Fantasmagorie

for piano with a midi keyboard tuned a quarter tone lower
(2023)

노재봉
Jaebong Rho

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서양 음악의 평균율에 길들어지며 퇴화를 거친 우리 대부분의 귀는 미분음을 만날 때 묘한 맛을 느낍니다. 이의 효과적인 사용법으로 즐겨 쓰는 것이 있습니다. 예컨대, 익숙한 화음을 우선 제시한 뒤, 그것의 일종의 안티테제로써, 미분음 버전의 그 화음을 뒤이어 들려주는 것입니다. 이는 간단하면서도 매우 효과적입니다.

곡 *Fantasmagorie*는 이를 주재료로 삼고, 전통적인 환상곡에 그 뿌리를 둡니다. 제목은 19세기 유럽에서 유행했던 극장의 한 형태를 뜻합니다. 환등을 이용하여 벽에 투사되는 이미지들은 상상의 움직이는 해골, 유령, 꿈과 같은 것들로 구성됩니다. 곡은 이 이미지들을 음악으로 치환한 것은 아니고, *Fantasmagorie*의 요소를 다루는 방식에 집중하였고, 분위기 그 자체를 다룹니다. 비워 둔 심상들은 듣는 이들에게 맡깁니다.

노재봉

Most of our ears, which have degenerated by being tamed to the equal temperament of Western music, feel a strange taste when they encounter microtones. There is an effective way to use this, for instance, by initially presenting a familiar harmony to (most of) our ears, and then, as a kind of antithesis, letting the ears hear the microtonal version of the harmony. It is straightforward yet highly effective.

The piece *Fantasmagorie* utilizes this as its primary material, and is rooted in traditional Fantasia. The title refers to a type of theater that was popular in 19th-century Europe. The Theater uses magic lanterns to project images onto the wall, which include imaginative shapes like moving skeletons, ghosts, and dreams. The piece does not directly translate these images into music but rather focuses on how elements were handled in *Fantasmagorie* and captures the atmosphere of The Theater. The interpretation of these empty fantasies is left to the listeners.

