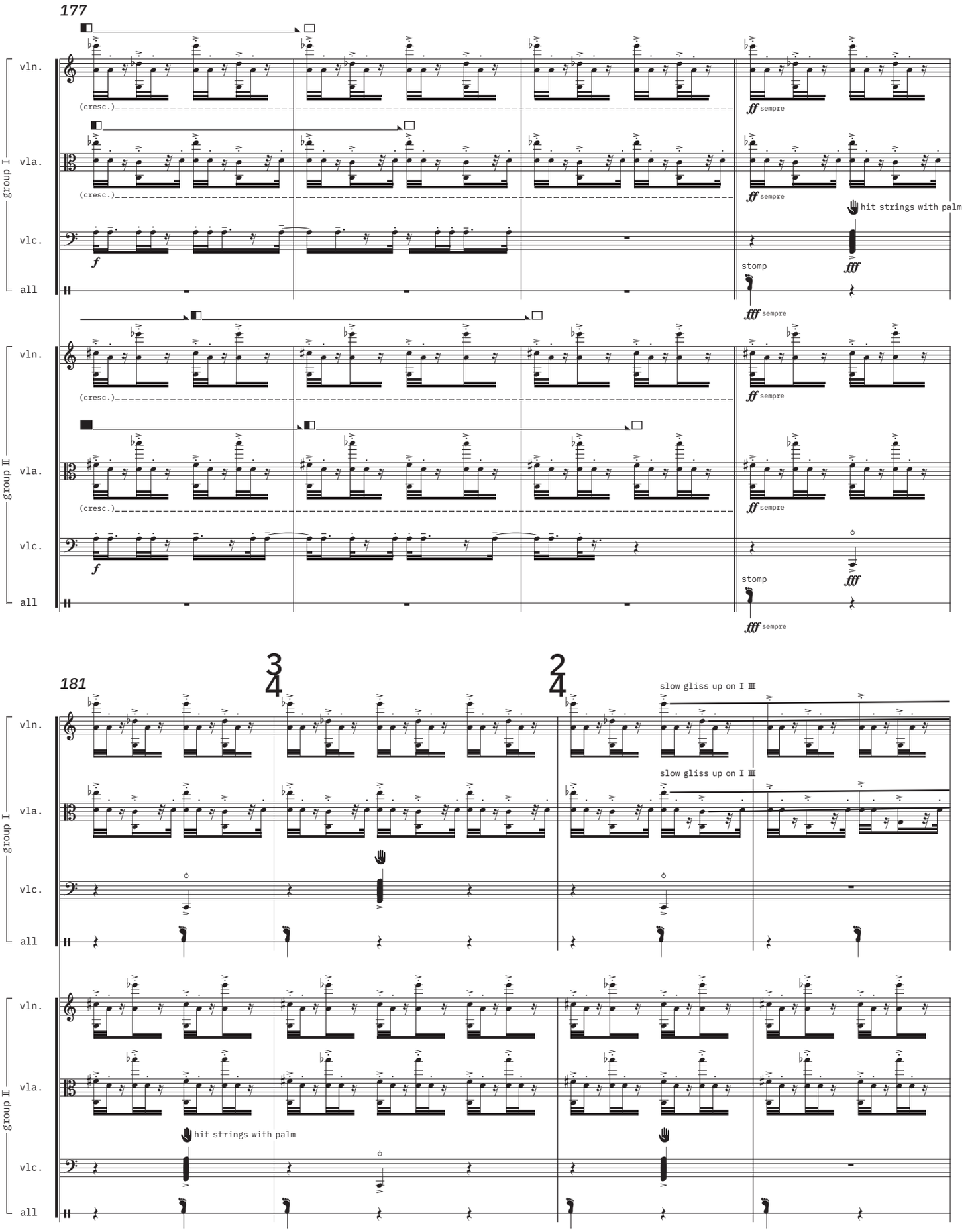
2/4

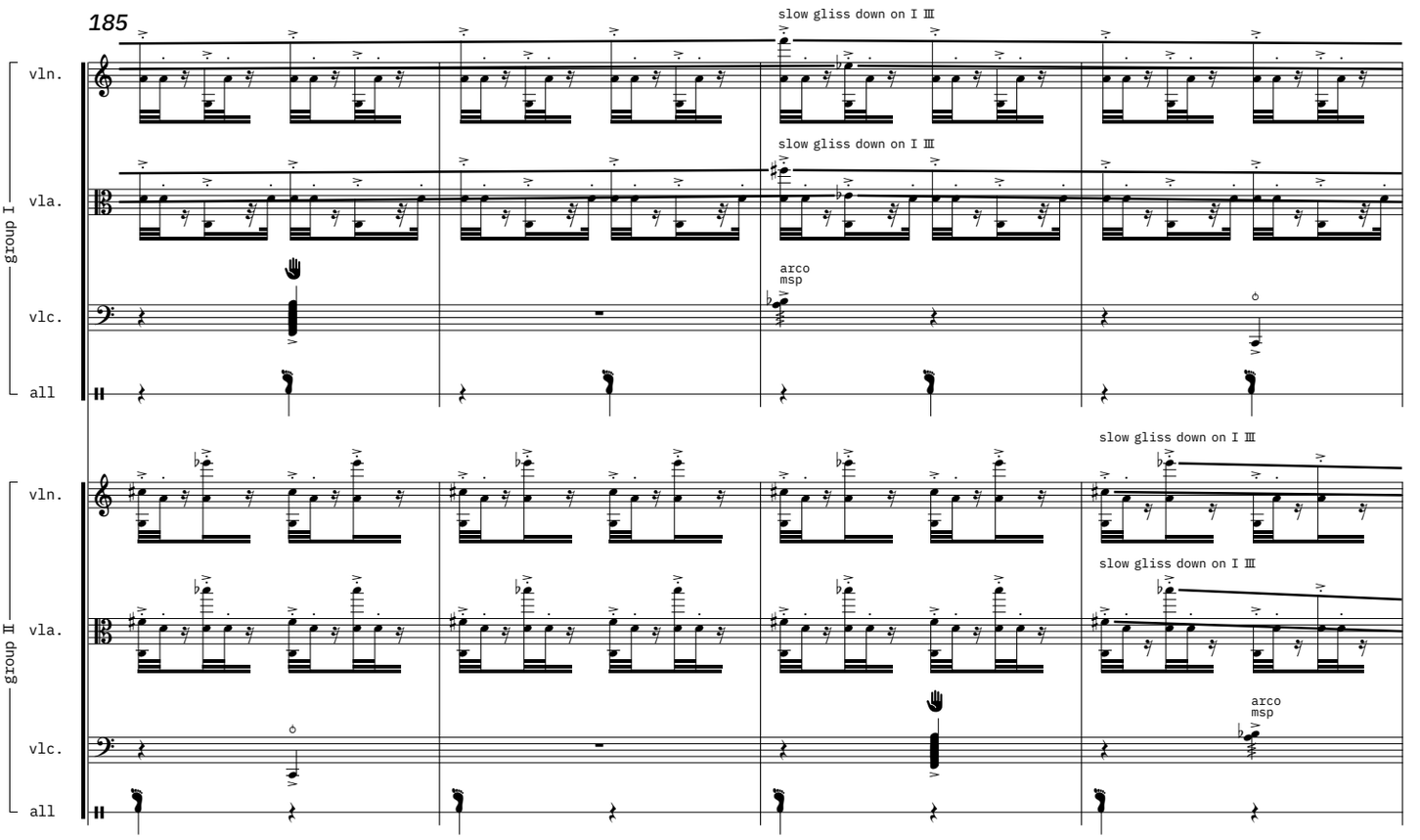

158
group I
vln.
vla.
vlc.
fff
group II
vln.
vla.
vlc.
fff

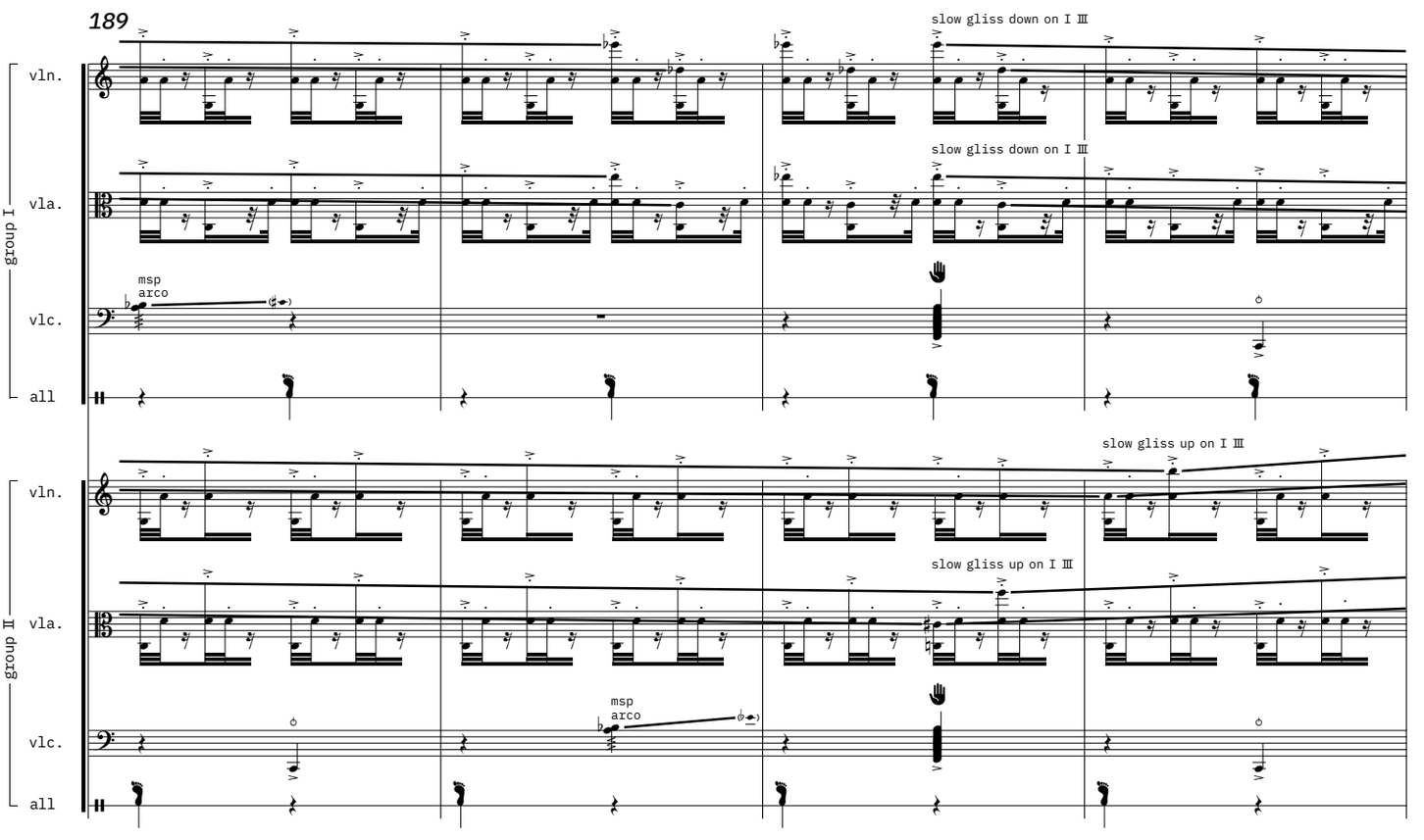

2/4
161
group I
vln.
vla.
vlc.
0
overpressure (use minimal bow speed but heavy pressure)
