

# Giardino di Ninfa

for orchestra  
(2020)

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# Instrumentation

2 Flutes (I doubling Piccolo, II doubling Alto Flute)

2 Oboes (II doubling English Horn)

2 Clarinets in B $\flat$  (II doubling Bass Clarinet)

2 Bassoons

4 Horns in F

2 Trumpets in C

2 Trombones

Tuba

Percussion :

(4 players)

I

Vibraphone

Timpani (D2-G2, A $\flat$ 2-D3)

Bass Drum (share with II)

Double Bass Bow

II

Tam-tam

Flexatone

4 Singing Bowls (A4, C $\sharp$ 5, D5, F $\sharp$ 5), (share with III)

Glockenspiel

Bass Drum (share with I)

Snare Drum (share with III, IV)

Double Bass Bow, Superball Mallet, Triangle Beater

III

4 Singing Bowls (A4, C $\sharp$ 5, D5, F $\sharp$ 5), (share with II)

4 Singing Bowls (G4, B4, C5, E5), (share with II)

Flexatone

Suspended Cymbal on Timpani

Suspended Cymbal

Sand Blocks

Snare Drum (share with II, IV)

Double Bass Bow, Triangle Beater

IV

Crotales (F4, B $\flat$ 4, B4, C5, C $\sharp$ 5, D5, A5, B $\flat$ 5)

Ocean Drum

Slapsstick

Kick Drum

Thai Gongs (G3, B3, C4, C $\sharp$ 4, F $\sharp$ 4)

Tubular Bells

Snare Drum (share with II, III)

Double Bass Bow

(Middle C = C4)

Harp (needs a plectrum)

2 Keyboard Players

(Piano 4 Hands, II doubling Celesta), (I needs a rubber hammer and both need a plectrum)

Accordion

Violins I

Violins II

Violas

Cellos

Double Basses

**The score is written in C.**

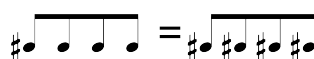
**Sounding two octaves higher : Glockenspiel, Crotales**

**Sounding an octave higher : Piccolo, Celesta**

**Sounding an octave lower : Double Bass**

**Bass Clarinet is notated in German notation.**

**Accidentals are valid for one note only, except when the notes are under beams.**



# Performance Notes

## General



dal niente

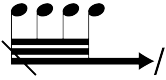
al niente



cluster



unmeasured tremolo  
(for winds and brass, flutter tongue)  
(for accordion, bellows shake)



as fast as possible



with not exact rhythms  
(determine the rhythms visually)



with palm



with plectrum



mute



let ring



an octave lower than normal bass clef

## Winds



air sound only



air sound with little defined pitch



air sound inhale / exhale

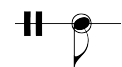


slap tongue



multiphonics  
(if the fingering are not notated,  
play with normal chromatic fingering)

## Brass



air sound only



air sound inhale / exhale

## Percussion



rub in a circle



scrape



ordinario



with bow



with superball mallet



with triangle beater

## Piano



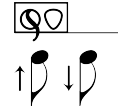
with rubber hammer



on strings



mute the strings while playing given notes



scratch the string vertically up/down



harmonics



### about piano harmonics :



actual sounding pitch

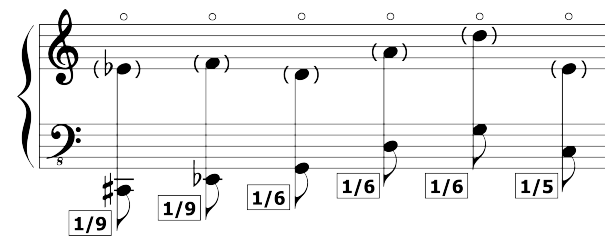


keys to play



nodal point  
(lightly place a finger on the string  
at the nodal point)

- nodal points should be pre-marked.
- the following harmonics are used:



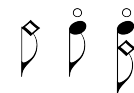
## Strings



on fingerboard



artificial harmonics



natural harmonics



overpressure



bartók pizzicato

p.o.

ordinario

s.t.

sul tasto

m.s.t.

molto sul tasto

s.p.

sul ponticello

# Giardino di Ninfa

for orchestra

노재봉  
Jaebong Rho

## I. Prolog - Cantio

**3/4** ♩ = 50

**2/4**

**3/4**

Flute 1

Alto Flute (2)

Oboe 1 2

Clarinet in B $\flat$  1 2

Bassoon 1 2

Horn in F 1 2 3 4

Trumpet in C 1 2

Trombone 1 2

Tuba

Vibraphone motor on slow

Percussion 1 2 3 4

Crotales

Harp

Piano 4 Hands 1 2

Accordion

Violin I

Violin II

Viola

Cello

Double Bass

*pp* *f* *mp* *ppp*

motor on slow

play only on E string through the whole movement approx. pitches and include a lot of noise

play only on A string through the whole movement approx. pitches and include a lot of noise

2/4 A

3/4

Fl. 1

A.Fl. (2)

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Trp. 1

Trp. 2

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Hp.

