

Sans Soleil: Hommage à Chris Marker

for orchestra
(2022)

노재봉
Jaebong Rho

Instrumentation

2 Flutes (2nd doubling Piccolo)

2 Oboes

2 Clarinets in B \flat

2 Bassoons

2 Horns in F

2 Trumpets in C

2 Trombones

Timpani

Percussion : 1
(2 Players) - Snare Drum
- Pair of Cymbals

2
- Bass Drum
- Tom-tom
- Suspended Cymbal

Violins I

Violins II

Violas

Cellos

Double Basses

Score in C

Sans Soleil: Hommage à Chris Marker

for orchestra

노재봉

Jaebong Rho

3
4 ♩ = 86

2
4

Flute 1 2 *a2*
f

Oboe 1 2 *p* *f*

Clarinet in B \flat 1 2 *f* *p*

Bassoon 1 2 *f*

Horn in F 1 2 *stopped* *mp*

Trumpet in C 1 2 *straight mute* *mp*

Trombone 1 2 *straight mute* *mp*

Timpani *mf* *p*

Percussion 1 2 *Bass Drum* *p*

3
4 ♩ = 86

2
4

Violin I *pizz.* *f*

Violin II *pizz.* *f*

Viola *pizz.* *f*

Cello *pizz.* *f*

Double Bass *III (♯) C \sharp* *pizz.* *f*

2/4

3/4

2/4

3/4

6

Fl. 1 *mf* slightly gliss. down
약간만 아래로 글리산도

Fl. 2 *mf* ft.

Ob. 1 *mp* *f*

Ob. 2 *f* *f*

Cl. 1 *f*

Cl. 2 *f*

Bsn. 1 *mp*

Bsn. 2 *f*

Hrn. 1 *mf*

Hrn. 2 *mf*

Trp. 1 *mf* *f*

Trp. 2 *mf* *p* *f*

Trb. 1 *mf*

Trb. 2 *mf*

Timp. *ppp* *mf* *mp*

Perc. 1

Perc. 2 *mp*

2/4

3/4

2/4

3/4

6

Vln. I

Vln. II

Vla.

Vlc. *pp* *f*

Db. *pp* *f* *f*

4

11

Fl. 1: *ff*, *f*, *ff*

Fl. 2: *ff*, *f*, *ff*

Ob. 1: *mf*, *f*

Ob. 2: *ff*, *f*

Cl. 1: *f*, *simile*

Cl. 2: *f*

Bsn. 1: *f*, *ff*

Bsn. 2: *f*, *ff*

Hrn. 1: *f*, *ff*, *open*

Hrn. 2: *f*, *ff*, *open*

Trp. 1: *f*, *f*, *mp*, *f*

Trp. 2: *f*, *mp*, *f*

Trb. 1: *f*, *ff*

Trb. 2: *f*, *ff*

Timp.: *ppp*, *mf*, *p*, *pp*

Perc. 1: *mp*, *pp*

Perc. 2: *mp*, *pp*

4

11

Vln. I: *ff*

Vln. II: *ff*

Vla.: *ff*

Vlc.: *pp*, *ff*, *mf*

Db.: *pp*, *ff*, *mf*

2/4

3/4

2/4

16

2: change to Piccolo

Fl. 1 2

Ob. 1 2

Cl. 1 2

Bsn. 1 2

Hrn. 1 2

Trp. 1 2

Trb. 1 2

Timp.

Perc. 1 2

Snare Drum

2/4

3/4

2/4

16

Vln. I

Vln. II

Vla.

Vcl.

Db.

div. arco

arco

22 **3/4** **2/4** ♩ = 98

Fl. 1 2

Ob. 1 2

Cl. 1 2

Bsn. 1 2

Hrn. 1 2

Trp. 1 2

Trb. 1 2

Timp.

Perc. 1 2

22 **3/4** **2/4** ♩ = 98

Vln. I

Vln. II

Vla.

Vlc.

Db.