group II
vln.
vla.
vlc.
0
overpressure (use minimal bow speed but heavy pressure)
165
group I
vln.
vla.
vlc.
group II
vln.
vla.
vlc.

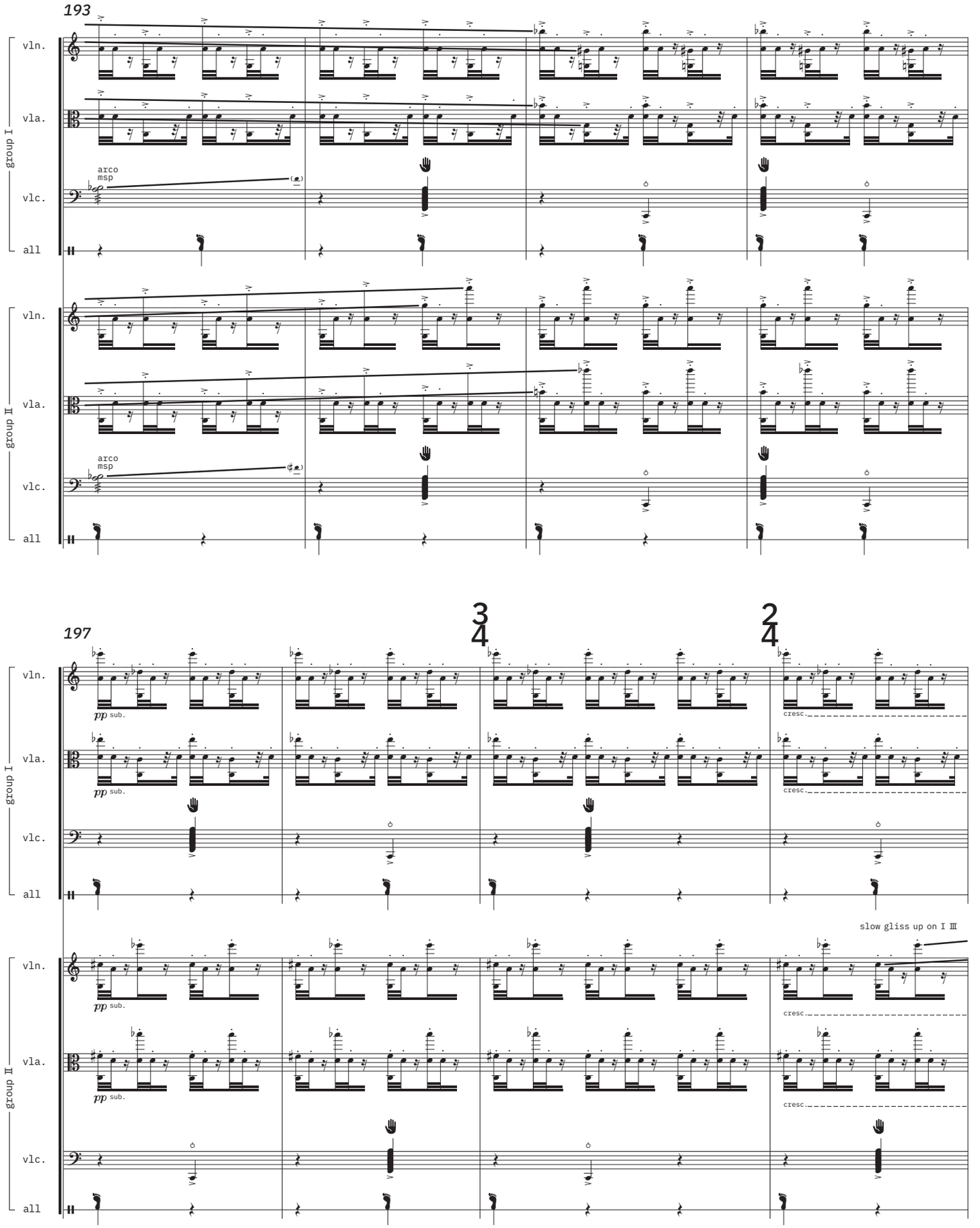

169
group I
vln.
vla.
vlc.
group II
vln.
vla.
vlc.

