

# picturesque

for two saxophones and piano  
(2022)

노재봉  
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$\text{♩} = 66$  *espressivo e rubato*

Saxophone II  
(Alto)

Sax. II

Sax. II

Sax. II

Sax. I  
(Alto)

Sax. II

Pf.

레가토, 다음 지시까지 페달을 떼지 마세요  
legato, keep pedaling until the next sign

*ppp* *p* *pp*  
Ped.  $\swarrow$   
soft  $\swarrow$

2

23

Sax. I

Sax. II

Pf.

(Ped.)  
(soft)

26

Sax. I

Sax. II

Pf.

(Ped.)  
(soft)

29

Sax. I

Sax. II

Pf.

(Ped.)  
(soft)

32

Sax. I

Sax. II

Pf.

(Ped.)  
(soft)

35

Sax. I

Sax. II

Pf.

(Ped.)  
(soft)

38

Sax. I

Sax. II

Pf.

(Ped.)  
(soft)

4

Sax. I 41 *mp* *pp* change to soprano saxophone

Sax. II *mp* *pp*

Pf. 41 *legato*  
(Ped.) (soft)

Pf. 44 *ppp* 손바닥으로 톤 클러스터, 흰 건반만  
tone cluster with palm, white keys only  
simile LH

Pf. 47 (Ped.) (soft)

Pf. 50 (Ped.) (soft)

Pf. 53 *ppp* ♩ = 54  
(Ped.) (soft)

56 ♩ = 54

Pf. *p*

pedal ad libitum

60 ♩ = 108 (double tempo)

Sax. I (Soprano) *p* *pp*

Sax. II *p* *pp*

Pf. 4/4

65

Sax. I *mf*

Sax. II *mf*

69

Sax. I *p* *fp*

Sax. II

Pf. *mf* *f* legato LH

6

Sax. I

Sax. II

Pf.

72

*p* *fp* *f*

72

*pp* *mp*

Sax. I

Sax. II

Pf.

75

75

*p* *f* *mf* *f* *legato*

LH

Sax. I

Sax. II

Pf.

78

78

*mp* *f* *mp* *f* *pp* *mp*



82

Sax. I

Sax. II

Pf.

mf

mp LH

mp

85

Sax. I

Sax. II

Pf.

mp

mp

mp

88

Sax. I

Sax. II

Pf.

mp

mp

8

Sax. I  
91 *p* *mp*

Sax. II  
*p* *mp*

Pf.  
*mf* *mp*

Sax. I  
94 *f* *mp*

Sax. II  
*f* *mp*

Pf.  
*mf*

Sax. I  
97 *f* *mf*

Sax. II  
*f* *mf*

Pf.  
*mf*

100

Sax. I

Sax. II

Pf.

*p*

*ff*

*ff*

*f* *decresc.*

103

Sax. I

Sax. II

Pf.

*rit.*

*pp*

107

♩ = 54 (half tempo)

Sax. I

Sax. II

Pf.

*pp*

*pp*

*mp* *mf*

*p sempre*

# 10

112

Sax. I *p sempre*

Sax. II *p sempre*

Pf.

116

Sax. I

Sax. II

Pf.

120

Sax. I *mf* *mf* *p*

Sax. II *mf* *mf* *p*

Pf.

124

Sax. I

Sax. II

Pf.

*mf*

*mf*

*mf*

*pp*

8<sub>b</sub>

128

Pf.

*f*

*p*

131

Pf.

*f*

8<sub>b</sub>

134

Sax. I

Sax. II

Pf.

*rit.*

*f*

*ff*

*f*

*ff*

*p*

*f*

*ff*

12 ♩ = 96

Sax. I

137 *f* *mf* *f*

Sax. II

*fp* *f*

Pf.

137 *ff* *mf* *f*

Sax. I

141 *mf* *f*

Sax. II

*fp* *mf* *f*

Pf.

141 *ff* *mf* *f*

Sax. I

145 *fp* *f*

Sax. II

*ff* *mf* *f*

Pf.

145 *ff* *mf* *f*

149

Sax. I

Sax. II

Pf.

*ff mf*

*mf*

*ff*

(8<sup>a</sup>)

153

Sax. I

Sax. II

Pf.

change to alto saxophone

*p*

156 rit.

Sax. I (Alto)

Sax. II

Pf.

*p sempre*

*mf*

# 14

159 ♩ = 54

Sax. I

Sax. II

Pf.

*p sempre*

Musical score for measures 159-162. The score is for Saxophone I, Saxophone II, and Piano (Pf.). The tempo is marked as ♩ = 54. The key signature has one sharp (F#). The time signature is 4/4. The saxophones play a melodic line with triplets. The piano accompaniment features a complex rhythmic pattern with triplets and chords. The piano part is marked *p sempre*.

# 163

Sax. I

Sax. II

Pf.

Musical score for measures 163-166. The score is for Saxophone I, Saxophone II, and Piano (Pf.). The key signature has one sharp (F#). The time signature is 4/4. The saxophones play a melodic line with a long note. The piano accompaniment features a complex rhythmic pattern with triplets and chords.