Pno. 2

Acc.

both: con sord. (cup mute)

tr. *bisbigli*

*p*, *f*, *mf*, *ff*, *pp*, *fz*

4 Singing Bowls (A, C, D, F)

Tam-tam

2/4 A

3/4

Vin. I

Vin. II

Via.

Vc.

Db.

play only on D string through the whole movement approx. pitches and include a lot of noise

play only on G string through the whole movement approx. pitches and include a lot of noise

play only on D string through the whole movement approx. pitches and include a lot of noise

play only on C string through the whole movement approx. pitches and include a lot of noise

play only on A string through the whole movement approx. pitches and include a lot of noise

*ppp*, *pp*, *p*, *gliss.*

This page of a musical score is divided into four measures, each with a time signature: 2/4, 3/4, 2/4 B, 3/4, and 2/4. The instruments and parts are as follows:

- Flute (Fl. 1):** Measures 1-4 with dynamics *mp*, *fff*, *fff*, and *p*.
- Alto Flute (A.Fl. (2)):** Measures 1-4 with dynamics *mp*, *fff*, *fff*, and *p*.
- Oboe (Ob. 1, 2):** Measures 1-4 with dynamics *mp*, *fff*, *fff*, and *p*.
- Clarinet (Cl. 1, 2):** Measures 1-4 with dynamics *p*, *f*, *fff*, and *p*.
- Bassoon (Bsn. 1, 2):** Measures 1-4 with dynamics *f*, *fff*, *fff*, and *p*.
- Horn (Hrn. 1, 2, 3, 4):** Measures 1-4 with dynamics *f*, *fff*, *fff*, and *p*.
- Trumpet (Trp. 1, 2):** Measures 1-4 with dynamics *p*, *f*, *fff*, and *p*.
- Trombone (Trb. 1, 2):** Measures 1-4 with dynamics *f*, *fff*, *fff*, and *f*.
- Tuba:** Measures 1-4 with dynamics *f*, *fff*, *fff*, and *f*.
- Percussion (Perc.):** Measures 1-4 with dynamics *mp*, *f*, *fff*, and *f*.
- Harp (Hp.):** Measures 1-4 with dynamics *fff*, *fff*, *fff*, and *f*.
- Piano (Pno. 1, 2):** Measures 1-4 with dynamics *sub. fff*, *pp*, *fff*, and *fff*.
- Accordion (Acc.):** Measures 1-4 with dynamics *fff*, *f*, *decresc.*, and *f*.
- Violin I (Vin. I):** Measures 1-4 with dynamics *p*, *mp*, *fff*, and *pp*.
- Violin II (Vin. II):** Measures 1-4 with dynamics *p*, *mp*, *fff*, and *p*.
- Viola (Via.):** Measures 1-4 with dynamics *p*, *mp*, *fff*, and *p*.
- Violoncello (Vc.):** Measures 1-4 with dynamics *ppp*, *pp*, *fff*, and *mp*. Includes a box: "play only on G string through the whole movement approx. pitches and include a lot of noise".
- Double Bass (Db.):** Measures 1-4 with dynamics *p*, *fff*, *fff*, and *mp*.

3/4

C

2/4

3/4

Fl. 1

A.Fl. (2)

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hrn. 1

Hrn. 2

Hrn. 3

Hrn. 4

Trp. 1

Trp. 2

Trb. 1

Trb. 2

Tuba

Perc. 1 (tam.)

Perc. 2 (4.5.bss.)

Perc. 3 (crls.)

Hp.

Pno. 1

Pno. 2

Acc.

3/4

C

2/4

3/4

Vin. I

Vin. II

Vla.

Vc.

Db.



22

24 34

Fl. 1

A.Fl. (2)

Ob. 1  
2

Cl. 1

B.Cl. (2)

Bsn. 1  
2

Hrn. 1  
2  
3  
4

Trp. 1  
2

Trb. 1  
2

Tuba

Vlbn. 1

Perc. 1  
2  
3  
4

Hp.