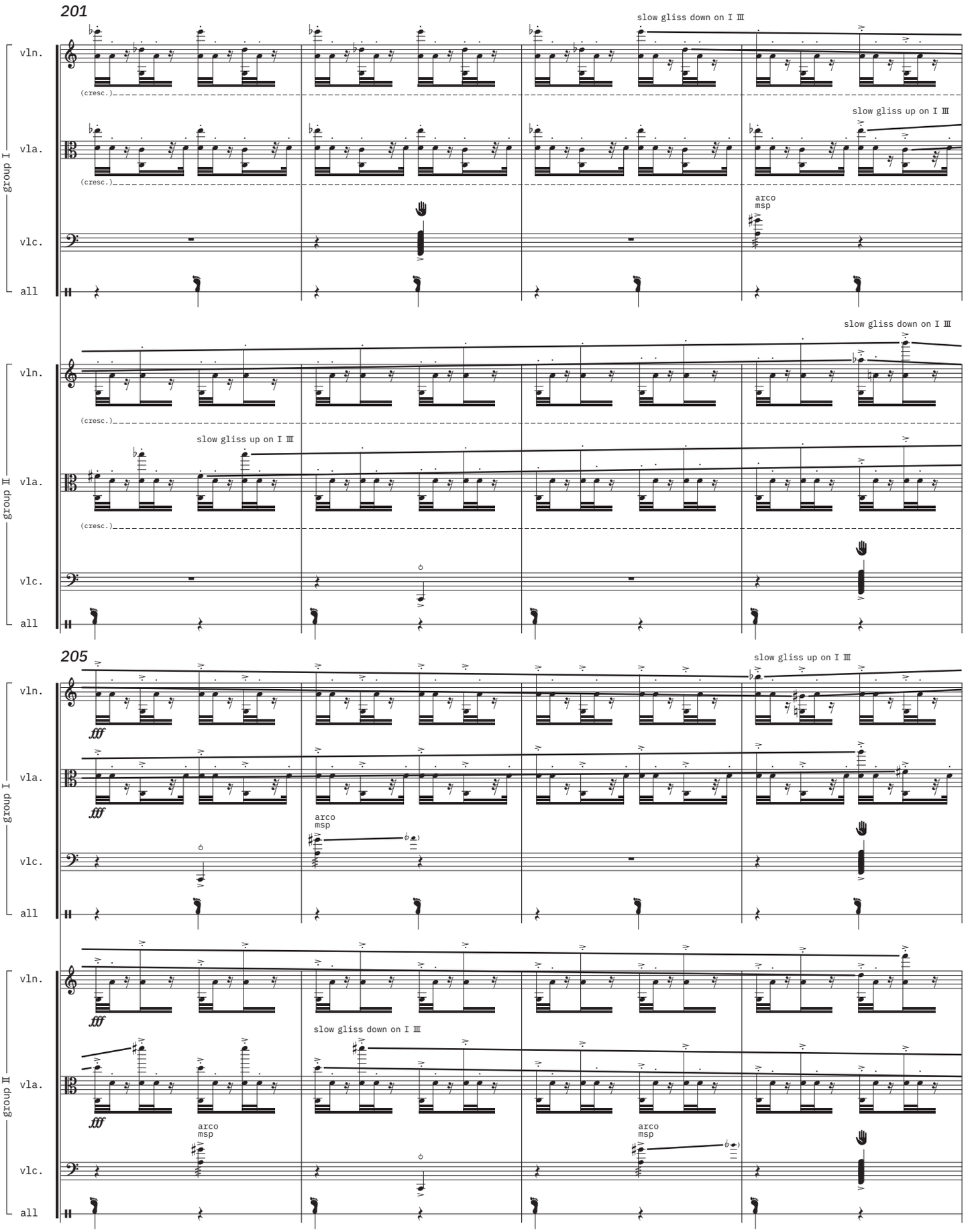

173
gradually ease to ordinary pressure
cresc.
gradually ease to ordinary pressure
cresc.
gradually ease to ordinary pressure
cresc.
gradually ease
to ordinary pressure
cresc.
group I
vln.
vla.
vlc.
group II
vln.
vla.
vlc.

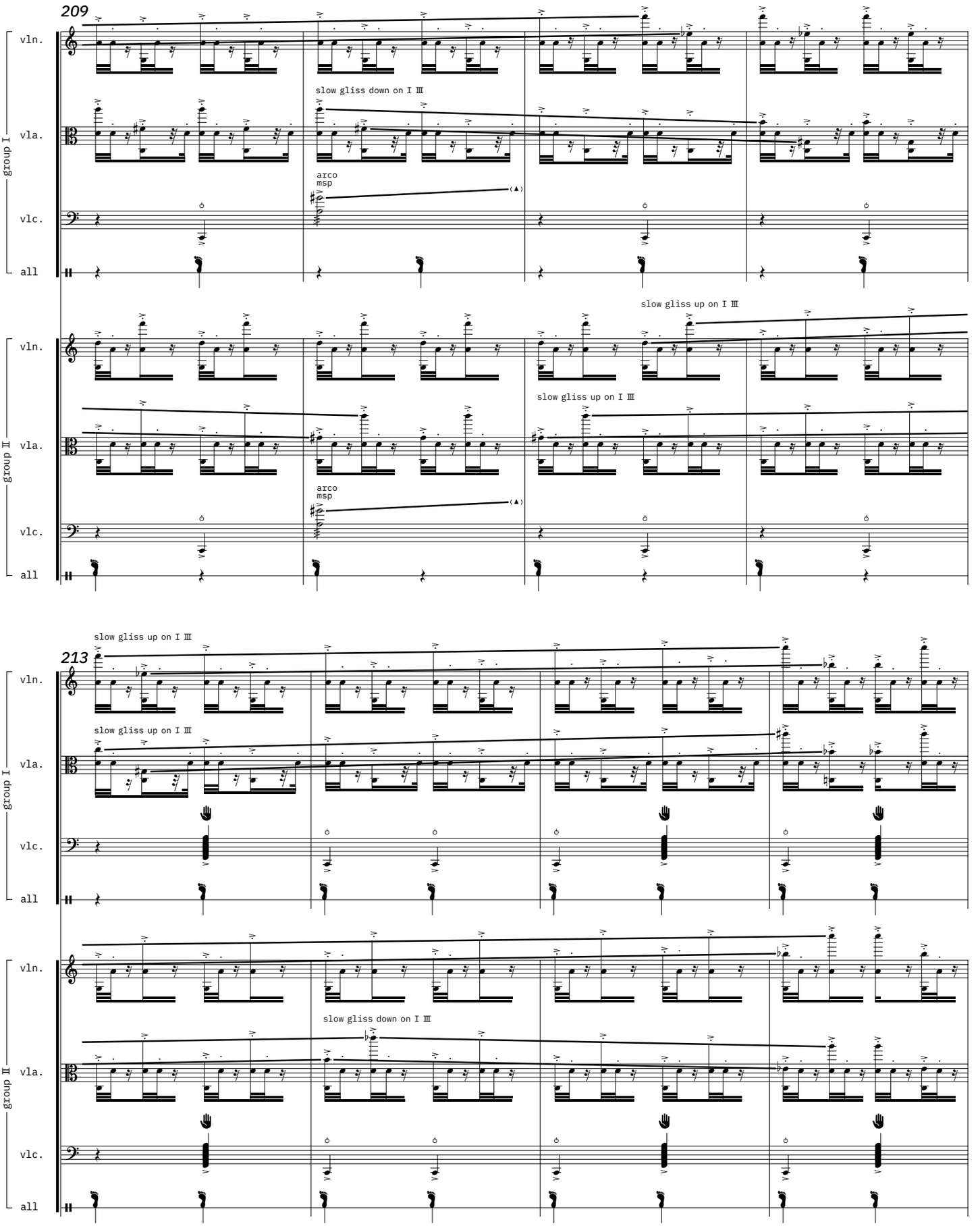

177
group I
vln.
vla.
vlc.
all
(cresc.)
ff sempre
f
hit strings with palm
fff
stomp
group II
181
3/4
2/4
slow gliss up on I III