28

Picc. (2)
Fl.
1
Ob.
1
2
Cl.
1
2
Bsn.
1
2
Hrn.
1
2
Trp.
1
2
Trb.
1
2

f sempre
f sempre
f sempre
f sempre
f sempre

Timp.
Perc.
1
2

ff
mf
pp
f

Tom-tom

28

Vln. I
Vln. II
Vla.
Vlc.
Db.

fff *pp*
p *fff* *pp*
fff *p* *fff* *pp*
pp
pp

arco sul pont.

4 ♩ = 86

3/**4**

33

Picc. (2)
Fl.
1
Ob.
1
2
Cl.
1
2
Bsn.
1
2
Hrn.
1
2
Trp.
1
2
Trb.
1
2
Timp.
Perc.
1
2

4 ♩ = 86

3/**4**

33

Vln. I
Vln. II
Vla.
Vcl.
Db.

div.
일반적인 주법으로
ordinario

div.
일반적인 주법으로
ordinario

div.
일반적인 주법으로
ordinario

일반적인 주법으로
ordinario

arco

38

Picc. (2)
Fl.
1
Ob. 1
2
Cl. 1
2
Bsn. 1
2
Hrn. 1
2
Trp. 1
2
Trb. 1
2
Timp.
Perc. 1
2

38

Vln. I
Vln. II
Vla.
Vlc.
Db.

43 **2/4** **4/4** **3/4**

Fl. 1 2

Ob. 1 2

Cl. 1 2

Bsn. 1 2

Hrn. 1 2

Trp. 1 2

Trb. 1 2

Timp.

Perc. 1 2

43 **2/4** **4/4** **3/4**

Vln. I

Vln. II

Vla.

Vlc.

Db.

48

Picc. (2)
Fl.
Ob.
Cl.
Bsn.
Hrn.
Trp.
Trb.
Timp.
Perc.

48

Vln. I
Vln. II
Vla.
Vcl.
Db.

점점 활의 압력을 강하게 하여, 굵는 소리로
[●] gradually overpressure to scratch tone

굵는 소리
scratch tone

점점 활의 압력을 강하게 하여, 굵는 소리로
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scratch tone

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점점 활의 압력을 강하게 하여, 굵는 소리로
[●] gradually overpressure to scratch tone

굵는 소리
scratch tone

점점 활의 압력을 강하게 하여, 굵는 소리로
[●] gradually overpressure to scratch tone

굵는 소리
scratch tone

sul pont.
pp

3
4

4

52

Fl. 1
2

Ob. 1
2

Cl. 1
2

Bsn. 1
2

Hrn. 1
2

Trp. 1
2

Trb. 1
2

Timp.

Perc. 1
2

open

mf

mp

3
4

4

52

Vln. I

Vln. II

Vla.

Vlc.

Db.

일반적인 주법으로
ordinario

일반적인 주법으로
ordinario

일반적인 주법으로
ordinario

일반적인 주법으로
unis. ordinario

일반적인 주법으로
ordinario

3/4

4/4

accel.

2/4

57

Picc. (2)
Fl.
Ob. 1 2
Cl. 1 2
Bsn. 1 2
Hrn. 1 2
Trp. 1 2
Trb. 1 2
Timp.
Perc. 1 2

3/4

4/4

accel.

2/4

57

Vln. I
Vln. II
Vla.
Vlc.
Db.

점점 활의 압력을 강하게 하여, 굽는 소리로
[●] gradually overpressure to scratch tone
sul pont.

62 **2/4** ♩ = 98 **3/4** **2/4** **3/4**

Picc. (2) *ff*

Fl. 1 *ff*

Ob. 1 2 *ff*

Cl. 1 2 *ff*

Bsn. 1 2 *ff*

Hrn. 1 2 *ff* open

Trp. 1 2 *ff*

Trb. 1 2 *ff*

Timp. *ff* *mutel* *ff* *mutel* *fffz* *mutel*

Perc. 1 *f* *fffz* *fffz* *fffz* *fffz* Tom-tom

2 *f* *mutel* *ff* *fffz* *fffz*

2/4 ♩ = 98 **3/4** **2/4** **3/4**

62

Vln. I *fff* *fffz* *fffz* *fffz* *fffz* unis. *fffz* 일반적인 주법으로 ordinario (bartók pizzicato)