Pno. 1  
2

Acc.

Vin. I

Vin. II

Vla.

Vc.

Db.

attacca

attacca

# II. Giardino di Ninfa

**3**  
**4** ♩ = 56

The score is divided into two systems. The first system includes:

- Flute 1**: Rests throughout.
- Alto Flute (2)**: Rests throughout.
- Oboe 1 & 2**: Rests throughout.
- Clarinet in Bb 1**: Rests throughout.
- Bass Clarinet (2)**: Rests throughout.
- Bassoon 1 & 2**: *fpp* (pizzicato) in the first measure, then *ff* (fortissimo) in the second measure. Includes a note with a circled 'a2'.
- Horn in F 1, 2, 3, 4**: Rests throughout.
- Trumpet in C 1 & 2**: Rests throughout.
- Trombone 1 & 2**: Rests throughout.
- Tuba**: *fpp* in the first measure, then *ff* in the second measure. Includes a note with a circled 'a2'.
- Percussion**: Includes Timpani (*ppp*), Tam-tam (*ppp*), Suspended Cymbal on a Timpani (*ppp*), Crotales (*ord.*), and Ocean Drum (*ppp*).
- Harp**: *pp* in the first measure, then *ff* in the second measure. Includes a chord diagram: D4 C B, E F G A.
- Piano 4 Hands**: *f* in the first measure, then *pp* in the second measure. Includes notes for 'on metal frame'.
- Accordion**: *ffpp* in the first measure, then *ff* in the second measure.

The second system includes:

- Violin I & II**: *div. in 2* (divided in two parts). Includes instruction: 'con sordino except the first chair'. Includes a note: 'slightly mute all the string with the palm to produce pitchless noise'.
- Viola**: *div. in 2*. Includes instruction: 'con sordino except the first chair'. Includes a note: 'slightly mute all the string with the palm to produce pitchless noise'.
- Cello**: *div. in 2*. Includes instruction: 'con sordino except the first chair'. Includes a note: 'slightly mute all the string with the palm to produce pitchless noise'.
- Double Bass**: *fpp* in the first measure, then *ff* in the second measure. Includes notes for 'pizz. IV', 'arco', and 'gliss.'.

Additional performance instructions for woodwinds and brass:

- Flute: 'for air sound, encircle the embouchure hole fully with the lips.'
- Oboe: 'without reed and simply inhale/exhale through the instrument.'
- Clarinet: 'for air sound inhaling, place the tip of the tongue against the hard palate.'
- Bassoon: 'for air sound, place the reed from the lips approximately 1cm and pronounce the consonant "S" in the direction of the reed.'
- Horn: 'for air sound, reverse the mouthpiece and simply inhale/exhale through the instrument.'
- Trumpet: 'for air sound, reverse the mouthpiece and simply inhale/exhale through the instrument.'
- Trombone: 'for air sound, reverse the mouthpiece and simply inhale/exhale through the instrument.'
- Tuba: 'reverse the mouthpiece.' and 'for air sound, reverse the mouthpiece and simply inhale/exhale through the instrument.'

24

**A**

61

Fl. 1 *mf* *sim.* *ppp*

A.Fl. (2) *ppp*

Ob. 1 *mf* *sim.* *ppp*

Ob. 2 *ppp*

Cl. 1 *mf* *sim.* *ppp*

B.Cl. (2) *ppp*

Bsn. 1 *mf*

Bsn. 2 *mf*

Hrn. 1 *mf* *sim.* *ppp*

Hrn. 2 *ppp*

Hrn. 3 *ppp*

Hrn. 4 *ppp*

Trp. 1 *mf* *sim.* *ppp*

Trp. 2 *ppp*

Trb. 1 *mf* *sim.* *ppp*

Trb. 2 *ppp*

Tuba *mf*

Bass Drum *mf* *mp* *p* *pp* *ppp*

Tam-tam *ord.* *p*

Sand Blocks *f*

hit and shake *f*

Hp. *mf* *mp* *p*

Pno. 1 *mf*

Pno. 2 *mp*

Acc. *f* *pp* *mf* *p* *sub. f*

Annotations:

- for air sound, encircle the embouchure hole fully with the lips.
- without reed and simply inhale/exhale through the instrument
- for air sound inhaling, place the tip of the tongue against the hard palate
- for air sound, reverse the mouthpiece and simply inhale/exhale through the instrument
- for air sound, reverse the mouthpiece and simply inhale/exhale through the instrument
- for air sound, reverse the mouthpiece and simply inhale/exhale through the instrument