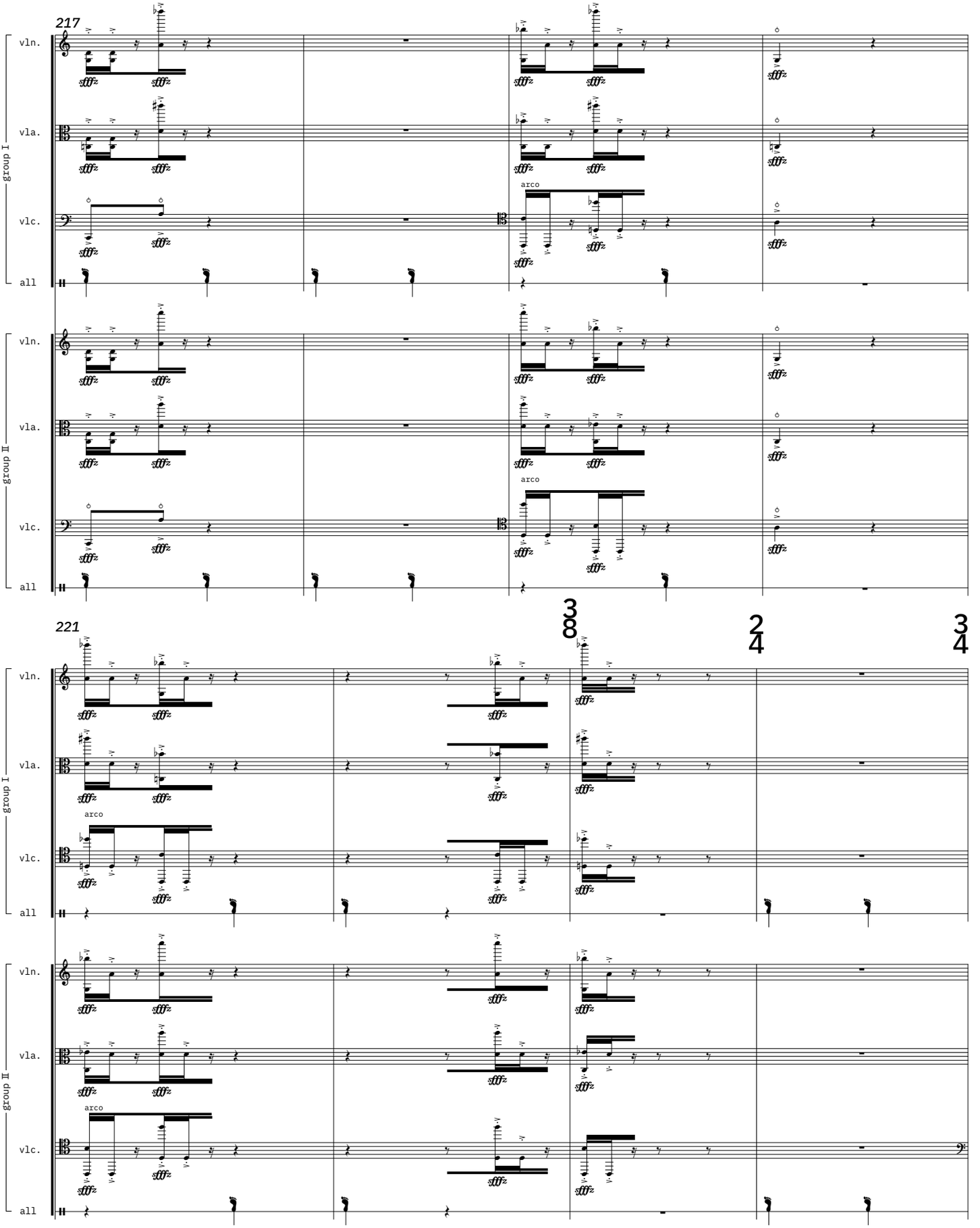

185
slow gliss down on I III
slow gliss down on I III
arco
msp
slow gliss down on I III
slow gliss down on I III
arco
msp
vln.
vla.
vlc.
all
group I
group II

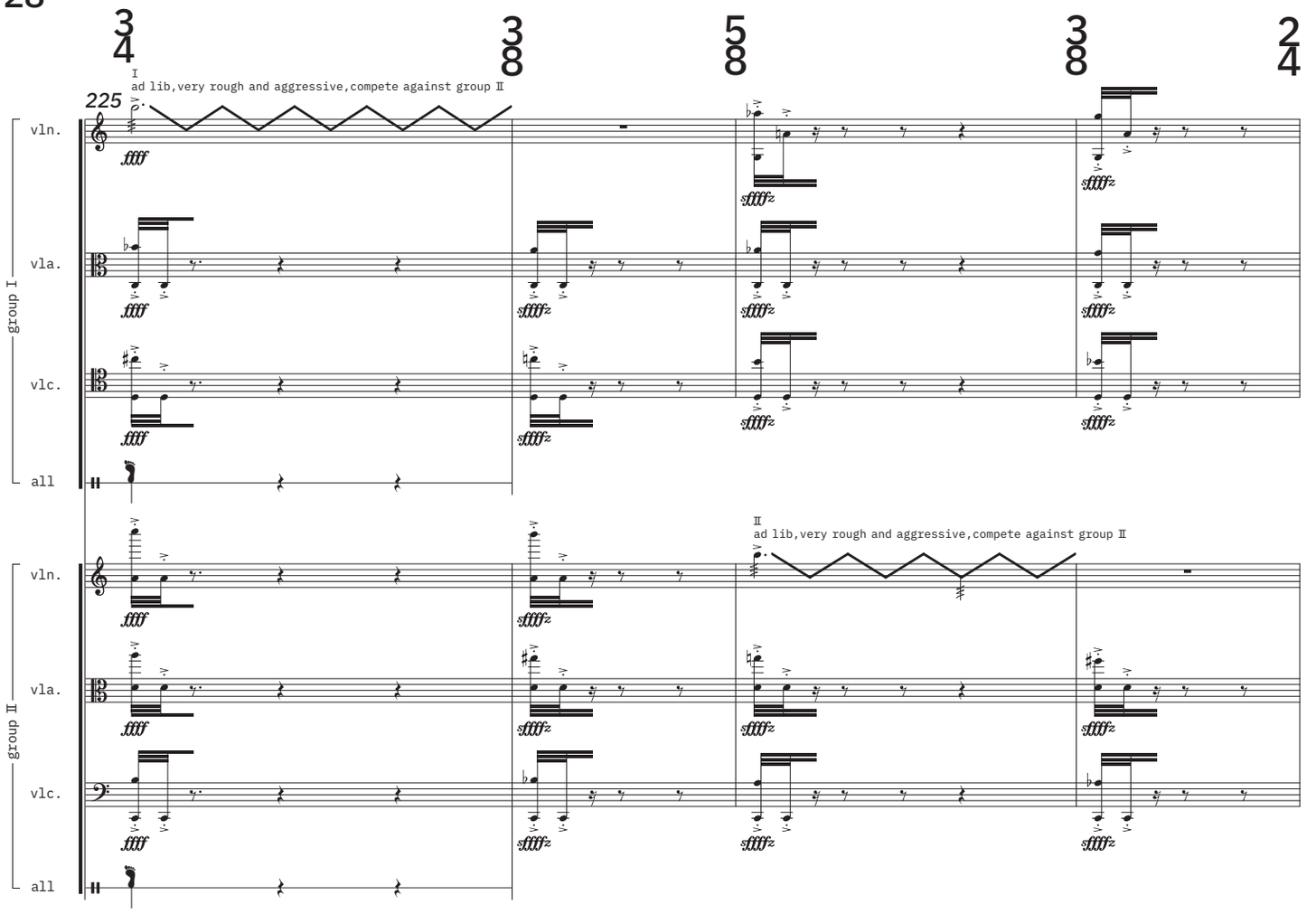

189
slow gliss down on I III
slow gliss down on I III
msp
arco
slow gliss up on I III
slow gliss up on I III
msp
arco
vln.
vla.
vlc.
all
group I
group II