Vln. II *fff* *fffz* *fffz* *fffz* *fffz* unis. *fffz* 일반적인 주법으로 ordinario (bartók pizzicato)

Vla. *fff* *fffz* *fffz* *fffz* *fffz* unis. *fffz* 일반적인 주법으로 ordinario (bartók pizzicato)

Vlc. *fff* *fffz* *fffz* *fffz* *fffz* *fffz* 일반적인 주법으로 ordinario (bartók pizzicato)

Db. *fff* *fffz* *fffz* *fffz* *fffz* unis. *fffz* 일반적인 주법으로 ordinario (bartók pizzicato)

4

♩ = 86

67

Picc. (2)
Fl.
1
Ob.
1
2
Cl.
1
2
Bsn.
1
2
Hrn.
1
2
Trp.
1
2
Trb.
1
2
Timp.
Perc.
1
2

4

♩ = 86

67

Vln. I
Vln. II
Vla.
Vlc.
Db.

2
4

4
4

72

Picc. (2)
Fl.
1
Ob. 1
2
Cl. 1
2
Bsn. 1
2

Hrn. 1
2
Trp. 1
2
Trb. 1
2

Timp.
Perc. 1
2

2
4

4
4

72

Vln. I
Vln. II
Vla.
Vcl.
Db.

77 **4** **5** **4** **5**

Picc. (2)
Fl.
Ob. 1 2
Cl. 1 2
Bsn. 1 2
Hrn. 1 2
Trp. 1 2
Trb. 1 2

Timp.
Perc. 1 2

Cymbals
Suspended Cymbal

77 **4** **5** **4** **5**

Vln. I
Vln. II
Vla.
Vlc.
Db.

arco free bowing
div.

This page of a musical score features multiple staves for woodwind, brass, string, and percussion instruments. The score is organized into measures with dynamic markings and articulation instructions.

Measure 82: The first measure of the page contains a circled "5 4" above the staff. The woodwind parts (Piccolo, Flute 1, Oboe 1/2, Clarinet 1/2, Bassoon 1/2) play eighth-note patterns. The string parts (Violin I, Violin II, Viola, Violoncello, Double Bass) play sustained notes with dynamic markings of *mp* and *f*.

Measures 83-87: These measures contain circled "4", "5 4", "4", "5 4", and "4" above the staff respectively. The woodwinds continue with eighth-note patterns, often with accents. The brass parts (Horn 1/2, Trumpet 1/2, Trombone 1/2) play *mf* dynamics. The strings maintain their sustained notes.

Measure 88: The final measure of the page contains a circled "4" above the staff. The woodwinds play a melodic line. The strings play a sustained note. The percussion part includes a timpani roll (*ppp*) and a snare drum roll (*ppp*).

Measure 89: The first measure of the next page contains a circled "5 4" above the staff. The woodwinds play eighth-note patterns. The string parts play sustained notes with dynamic markings of *mp* and *f*.

Measures 90-94: These measures contain circled "4", "5 4", "4", "5 4", and "4" above the staff respectively. The woodwinds continue with eighth-note patterns. The brass parts play *mf* dynamics. The strings maintain their sustained notes.

87 **4** **5** **4** **5** **4** **5**

Picc. (2)
Fl.
Ob. 1 2
Cl. 1 2
Bsn. 1 2
Hrn. 1 2
Trp. 1 2
Trb. 1 2
Timp.
Perc. 1 2

87 **4** **5** **4** **5** **4** **5**

Vln. I
Vln. II
Vla.
Vlc.
Db.

Detailed description of the musical score: This page contains two systems of musical notation for measures 87 through 92. The first system includes woodwinds (Piccolo, Flute, Oboe, Clarinet, Bassoon), brass (Horn, Trumpet, Trombone), Timpani, and Percussion. The second system includes strings (Violin I, Violin II, Viola, Violoncello, Double Bass). The score features a complex rhythmic pattern with frequent time signature changes between 4/4 and 5/4. Dynamic markings such as *f* (forte), *mp* (mezzo-piano), and *mf* (mezzo-forte) are used throughout. The woodwinds and strings play sustained notes with some melodic movement, while the brass and percussion provide a rhythmic foundation.