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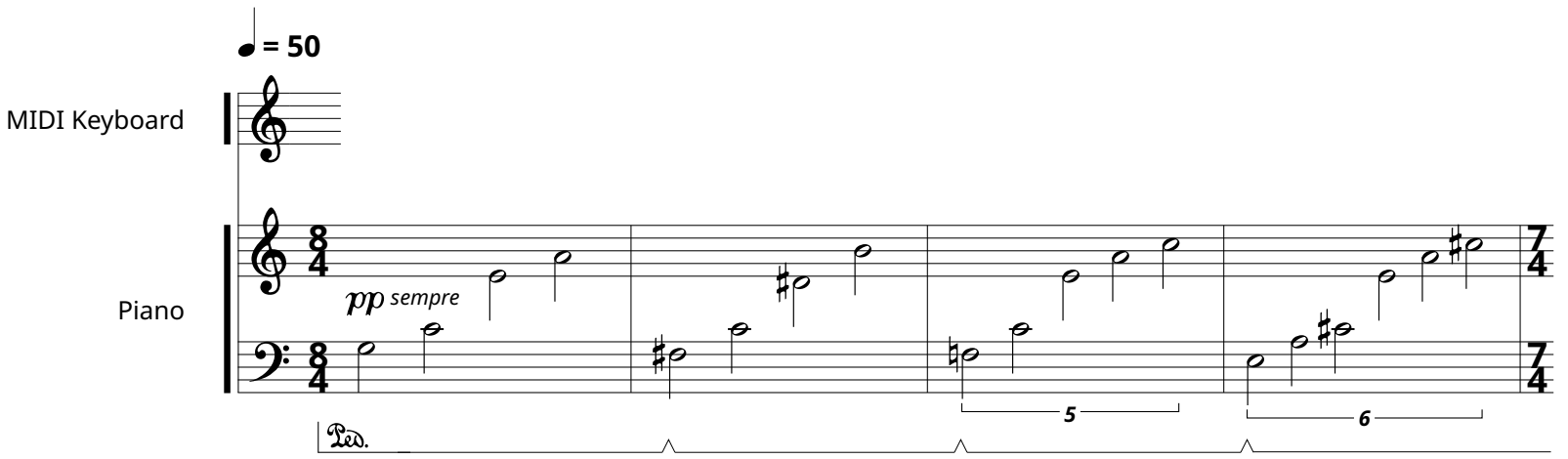
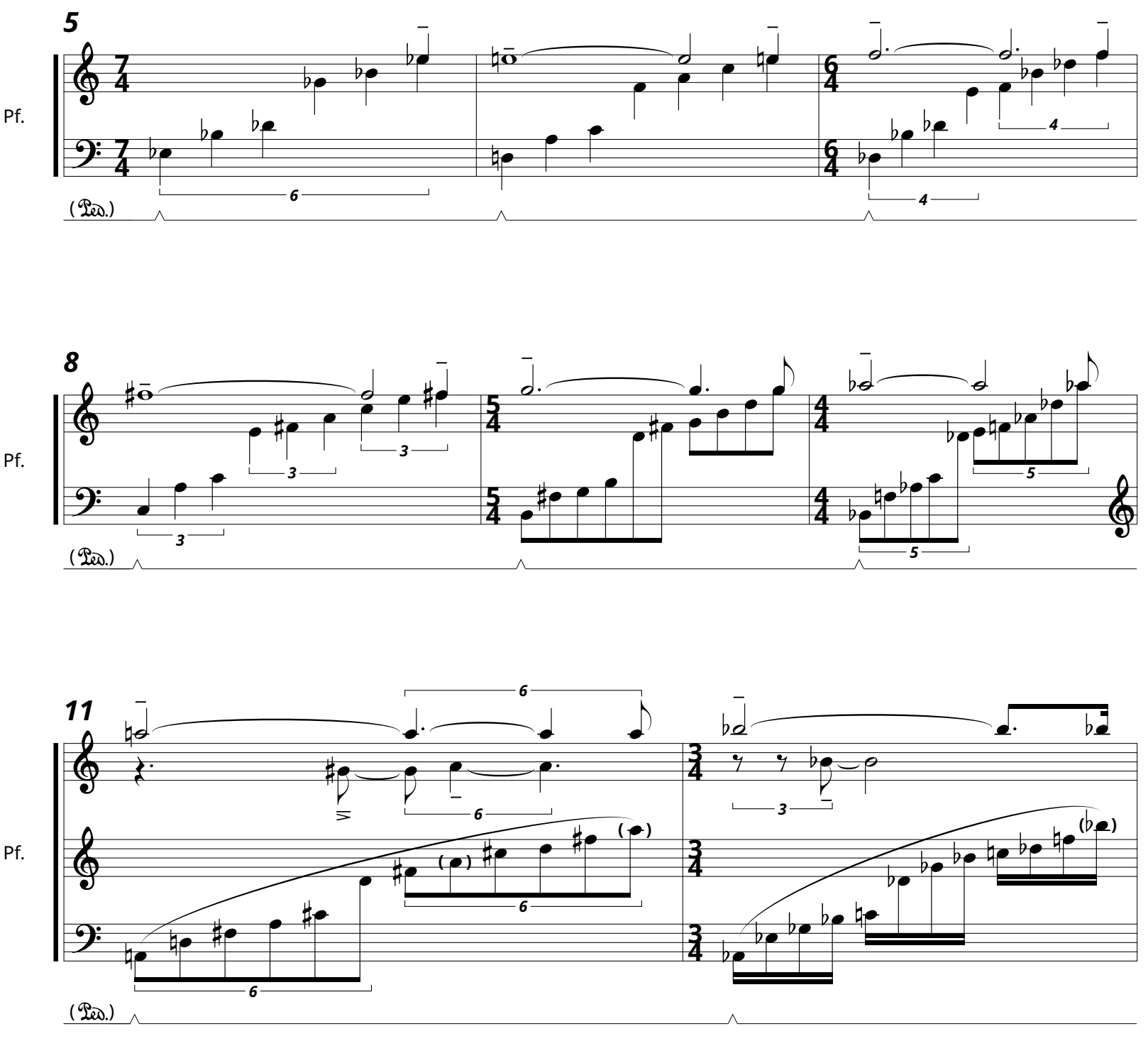




2

13

Pf.

(Ped.)