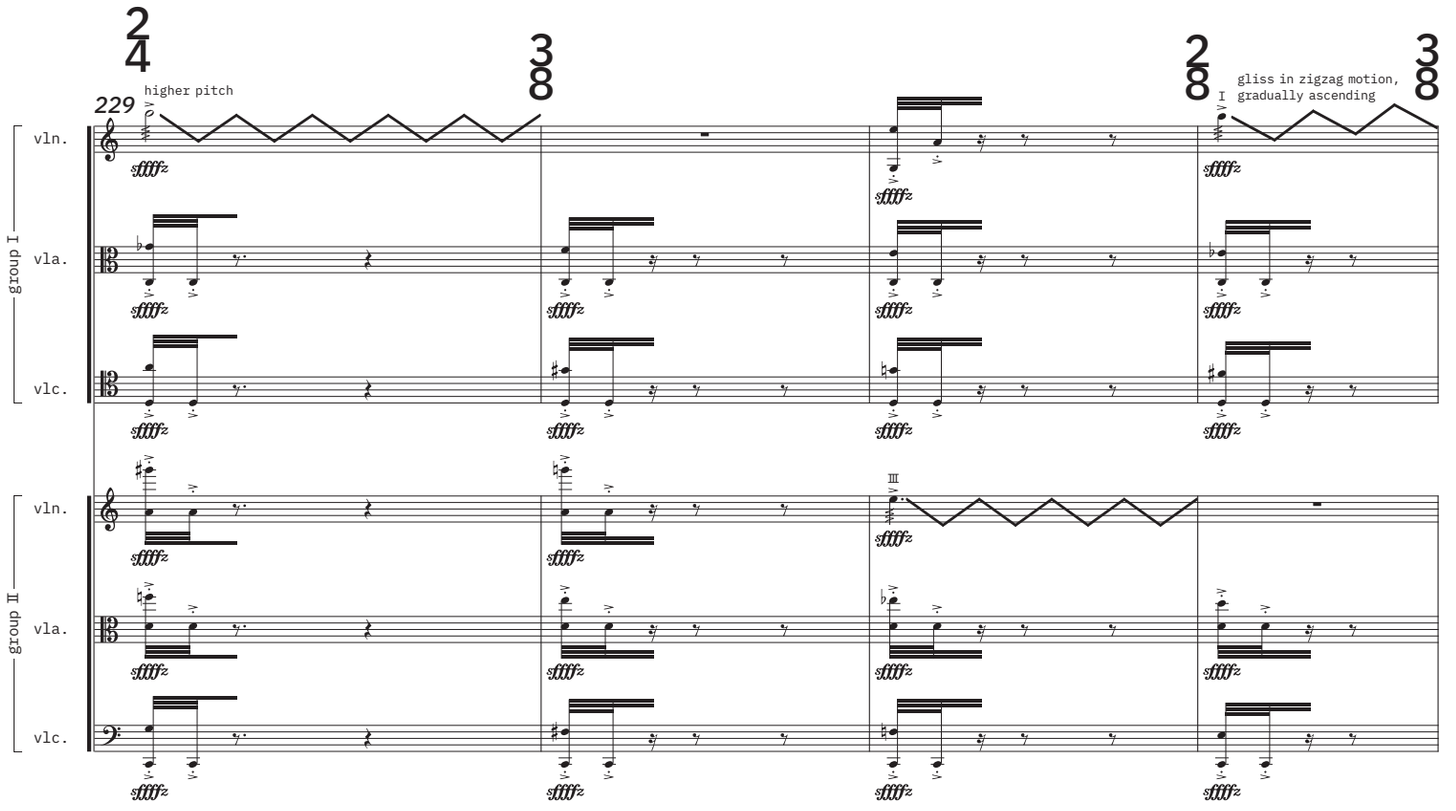

193
vln.
vla.
arco
msp
vlc.
all
group I
group II
197
3/4
2/4
pp sub.
cresc.
slow gliss up on I III

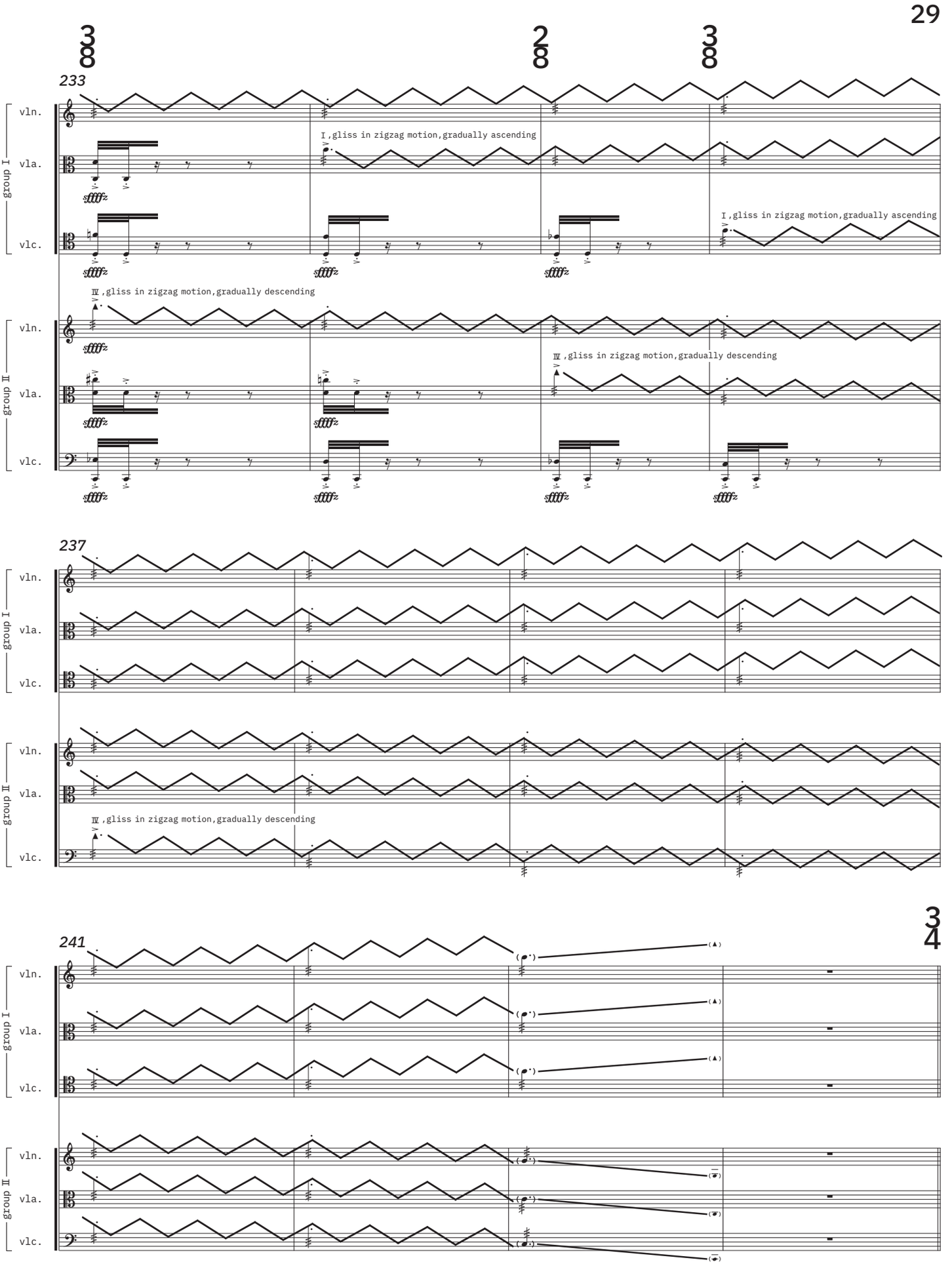

201
slow gliss down on I III
vln.
(cresc.)
slow gliss up on I III
vla.
(cresc.)
arco
msp
vlc.
all
group I
slow gliss down on I III
vln.
(cresc.)
slow gliss up on I III
vla.
(cresc.)
vlc.
all
group II
205
slow gliss up on I III
vln.
fff
vla.
fff
arco
msp
vlc.
all
group I
vln.
fff
slow gliss down on I III
vla.
fff
arco
msp
arco
msp
vlc.
all
group II