24

**A**

75

Vin. I *f* *sim.*

Vin. II *f* *sim.*

Vla. *f* *sim.*

Vc. *f* *sim.*

Db. *fp*

Annotations:

- slightly mute all the string with the palm to produce pitchless noise
- slightly mute all the string with the palm to produce pitchless noise
- slightly mute all the string with the palm to produce pitchless noise
- slightly mute all the string with the palm to produce pitchless noise

3  
4

2  
4

B  
12

Fl. 1

A.Fl. (2)  
tu ku tu ku sim.  
*ff* *ppp*

Ob. 1  
tu ku tu ku sim.  
*ff* *ppp*

Ob. 2  
tu ku tu ku sim.  
*ff* *ppp*

Cl. 1  
tu ku tu ku sim.  
*ff* *ppp*

B.Cl. (2)  
tu ku tu ku sim.  
*ff* *ppp*

Bsn. 1  
*ff*

Bsn. 2  
*ff*

Hrn. 1  
tu ku tu ku sim.  
*ff* *ppp*

Hrn. 2  
tu ku tu ku sim.  
*ff* *ppp*

Hrn. 3  
tu ku tu ku sim.  
*ff* *ppp*

Hrn. 4  
tu ku tu ku sim.  
*ff* *ppp*

Trp. 1  
tu ku tu ku sim.  
*ff* *ppp*

Trp. 2  
tu ku tu ku sim.  
*ff* *ppp*

Trb. 1  
tu ku tu ku sim.  
*ff* *ppp*

Trb. 2  
tu ku tu ku sim.  
*ff* *ppp*

Tuba  
*ff*

Perc. 1  
L.dtm.  
*mp* *f* *mp* *p* *pp* *ppp*

Perc. 2  
L.dtm.  
*mp* *p*

Perc. 3  
S.bk.  
*ff*

Perc. 4  
O.dtm.  
*ff* *ppp*

Hp.  
*ff* *f* *mp*

Pno.  
on metal frame  
*ff* *f* *mf*

Acc.  
*ff* *f* *ffp*

B

3  
4

2  
4

Vin. I  
*ff*

Vin. II  
*ff*

Vla.  
Vla. in 2  
*ff* *gliss.*

Vc.  
Vc. in 2  
*ff*

Db.  
*ffpp* *gliss.* *fp* *pp*

3
4
2
4
3
4

C
17

Fl. 1

A.Fl. (2)

Ob. 1

Ob. 2

Cl. 1

B.Cl. (2)

Bsn. 1

Bsn. 2

Hrn. 1

Hrn. 2

Hrn. 3

Trp. 1

Trp. 2

Trb. 1

Trb. 2

Tuba

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Hp.

Pno. 1

Pno. 2

Acc.

C

3

2

4

3

4

Vin. I

Vin. II

Vla.

Vc.

Db.

C

3

2

4

3

4

2/4

3/4

2/4

1/4

D

23

FL. 1  
A.Fl. (2)  
Ob. 1  
Ob. 2  
Cl. 1  
B.Cl. (2)  
Bsn. 1  
Bsn. 2  
Hrn. 1  
Hrn. 2  
Hrn. 3  
Trp. 1  
Trp. 2  
Trb. 1  
Trb. 2  
Tuba  
Perc. 1  
Perc. 2  
Perc. 3  
Perc. 4  
Hp.  
Pno. 1  
Pno. 2  
Acc.  
Vin. I  
Vin. II  
Vla.  
Vc.  
Db.

2/4

3/4

2/4

1/4

D

Vin. I  
Vin. II  
Vla.  
Vc.  
Db.

3  
4 E

2  
4

FL. 1

A.Fl. (2)

Ob. 1  
2

Cl. 1

B.Cl. (2)

Bsn. 1  
2

Hrn. 1  
2  
3  
4

Trp. 1  
2

Trb. 1  
2

Tuba

ff

p

put the reed on

change to english horn

ffpp

Perc. 1  
2  
3  
4

Hp.

Pno. 1  
2

Acc.

Timpani

ppp

f

Slapstick

Kick Drum

f

ppp

gliss

approx. pitch

ff

3  
4 E

2  
4

Vin. I

Vin. II

Vla.

Vc.