15

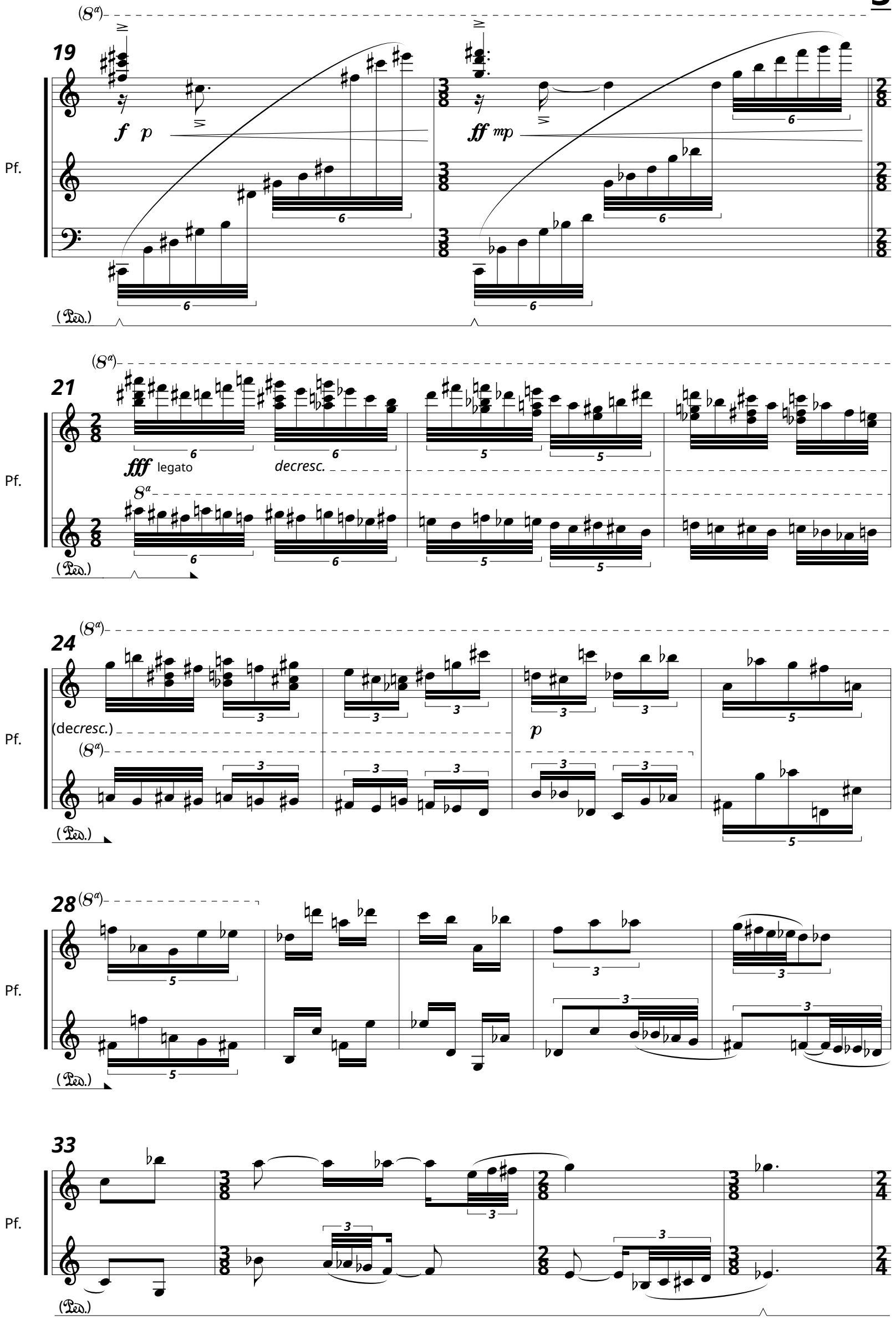
Pf.

(Ped.)

17

Pf.

(Ped.)


19
(8a)
f p
ff mp
Pf.
(Ped.)
21
fff legato
decresc.
8a
24
(decresc.)
p
28
33

4

37

Kbd.

Pf.

pp

pp

pp sempre

Ped.

(Ped.)

43

Kbd.

Pf.

pp sempre

Ped.

(Ped.)

47

Kbd.

Pf.

Ped.

53

Kbd.

(Ped.)

Ped.

Pf.

58

Kbd.

3

Ped.