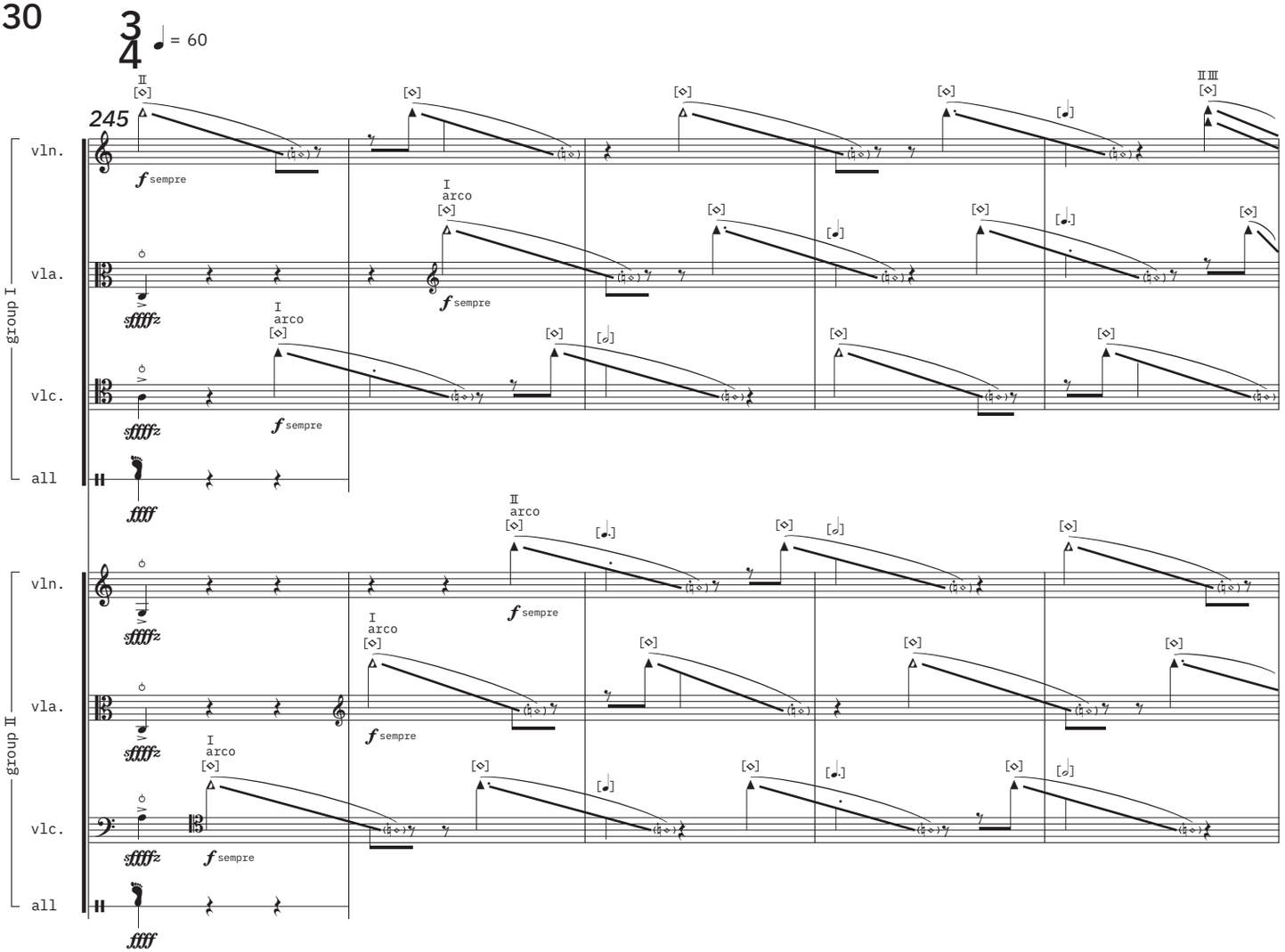

209
group I
vln.
vla.
slow gliss down on I III
arco
msp
vlc.
all
group II
vln.
slow gliss up on I III
vla.
slow gliss up on I III
arco
msp
vlc.
all
213
slow gliss up on I III
group I
vln.
slow gliss up on I III
vla.
vlc.
all
group II
vln.
slow gliss down on I III
vla.
vlc.
all