Db.

ff

ppp

unis.

ffpp

ff

3/4 F

2/4

3/4

2/4

FL. 1  
A.Fl. (2)  
Ob. 1  
E.H. (2)  
Cl. 1  
B.Cl. (2)  
Bsn. 1  
2  
Hrn. 1  
2  
3  
4  
Trp. 1  
2  
Trb. 1  
2  
Tuba

1  
2  
3  
4  
Harp  
Perc.  
Piano  
Acc.

3/4 F

2/4

3/4

2/4

Vin. I  
Solo  
Vin. II  
Solo  
Via.  
Solo  
Vc.  
Solo  
Db.



34

**G**

38

Fl. 1

A.Fl. (2)

Ob. 1

E.H. (2)

Cl. 1

B.Cl. (2)

Bsn. 1  
2

Hrn. 1  
2  
3  
4

Trp. 1  
2

Trb. 1  
2

Tuba

Perc. 1  
2  
3  
4

Hp.

Pno. 1

Acc.

34

**G**

Solo

Vin. I

Solo

Vin. II

Solo

Vla.

Solo

Vc.

Db.

H  
♩ = 58

42

Fl. 1

A.Fl. (2)

Ob. 1

E.H. (2)

Cl. 1

B.Cl. (2)

Bsn. 1  
2

Hrn. 1  
3  
2  
4

Trp. 1  
2

Trb. 1  
2

Tuba

Perc. 1

2

3

4

Hp.

Pno. 1

Acc.

H  
♩ = 58

Solo

Vin. I

Solo

Vin. II

Solo

Vla.

Solo

Vc.

Db.

24

46

Fl. 1

A.Fl. (2)

Ob. 1

E.H. (2)

Cl. 1

B.C. (2)

Bsn. 1  
2

Bsn.

slightly bend down the pitch at the end of the note.

*p* *mp* *p* *mp* *p*

Hrn. 1  
3

Hrn. 2  
4

Trp. 1  
2

Trb. 1  
2

Tuba

only 1: O

with cup mute

*ppp*

Perc. 2

Perc. 3

Perc. 4

4 s. bbs.

5 s. gongs.

*mf* *f* *mp* *mf* *f*

Pno. 1

Pno. 2

change to celesta

Acc.

*mf* *fpp* *mf*

24

Vin. I

Vin. II

Vla.

Vc.

Db.

*f* *p* *f* *p* *f* *p*

p.o. m.s.t.

3  
4 I

2  
4

FL. 1

A.Fl. (2)

Ob. 1

E.H. (2)

Cl. 1

B.Cl. (2)

Bsn. 1

Bsn. 2

Hrn. 1

Hrn. 2

Trp. 1

Trp. 2

Trb. 1

Trb. 2

Tuba

Vibraphone motor on slow

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Pno. 1

Acc.

3  
4 I

2  
4

Vin. I

Vin. II

Vla.

Vc.

Db.

**3**  
**4**  
**J**

**2**  
**4**

Fl. 1

A.Fl. (2)

Ob. 1

E.H. (2)

Cl. 1

B.Cl. (2)  
change to clarinet in B<sup>b</sup>

Bsn. 1  
2

Hrn. 1  
3  
2  
4

Trp. 1  
2

Trb. 1  
2

Tuba

Vib. 1  
(Vib.)

Perc. 2  
3  
4  
4 s.t. ans.  
5 t. ans.

Hp.

Pno. 1

Cel. (2)

Acc.

**3**  
**4**  
**J**

**2**  
**4**

Vln. I

Vln. II

Vla.

Vc.

Db.

3/4

2/4

3/4 K

Fl. 1  
A.Fl. (2)  
Ob. 1  
E.H. (2)  
Cl. 1  
Cl. 2  
Bsn. 1  
Bsn. 2

Detailed description: This section contains the musical notation for the woodwind and brass sections. It includes parts for Flute 1, Alto Flute (2), Oboe 1, English Horn (2), Clarinet 1 and 2, Bassoon 1 and 2, Horn 1, 2, 3, 4, Trumpet 1, 2, Trombone 1, 2, and Tuba. The notation features various dynamics such as *mp*, *mf*, *f*, *ff*, and *fffz*, along with glissando markings and decrescendo hairpins. The woodwinds play melodic lines with glissandos, while the brass provides harmonic support and rhythmic patterns.

Hrn. 1  
Hrn. 2  
Trp. 1  
Trp. 2  
Tbn. 1  
Tbn. 2  
Tuba

Detailed description: This section contains the musical notation for the Horn, Trumpet, Trombone, and Tuba parts. The Horns play sustained notes with glissandos. The Trumpets and Trombones play rhythmic patterns, often with glissandos. The Tuba part is a simple bass line. Dynamics range from *pp* to *ff*.