Pf.

63 ♩ = 62

Kbd.

Pedal ad lib.

Pf.

Pedal ad lib.

66

Kbd.

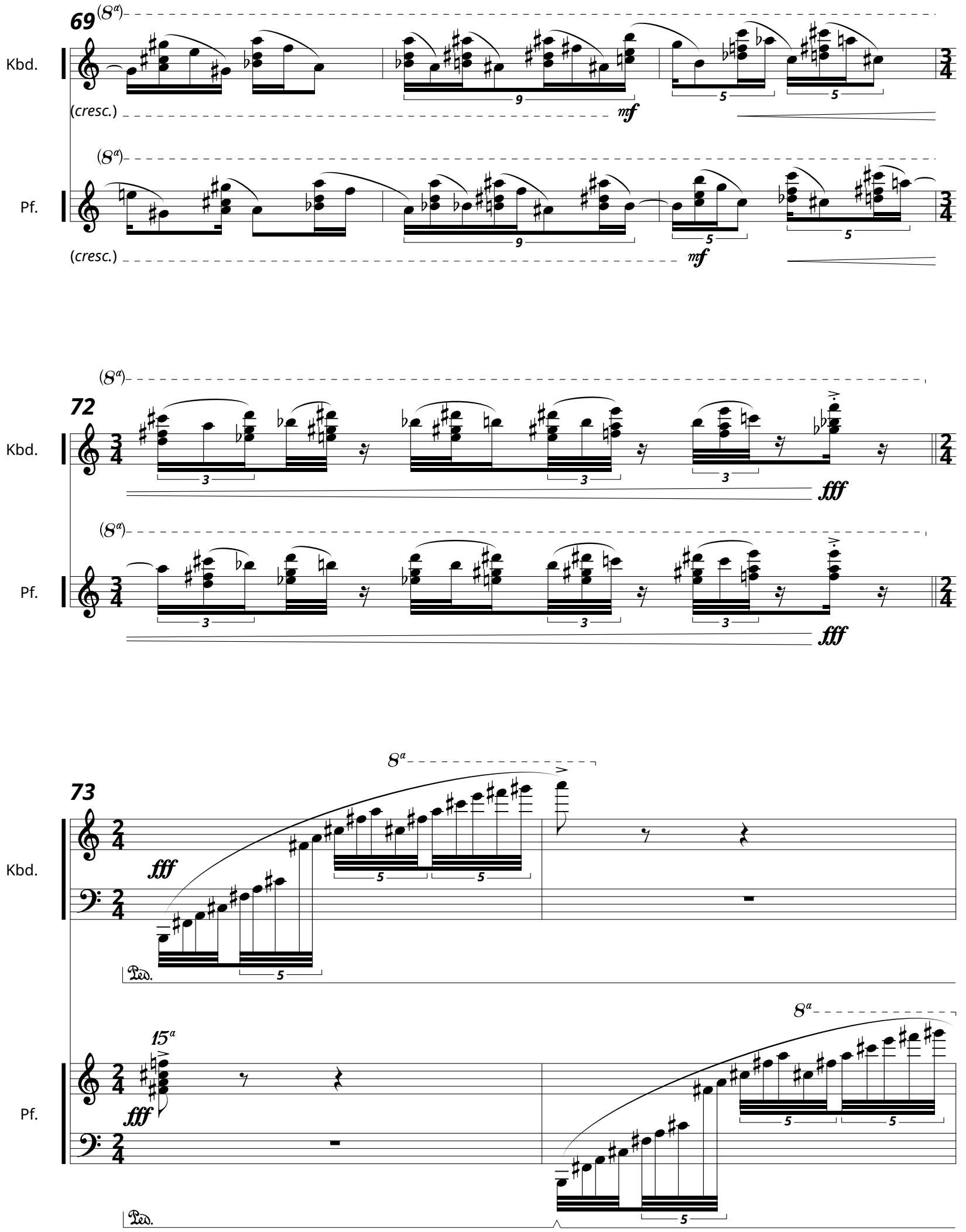
8ª

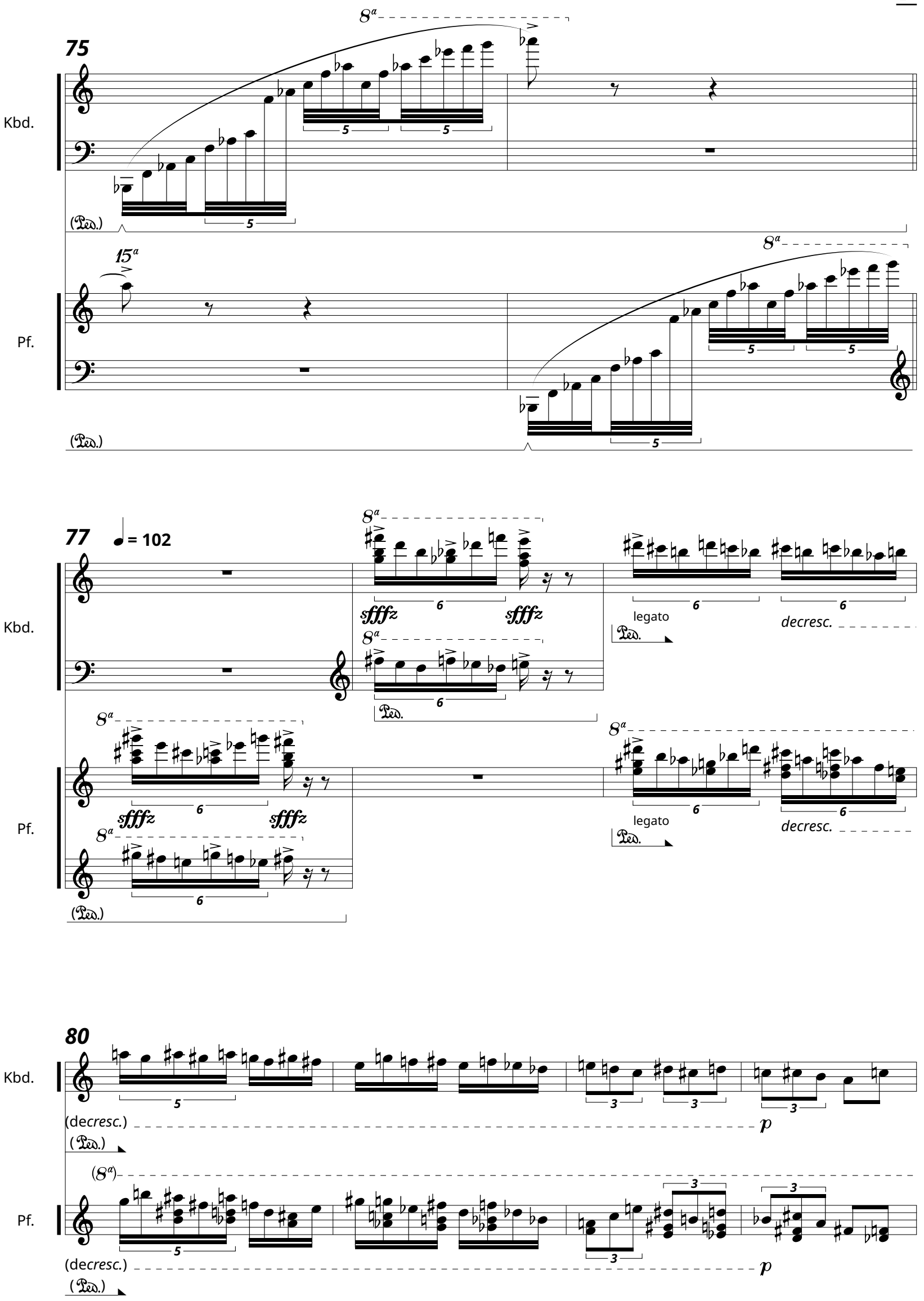
cresc.