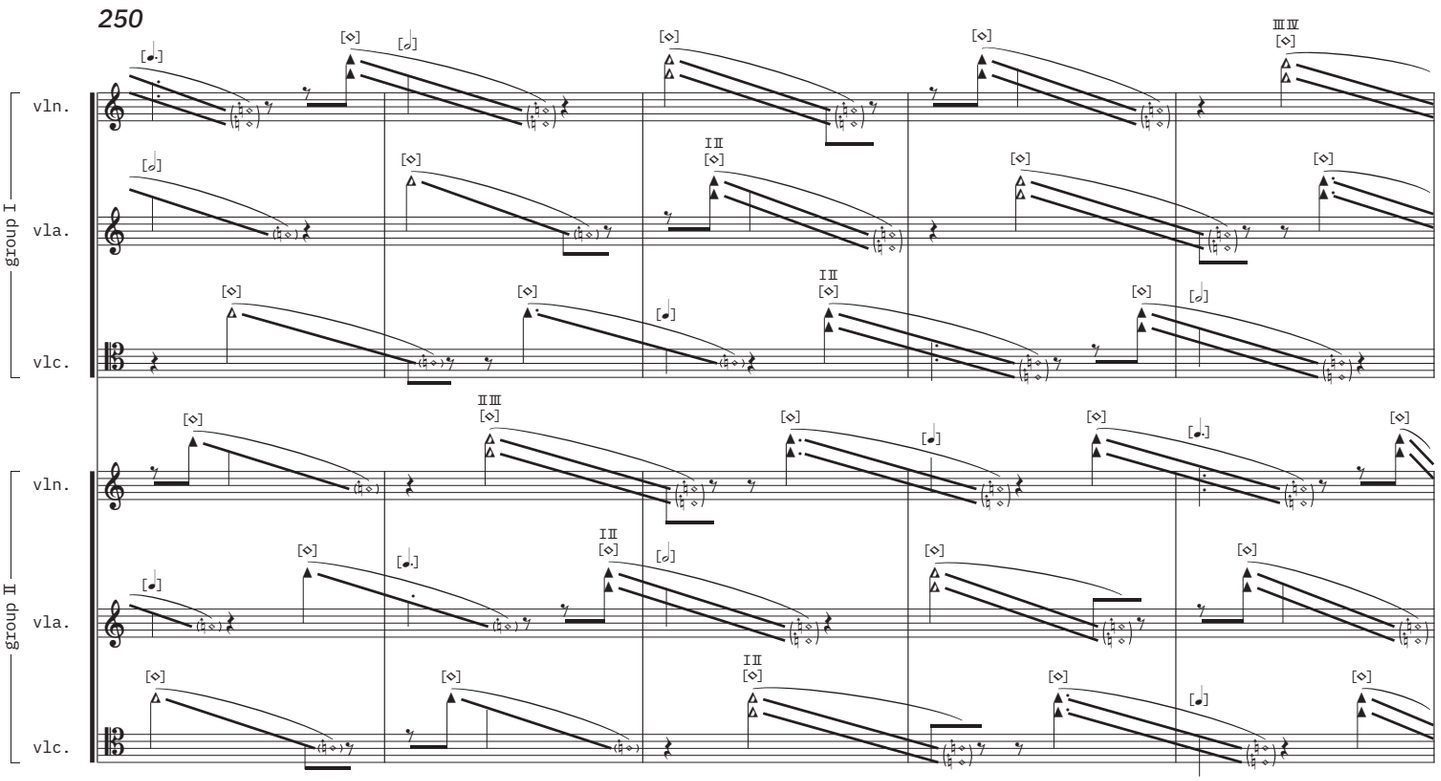

217
vln.
vla.
vlc.
all
group I
group II
arco
sfffz
221
3/8
2/4
3/4

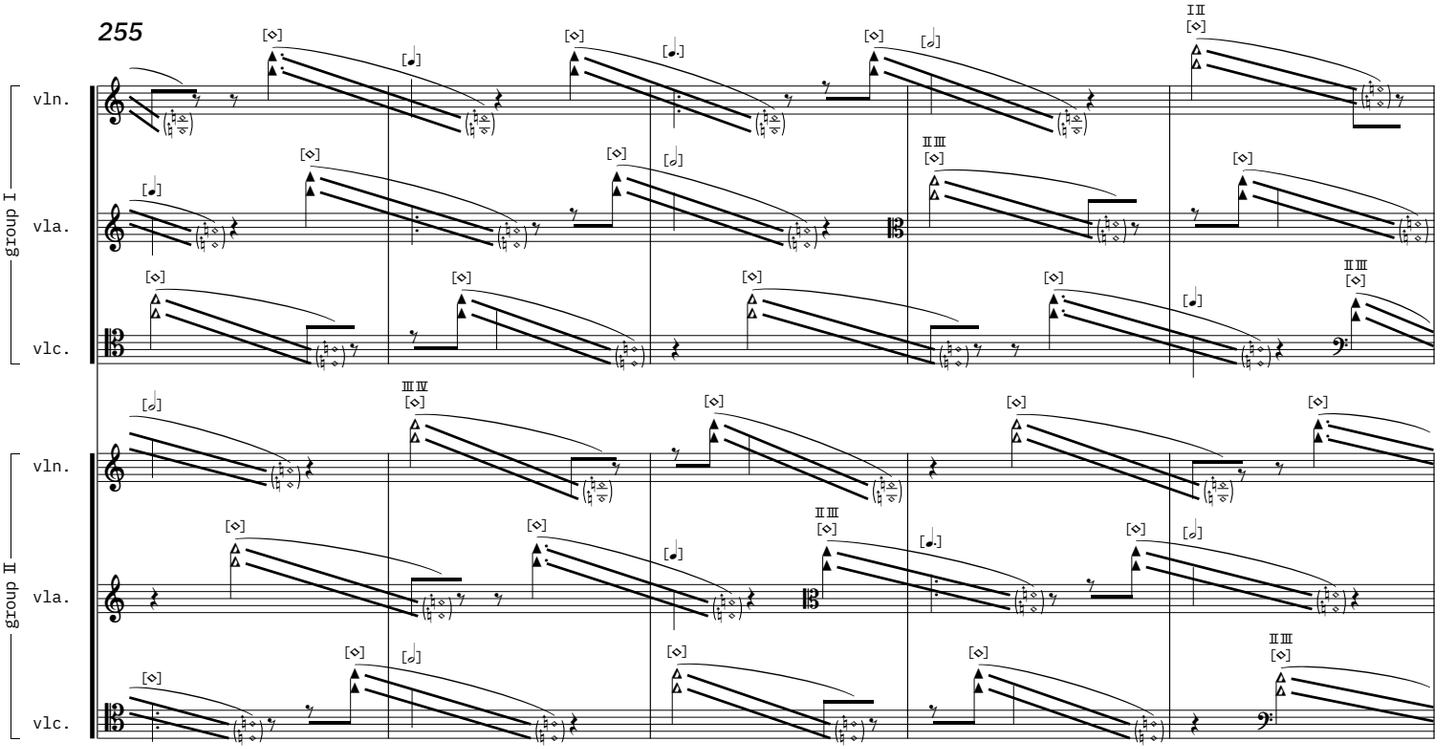

3/4
3/8
5/8
3/8
2/4
225
I
ad lib,very rough and aggressive,compete against group II
group I
vln.
vla.
vlc.
all
group II
vln.
vla.
vlc.
all
II
ad lib,very rough and aggressive,compete against group II

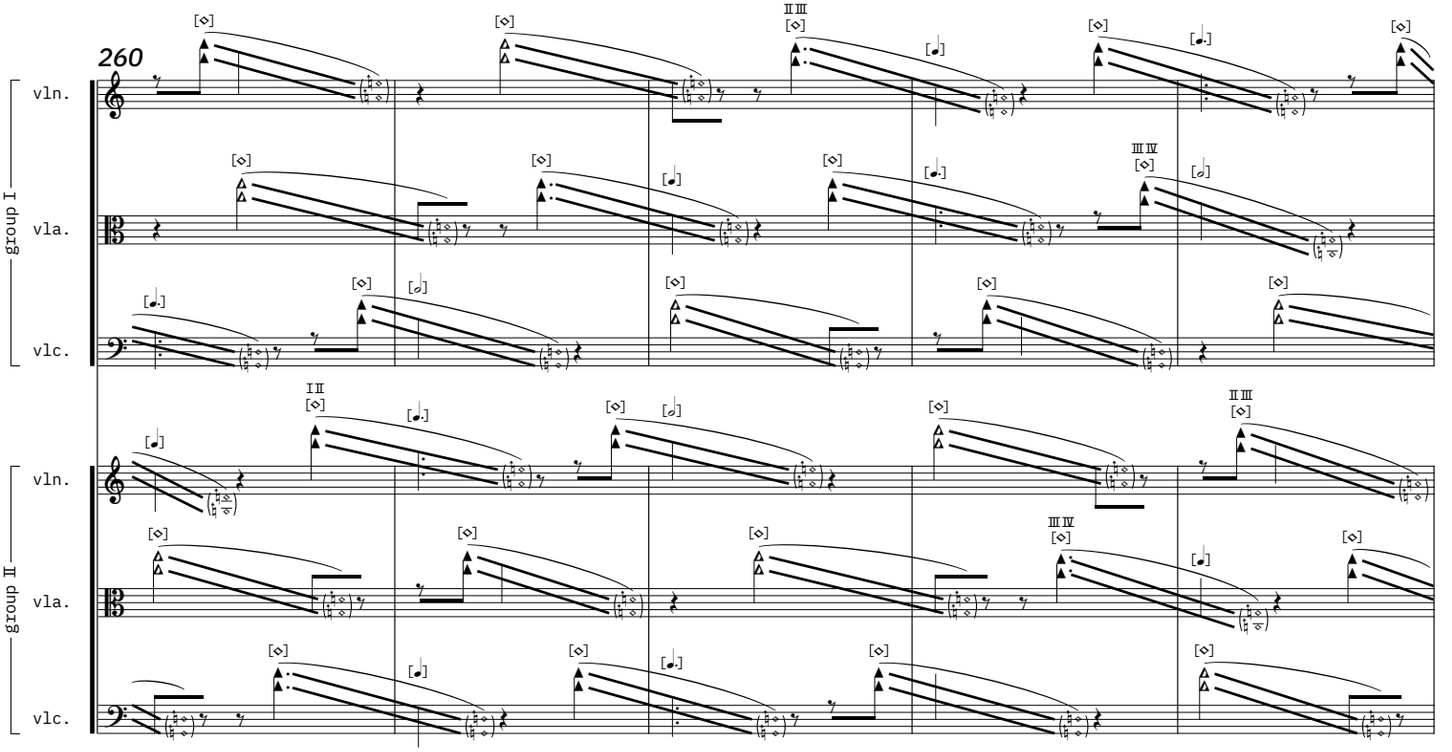

2/4
3/8
2/8
3/8
229
higher pitch
gliss in zigzag motion,
gradually ascending
I
III
group I
vln.
vla.
vlc.
group II
vln.
vla.
vlc.