Perc. 1  
Perc. 2  
Perc. 3  
Perc. 4

Detailed description: This section contains the musical notation for four percussion parts. Part 1 is for Vibraphone, Part 2 for 4.5 bass drums (including Glockenspiel), Part 3 for 4.5 snare drums, and Part 4 for 5.1 cymbals. The notation includes various rhythmic patterns and dynamics like *f*, *ff*, and *p*.

Hp.

Detailed description: This section contains the musical notation for the Harpsichord. It features a melodic line with glissandos and dynamics ranging from *f* to *ff*. There are also some chordal textures.

Pno. 1  
Cel. (2)

Detailed description: This section contains the musical notation for the Piano and Celesta. The Piano part features a complex rhythmic and harmonic texture with various dynamics. The Celesta part provides a melodic counterpoint.

Acc.

Detailed description: This section contains the musical notation for the Accordion. It features a rhythmic bass line and a melodic line with dynamics like *f*, *ff*, and *p*.

3/4

2/4

3/4 K

Vin. I  
Vin. II  
Via.  
Vc.  
Db.

Detailed description: This section contains the musical notation for the string instruments: Violin I, Violin II, Viola, Violoncello, and Double Bass. The strings play sustained notes with glissandos and various dynamics from *f* to *pp*. There are also some rhythmic patterns and accents.

68

Fl. 1 (decresc.) *p* [change to piccolo]

A.Fl. (2) (decresc.) *p* [change to flute]

Ob. 1 (decresc.) *p*

E.H. (2) (decresc.) *p* [change to oboe and put the reed on]

Cl. 1 (decresc.) *p*

Cl. 2 (decresc.) *p* [change to bass clarinet]

Ben. 1 (decresc.) *p*

Ben. 2 (decresc.) *p*

Hrn. 1 3 *ppp*

Hrn. 2 4 *ppp*

Trp. 1 2 senza sord. *ppp*

Trb. 1 2 senza sord. *ppp*

Tuba *ppp*

Perc. 1 (Tbn.) *mp* *mf* *ff*

Perc. 2 *mp* *mf* *ff*

Perc. 3 4 s.b. *mp* *mf* *ff*

Perc. 4 Tubular Bells *p* *mp* *mf* *ff*

Hp. *p* *ff*

Pno. 1 *ff* *ff* *ff* *ff*

Cel. (2) *mf* *ff*

Acc. *ff* *ff* *ff*

Vin. I (p.o.) → m.s.t. *ppp* s.t.

Vin. II (p.o.) → m.s.t. *ppp* s.t.

Vla. (p.o.) → m.s.t. *ppp* s.t.

Vc. (p.o.) → m.s.t. *ppp* s.t.

Db. (p.o.) → m.s.t. *ppp* s.t.

2/4 L

Picc. (1)

Fl. 2

1

Ob. 2

Cl. 1

B.C. (2)

Bsn. 1 2

Hrn. 1 3

2 4

Trp. 1 2

Trb. 1 2

Tuba

Perc. 1 vibro. 2 maraca. 3 4 s. bells 4 t. bells

Hp.

Pno. 1

Cel. (2)

Acc.

Vin. I

Vin. II

Vla.

Vc.

Db.

change to piano

(2a.)



**M**  
78

Picc. (1)  
Fl. 2  
Ob. 1  
Ob. 2  
Cl. 1  
B.C. (2)  
Bsn. 1  
Bsn. 2  
Hrn. 1  
Hrn. 2  
Hrn. 3  
Hrn. 4  
Trp. 1  
Trp. 2  
Trb. 1  
Trb. 2  
Tuba

**M**

Vin. I  
Vin. II  
Via.  
Vc.  
Cb.



3 N  
4 = 86

24

Picc. (1)

Fl. 2

Ob. 1  
2

Cl. 1

B.C. (2)

Bsn. 1  
2

Hrn. 1  
2  
4

Trp. 1  
2

Trb. 1  
2

Tuba

Perc. 1  
2  
3  
4

Hp.

Pno. 1  
2

Acc.

3 N  
4 = 86

24

Vin. I

Vin. II

Vla.

Vc.

Db.