92 **5**
4

Picc. (2)
Fl.
1
Ob. 1
2
Cl. 1
2
Bsn. 1
2
Hrn. 1
2
Trp. 1
2
Trb. 1
2
Timp.
Perc. 1
2

92 **5**
4

Vln. I
Vln. II
Vla.
Vcl.
Db.

5
4

3
4 ♩ = 54

97

2: change to Flute

Picc. (2)
Fl.
1
Ob.
1
2
Cl.
1
2
Bsn.
1
2

Hrn.
1
2
Trp.
1
2
Trb.
1
2

Timp.

Perc.
1
2

5
4

3
4 ♩ = 54

97

Vln. I
Vln. II
Vla.
Vlc.
Db.

4

3

103

Fl. 1 2

Ob. 1 2

Cl. 1 2

Bsn. 1 2

Hrn. 1 2

Trp. 1 2

Trb. 1 2

Timp.

Perc. 1 2

4

3

103

Vln. I

Vln. II

Vla.

Vlc.

Db.

non div. (free bowing)

p sempre

non div. (free bowing)

p sempre

non div. (free bowing)

p sempre

(free bowing)

p sempre

pizz.

f

2
4

3
4

108

Fl. 1 2

Ob. 1 2

Cl. 1 2

Bsn. 1 2

Hrn. 1 2

Trp. 1 2

Trb. 1 2

Timp.

Perc. 1 2

2
4

3
4

108

Vln. I

Vln. II

Vla.

Vlc.

Db.

113 **3/4** **2/4** **3/4**

Fl. 1 *ff*

Fl. 2 *ff* 2: change to Piccolo

Ob. 1 *ff*

Ob. 2 *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Bsn. 1 *ff*

Bsn. 2 *ff*

Hrn. 1 *ff*

Hrn. 2 *ff*

Trp. 1 *ff*

Trp. 2 *ff*

Trb. 1 *ff*

Trb. 2 *ff*

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

113 **3/4** **2/4** **3/4**

Vln. I *f* *ffp* *ff*

Vln. II *f* *ffp* *ff*

Vla. *f* *ffp* *ff*

Vlc. *ff* *mp* *ffp* *ff*

Db. *ff* *mp* *ffp* *ff*

119 **3/4** **4/4** **2/4**

Picc. (2) *ff*

Fl. 1 *ff*

Ob. 1 2 *ff*

Cl. 1 2 *ff*

Bsn. 1 2 *ff*

Hrn. 1 2 *f*

Trp. 1 2 *f*
a2 open

Trb. 1 2 *f*

Timp.

Perc. 1 2

119 **3/4** **4/4** **2/4**

Vln. I *p* *f* *ffp*

Vln. II *p* *f* *ffp*

Vla. *p* *f* *ffp*

Vlc. *p* *f* *ffp*

Db. *p* *f* *ffp*

124

3/4 2/4 3/4 4/4

Picc. (2)
Fl.
Ob. 1/2
Cl. 1/2
Bsn. 1/2
Hrn. 1/2
Trp. 1/2
Trb. 1/2
Timp.
Perc. 1/2

124

3/4 2/4 3/4 4/4

Vln. I
Vln. II
Vla.
Vcl.
Db.

4

130

Musical score for woodwinds, brass, and percussion. The score is in 4/4 time and begins at measure 130. The instruments are Piccolo (2), Flute (1), Oboe (1, 2), Clarinet (1, 2), Bassoon (1, 2), Horn (1, 2), Trumpet (1, 2), Trombone (1, 2), Timpani, and Percussion (1, 2). The woodwinds and brass play sustained notes with dynamic markings of *ff* and *ffff*. The percussion includes a bass drum part with *ppp* and *f* dynamics.

4

130

Musical score for strings, beginning at measure 130. The instruments are Violin I, Violin II, Viola, Violoncello, and Double Bass. The strings play sustained notes with dynamic markings of *fff* and *ffff*. A *unis.* (unison) marking is present above the Violin I staff.