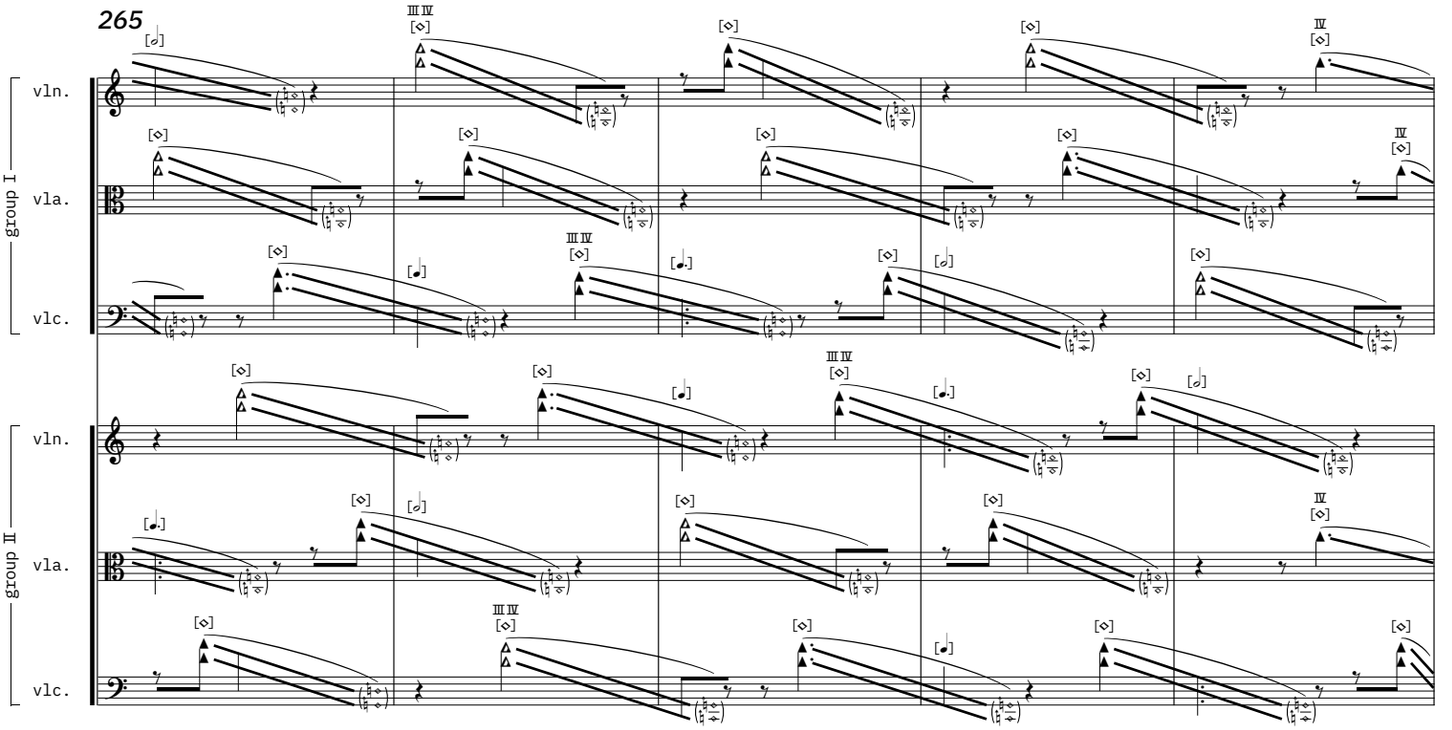

3/8
2/8
3/8
233
group I
vln.
vla.
vlc.
I ,gliss in zigzag motion,gradually ascending
I ,gliss in zigzag motion,gradually ascending
group II
vln.
vla.
vlc.
Ⅳ ,gliss in zigzag motion,gradually descending
Ⅳ ,gliss in zigzag motion,gradually descending
237
group I
vln.
vla.
vlc.
group II
vln.
vla.
vlc.
Ⅳ ,gliss in zigzag motion,gradually descending
3/4
241
group I
vln.
vla.
vlc.
group II
vln.
vla.
vlc.

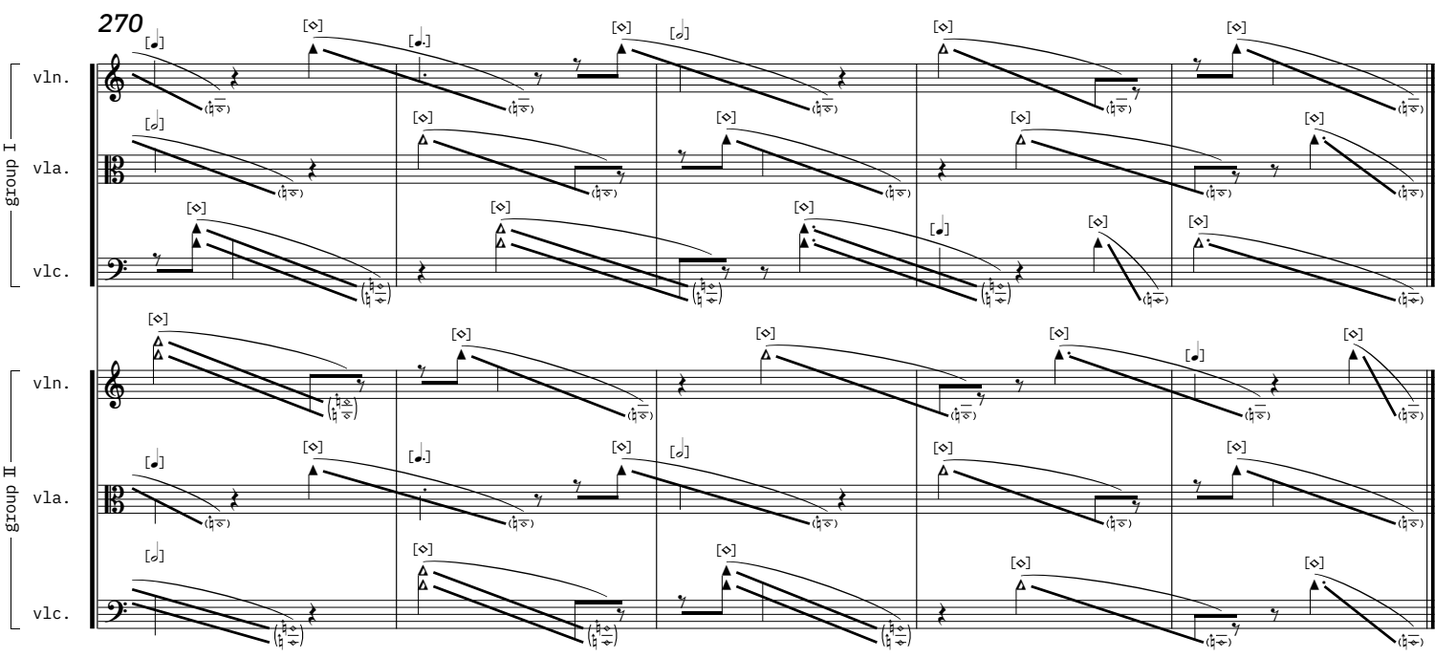

3/4 = 60
245
group I
vln.
vla.
vlc.
all
group II
vln.
vla.
vlc.
all
sempre
arco


250
group I
vln.
vla.
vlc.
group II
vln.
vla.
vlc.


255
group I
vln.
vla.
vlc.
group II
vln.
vla.
vlc.


260
group I
vln.
vla.
vlc.
group II
vln.
vla.
vlc.


265
group I
vln.
vla.
vlc.
group II
vln.
vla.
vlc.


270
group I
vln.
vla.
vlc.
group II
vln.
vla.
vlc.