3/4

2/4

Musical score for woodwinds, percussion, and piano. The score includes parts for Piccolo (1), Flute (2), Oboe (1, 2), Clarinet (1), Bassoon (1, 2), Horn (1, 2), Trumpet (1, 2), Trombone (1, 2), Tuba, Vibraphone, Percussion (b.drm., s.drm., L. bells), and Piano (1). The score features various dynamic markings such as *ff*, *f*, *mf*, *mp*, *p*, and *pp*. Performance instructions include "change to flute", "change to alto flute", "overblow", "reverse the mouthpiece", "circular gliss.", and "4 Singing Bowls (A, C, D, F)".

3/4

2/4

Musical score for strings, including Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score features dynamic markings such as *ff*, *ff-p*, *f*, *pp*, and *ff*. Performance instructions include "slightly mute all the string with the palm", "div. in 4", "div. in 3", "non div.", "gliss.", and "unis.". The score concludes with a *ff* dynamic marking.

3/4 0      2/4      3/4

100

Fl. 1

A.Fl. (2)

Ob. 1

Ob. 2

Cl. 1

B.Cl. (2)

Bsn. 1

Bsn. 2

Hrn. 1

Hrn. 2

Hrn. 3

Hrn. 4

Trp. 1

Trp. 2

Trb. 1

Trb. 2

Tuba

Vipo.

b.drm.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Hp.

Pno. 1

Cel. (2)

Acc.

3/4 0      2/4      3/4

Vln. I

Vln. II

Vla.

Vc.

Db.

2/4

3/4

attacca

106

Fl. 1

A.Fl. (2)

Ob. 1  
2

Cl. 1

B.Cl. (2)

Bsn. 1  
2

This block contains the musical notation for woodwinds and brass. It includes staves for Flute 1, Alto Flute (2), Oboe 1 and 2, Clarinet 1, Bass Clarinet (2), Bassoon 1 and 2, Horns 1, 2, 3, 4, Trumpets 1, 2, Trombones 1, 2, and Tuba. The notation features various dynamics such as *ff* and *pp*, and includes performance instructions like "attach the mouthpiece properly".

Hrn. 1  
2  
3  
4

Trp. 1  
2

Trb. 1  
2

Tuba

This block contains the musical notation for brass instruments: Horns 1-4, Trumpets 1-2, Trombones 1-2, and Tuba. The notation includes dynamics like *ff* and *pp*, and performance instructions such as "attach the mouthpiece properly".

Timpani

1

Perc. 2

3

4

Tam-tam

Suspended Cymbal on a Timpani

S Thal Gonge (G, B, C, C', F')

This block contains the musical notation for percussion instruments: Timpani, Tam-tam, Suspended Cymbal on a Timpani, and S Thal Gonge (G, B, C, C', F'). It includes dynamics like *ff*, *pp*, and *mf*.

Hp.

This block contains the musical notation for the Harp (Hp.).

Pno. 1

This block contains the musical notation for Piano 1 (Pno. 1).

Cel. (2)

This block contains the musical notation for Celesta (Cel. (2)).

Acc.

air button

This block contains the musical notation for Accordion (Acc.) with an "air button" instruction.

2/4

3/4

Vln. I

Vln. II

Via.

Vc.

Db.

except the first chair

III

IV

III

IV

pizz.

This block contains the musical notation for strings and double bass: Violin I, Violin II, Viola, Violoncello (Vc.), and Double Bass (Db.). It includes dynamics like *pp* and *ff*, and performance instructions such as "except the first chair" and "pizz.".

attacca

# III. Epilog

**3/4** ♩ = 50

Flute 1  
Alto Flute (2)  
Oboe 1/2  
Clarinet in B $\flat$  1/2  
Bassoon 1/2  
Horn in F 1/3  
Trumpet in C 1/2  
Trombone 1/2  
Tuba  
Vibraphone motor on slow  
Flexatone approx. pitches, ad lib.  
Crotales  
Harp D C B $\flat$  E F $\sharp$  G A  
Piano 4 Hands  
Accordion  
Violin I except the first chair III  
Violin II except the first chair IV  
Viola except the first chair III  
Cello except the first chair  
Double Bass  
Solo Vc.  
Solo Via.  
p.o.  
s.p.  
tr.  
III  
IV  
p.p.  
mf  
f  
pp  
p.o.  
s.p.  
tr.  
III  
IV  
p.p.  
mf  
f  
pp  
p.o.  
s.p.  
tr.  
III  
IV  
p.p.  
mf  
f  
pp  
p.o.  
s.p.  
tr.  
III  
IV  
p.p.  
mf  
f  
pp

2/4

3/4 A

2/4

Fl. 1

A.Fl. (2)

Ob. 1  
2

Cl. 1  
2

Bsn. 1  
2

Hrn. 1  
2  
3  
4

Trp. 1  
2

Trb. 1  
2

Tuba

Perc. 1  
2  
3  
4

Hp.