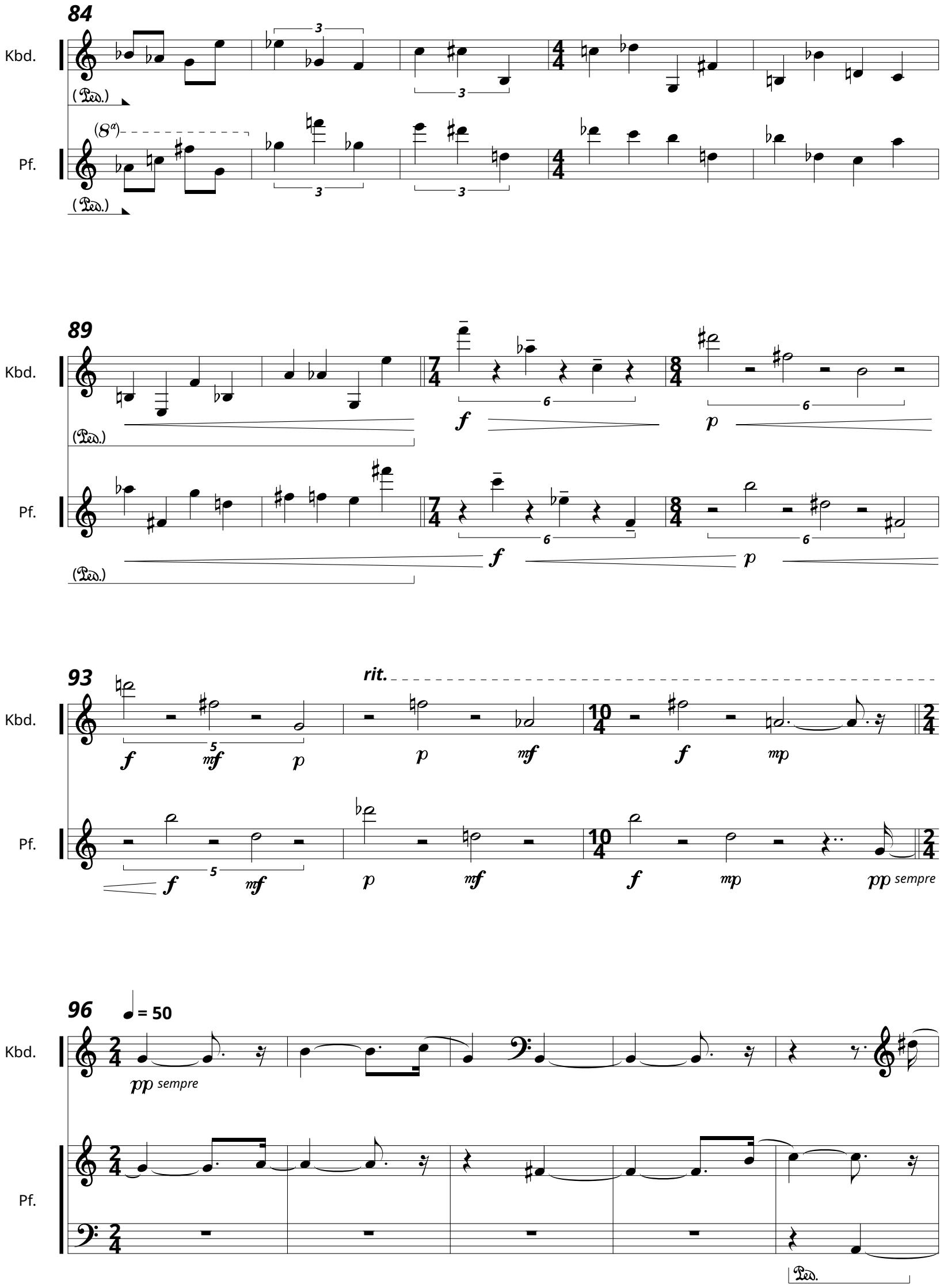
Pf.

8ª

cresc.


69
Kbd.
(cresc.)
mf
Pf.
(cresc.)
mf
72
Kbd.
fff
Pf.
fff
73
Kbd.
fff
Ped.
Pf.
fff
Ped.


75
Kbd.
Pf.
(Ped.)
8a
15a
5
77
♩ = 102
sfffz
6
legato
decresc.
80
(decresc.)
p
(8a)
3


84
Kbd.
Pf.
(Ped.)
(8a)
89
93
rit.
mf
mp
pp sempre
96
♩ = 50

101

Kbd.

Pf.

Ped.

107

Kbd.

Pf.

3

Ped.

112

♩ = 62

like the echo of a piano,
with a short delay (up to bar 116)

Kbd.