Pno. 1  
2

Acc.

2/4

3/4 A

2/4

Vin. I

Vin. II

Solo

Via.

Solo

Vc.

Db.



3/4

2/4

B

12

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Bsn. 1, 2

Hrn. 1, 2, 3, 4

Trp. 1, 2

Tbn. 1, 2

Tuba

Bass Drum

Perc. (High/Low)

Snare Drum

Hp.

Pno. 1, 2

Acc.

3/4

2/4

B

Solo

Vin. I

Vin. II

Solo

Vla.

Solo

Vc.

Db.

3/4

2/4

3/4

This page of a musical score includes parts for the following instruments:

- Flutes (Fl.):** Two staves, marked with *decesc.* and *p*.
- Oboes (Ob.):** Two staves, marked with *p* and *ff*.
- Clarinets (Cl.):** Two staves, marked with *bisbigl.*, *tr.*, *mp*, *ff*, and *decesc.*
- Bassoons (Bsn.):** Two staves, marked with *tr.*, *bisbigl.*, *mp*, *ff*, and *decesc.*
- Horns (Hrn.):** Four staves, marked with *mp*.
- Trumpets (Trp.):** Two staves, marked with *mp* and "reverse the mouthpiece".
- Trumpets (Trb.):** Two staves, marked with *mp* and "reverse the mouthpiece".
- Tuba (Tuba):** One staff, marked with *mp*.
- Percussion (Perc.):** Four staves, including Vibraphone and Glockenspiel.
- Harpsichord (Hp.):** Two staves, marked with *pp*.
- Piano (Pno.):** Two staves, marked with *pp* and *mf*.
- Accordions (Acc.):** Two staves, marked with *pp* and *mf*.
- Solo:** One staff, marked with *p.o.* and *m.s.t.*
- Violins (Vln. I, II):** Multiple staves, marked with *p.o.*, *m.s.t.*, and *p*.
- Violas (Via.):** Multiple staves, marked with *p.o.*, *m.s.t.*, and *p*.
- Violoncellos (Vc.):** Multiple staves, marked with *p.o.*, *m.s.t.*, and *p*.
- Double Bass (Db.):** One staff, marked with *arco* and *ff*.

2  
4

3  
4 C

23

Fl. 1  
Fl. 2 (change to alto flute)

Ob. 1  
Ob. 2

Cl. 1  
Cl. 2 (change to bass clarinet)

Bsn. 1  
Bsn. 2

Hrn. 1  
Hrn. 2  
Hrn. 3  
Hrn. 4

Trp. 1  
Trp. 2

Trb. 1  
Trb. 2

Tuba

Perc. 1 (vib.)  
Perc. 2 (vib.)  
Perc. 3 (4 Singing Bowls (A, C, D, F))  
Perc. 4 (5 Thai Gongs (G, B, C, C', F))

Hp.

Pno. 1  
Pno. 2

Acc.

2  
4

3  
4 C

Vin. I  
Vin. II

Vla.  
Vc.  
Db.

**rit.** ♩ = 25

28 *trill with any keys*  
Fl. 1 *mf*  
*tr*  
A.Fl. (2) *mf*  
*tr*  
Ob. 1 *mf*  
*tr*  
Ob. 2 *mf*  
*tr*  
Cl. 1 *mf*  
*tr*  
B.Cl. (2) *mf*  
*tr*  
Bsn. 1 *mf*  
Bsn. 2 *mf*

Hrn. 1  
Hrn. 2  
Hrn. 3  
Hrn. 4

Trp. 1  
Trp. 2

Trb. 1  
Trb. 2

Tuba

Perc. 1 *mf*  
Perc. 2 *mf*  
Perc. 3 *mf*  
Perc. 4 *mp*

Hp.

Pno. 1 *f*  
Pno. 2 *f*  
(Zca.)

Acc. *f*  
air button on

**rit.** ♩ = 25

Vin. I (delesc.) *p*  
I  
II

Vin. II (delesc.) *p*  
III  
IV

Vla. (delesc.) *p*  
p.o.  
6  
5  
7  
III

Vc. (delesc.) *p*  
IV III II I  
*mp*  
col legno

Db. *mf*  
IV III II I  
*mp*  
col legno