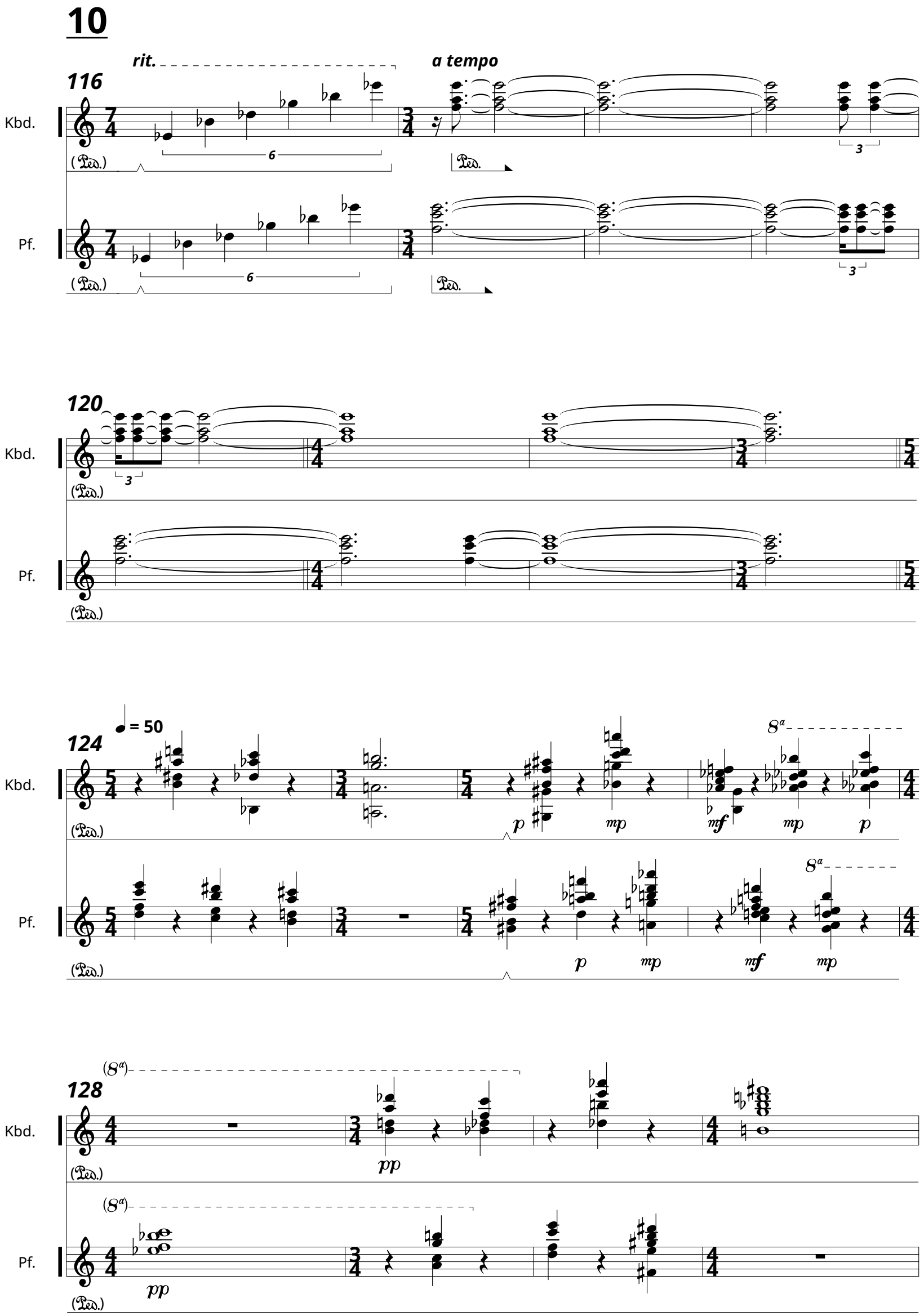
Pf.

(pp)

5

6

Ped.


10
rit.
a tempo
116
Kbd.
Pf.
120
124
♩ = 50
128
(8a)
p
mp
mf
pp

132

Kbd.

(Ped.)

mf

pp

Pf.

mf

pp

(Ped.)

136

rit.

Kbd.

f

decresc.

(Ped.)

Pf.

f

decresc.

(Ped.)

(rit.)

a tempo

140

Kbd.

(decresc.)

ppp

pppp

(Ped.)

Pf.

(decresc.)

ppp

pppp

(Ped.)